

Choir

PRISM MUSIC
COLLECTION OR MUSICAL NAME

Glorioso Día

Words and Music by
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Arranged and Orchestrated by

Rock! (♩ = 108)

VERSE

C5

2

SOLO

C5

1. Mi ver - güen - za me se - pul - tó, Yo bus -

Am

9 ca - ba un sal - va - dor Más tu per -

F

C5

dón, me li - be - ró

CHOIR

2. Muer - to'es -

VERSE

C5

Am

17 ta - ba en mi'in - te - rior, Me'es - con - dí - a de ti

F

22 Se - ñor Más tu per - dón, me li - be -

Choir

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C5 F

ró Tu voz me'ha - bló, Y a la muer - te ven - ció

27 28 29 30

Detailed description: This system contains measures 27 to 30. The vocal line starts with a whole rest in measure 27, followed by quarter notes in 28, and then a series of eighth and sixteenth notes with slurs in 29 and 30. The piano accompaniment consists of chords and moving lines in both hands. Chords C5 and F are indicated above the staff.

CHORUS
C5 F C5

Glo - rio - so dí - a, tu san - gre me res - ca - tó

31 32 33 34 35

Detailed description: This system contains measures 31 to 35. It begins with a whole rest in measure 31. The vocal line has quarter notes in 32, followed by eighth and sixteenth notes with slurs in 33, 34, and 35. The piano accompaniment continues with chords and moving lines. Chords C5, F, and C5 are indicated above the staff.

F Am

Tu voz me'ha - bló, Y a la muer - te ven - ció

36 37 38 39

Detailed description: This system contains measures 36 to 39. The vocal line has quarter notes in 36, followed by eighth and sixteenth notes with slurs in 37, 38, and 39. The piano accompaniment continues with chords and moving lines. Chords F and Am are indicated above the staff.

F C5

2nd time to CODA ⊕

Glo - rio - so dí - a, tu san - gre me res - ca - tó 3.A-hora

40 41 42 43 44-45 46

Detailed description: This system contains measures 40 to 46. It begins with a whole rest in measure 40. The vocal line has quarter notes in 41, followed by eighth and sixteenth notes with slurs in 42, 43, and 44. There are double bar lines in 45 and 46. The piano accompaniment continues with chords and moving lines. Chords F and C5 are indicated above the staff. A '2' above the staff indicates a second ending. The text '2nd time to CODA' with a circle and cross symbol is written above the staff.

VERSE
C5 Am

li - bre soy en tu'a - mor, Es tu gra - cia la que

47 48 49 50 51

Detailed description: This system contains measures 47 to 51. The vocal line has quarter notes in 47, followed by eighth and sixteenth notes with slurs in 48, 49, 50, and 51. The piano accompaniment continues with chords and moving lines. Chords C5 and Am are indicated above the staff.

F

me sal-vó. Más tu per - dón, a mí me li - be -

52 53 54 55 56

D.S. al Coda
(back to ms. 31)

C5 F

ró Tu voz me ha - bló, Y a la muer - te ven - ció

57 58 59 60

♩ CODA INSTRUMENTAL BREAK

C5 C5

61 62-64 65 66-68

BRIDGE

C5

De mi pe - ca - do me res - ca - tas - te, En tu glo - ria ca - de - nas se rom - pen

69 70 71 72

C5

Vi - ví - a so - lo y sin con - sue - lo, A - ho - ra soy ciu - da - da - no del cie - lo

73 74 75 76

C5

Tú me sa-nas - te es - tan-do'he - ri - do, Je-sús por tu a - mor yo res - pi - ro

77 78 79 80

Am G F

Ten-go fu-tu - ro, a-ho-ra ve - o, Por-que tu voz me'habló — Y'a la muer-te ven - ción

81 82 83 84 85

CHORUS
C5

F

Glo-rio - so dí - a, — tu san - gre me res-ca - tón

86 87 88 89

C5 F

Tu voz me'ha - bló, Y a la muer - te ven - ción

90 91 92 93

Am F

Glo-rio - so dí - a, — tu san - gre me res-ca - tón

94 95 96 97

