

Tu Nombre

Words and Music by
Toto Betancourt
Arranged and Orchestrated by

(♩ = 90)

VERSE
SOLO

2-8 9 10
Pre - cio - so Dios. A -

11 12 13 14
mad - do, a - ma - do Señor. Te'a - do - ra - mos, Rey de ver - dad. Te'ex - al -

15 16 17 18
ta - mos, prin - ci - pe de paz. Her - mo - so, her - mo - so Je - sus. Tus

19 20 21
o - jos lle - nos de a - mor. Tu vi - da dis -

22 23 24
te'en la cruz, mo - ris - te, pen - san - do en - mi.

INSTRUMENTAL BREAK

CHORUS
D

Musical notation for measures 25-34. Includes vocal lines and piano accompaniment. Chords: D (measures 25-34). Lyrics: Tu nom - bre ex - xal - ta - mos. Tu nom - bre e - xal - ta - mos. Tu nom -

Musical notation for measures 35-37. Includes vocal lines and piano accompaniment. Chords: Bm7 (measures 35-36), G (measure 37). Lyrics: - bre le van - ta - mos. nom-bre de Cris - to. — - bre le - van - ta - mos. El nom-bre de Cris - to. —

Musical notation for measures 38-40. Includes vocal lines and piano accompaniment. Chords: Em7 (measures 38-39), Asus (measure 39), A (measures 39-40). Lyrics: El nom - bre de Cris - to. — Pre - El nom - bre de Cris - to. — Pre -

Choir

VERSE

Bm7 D

41 42 43 44

cio - so___ Pre - cio - so___ Dios. A - mad - do,___ a - ma - do Señ - or. ___ Te'a - do -

cio - so___ Pre - cio - so___ Dios. A - mad - do,___ a - ma - do Señ - or. ___ Te'a - do -

Em7 G A

45 46 47 48

ra - mos,___ Rey de ver - dad. Te'e - xal - ta - mos,___ prin - ci - pe de___ paz. Her -

ra - mos,___ Rey de ver - dad. Te'e - xal - ta - mos,___ prin - ci - pe de___ paz. Her -

Bm7 D

49 50 51 52

mo - so,___ her - mo - so Je - sus. Tus o - jos___ lle - nos de a - mor. Tu

mo - so,___ her - mo - so Je - sus. Tus o - jos___ lle - nos de a - mor. Tu

Em7 G Asus

vi - da dis-te'en la cruz, mo - rris - te, pen - san - do en - mi.

vi - da dis-te'en la cruz, mo - rris - te, pen - san - do en - mi.

53 54 55 56

Detailed description: This block contains the first system of the musical score, spanning measures 53 to 56. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature is D major (two sharps). The vocal line has lyrics: 'vi - da dis-te'en la cruz, mo - rris - te, pen - san - do en - mi.' The piano and bass lines provide harmonic support with chords Em7, G, and Asus. Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the staves.

A D Bm7

Tu nom - bre e - xal - ta - mos. Tu nom - bre le - van - ta -

Tu nom - bre e - xal - ta - mos. Tu nom - bre le - van - ta -

57 58 59 60

Detailed description: This block contains the second system of the musical score, spanning measures 57 to 60. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature is D major. The vocal line has lyrics: 'Tu nom - bre e - xal - ta - mos. Tu nom - bre le - van - ta -'. The piano and bass lines provide harmonic support with chords A, D, and Bm7. Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the staves.

G Em7 Asus

- mos. nom-bre de Cris - to. El nom-bre de Cris - to.

- mos. El nom-bre de Cris - to. El nom-bre de Cris - to.

61 62 63 64

Detailed description: This block contains the third system of the musical score, spanning measures 61 to 64. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature is D major. The vocal line has lyrics: '- mos. nom-bre de Cris - to. El nom-bre de Cris - to.'. The piano and bass lines provide harmonic support with chords G, Em7, and Asus. Measure numbers 61, 62, 63, and 64 are indicated at the bottom of the staves.

Musical notation for measures 65-68. Chords: A, D, Em7. Lyrics: Tu nom - bre e - xal-ta - mos. Tu nom - bre le - van-ta -

Musical notation for measures 69-72. Chords: Bm7, G, Asus. Lyrics: - mos. El nom-bre de Cris - to. El nom-bre de Cris - to.

Musical notation for measures 73-77. Chords: A, Bm7, A, D, G, Bm7, A/C#, D.

Musical notation for measures 78-81. Chords: Bm7, G, D, G, Bm7, A/C#, D.

Bm7 G D G Bm7 A C# D

82 83 84 85

This system contains measures 82 through 85. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is two sharps (F# and C#). The chords indicated above the vocal line are Bm7, G, D, G, Bm7, A, C#, and D. The music consists of eighth and quarter notes with various rests and ties.

Bm7 G D G SOLO

86 87 88

Tu nom -

This system contains measures 86 through 88. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is two sharps. The chords indicated above the vocal line are Bm7, G, D, and G. The word "SOLO" is written above the vocal line in measure 88. The lyrics "Tu nom -" are written below the vocal line. The music continues with eighth and quarter notes.

D Em7 Bm7

89 90 91 92 93

- bre e - xal-ta - mos. Tu nom - bre le - van-ta - mos. El nom-bre de Cris - to. —

This system contains measures 89 through 93. It features a single vocal line in treble clef. The key signature is two sharps. The chords indicated above the vocal line are D, Em7, and Bm7. The lyrics are: "- bre e - xal-ta - mos. Tu nom - bre le - van-ta - mos. El nom-bre de Cris - to. —". The music consists of eighth and quarter notes.

G Asus A

El nom-bre de Cris - to. Tu nom -

El nom-bre de Cris - to Tu nom -

94 95 96

D Bm7

- bre e - xal-ta - mos. Tu nom - bre le - van-ta - mos. El nom-bre de Cris-

- bre e - xal-ta - mos. Tu nom - bre le - van-ta - mos. El nom-bre de Cris-

97 98 99 100

G Em7 Asus A

- to. El nom-bre de Cris - Tu nom -

- to. El nom-bre de Cris - to Tu nom -

101 102 103 104

Em7 D
F#

- bre e - xal-ta - mos. Tu nom - bre le - van-ta - mos. El nom-bre de Cris-

- bre e - xal-ta - mos. Tu nom - bre le - van-ta - mos. El nom-bre de Cris-

105 106 107 108

G Asus A

- to. El nom-bre de Cris - to.

- to. El nom-bre de Cris - to

109 110 111 112

D

113 114-116