

# Creo en Ti

Words and Music by

Arranged and Orchestrated by

**Soulfully Latin** (♩=70)

Am7 G6 Dm9

**VERSE** Am7 F C

9 Quie-ro le - van-tar a Ti mis ma-nos Ma-ra-vi-llo-so Je-sús, mi-la-

G Am7 F

12 gro-so Se-ñor Lle-na'es-te lu-gar de tu pre-sen-cia Y'has des-cen-

C G

15 der tu po - der A los que'es - ta - mos a - quí Cre-o'en

**PRECHORUS** Am7 G6 F maj7 Am7 G6

17 Ti Je - sús Y'en lo que'ha - rás en

Dm9 Am7 G6 F maj7

20 mí Cre-o'en 21 Ti Je - sús 22 Y'en lo que'ha-

Am7 G6 Dm9 C/E

23 rás \_\_\_\_\_ en \_\_\_\_\_ 24 mí En mí, \_\_\_\_\_ 25 en mí \_\_\_\_\_

G

CHORUS  
Am7

C

F

CHOIR

Re - ci - be to - da la glo - ria Re - ci - be to - da la hon - ra Pre -

26 27 28

C

Em7

Am7

C

cio - so hi - jo de Dios. Re - ci - be to - da la glo - ria Re - ci - be

29 30 31

F C Em7 Em7

to - da la hon - ra Pre - cio - so\_ hi - jo de Dios\_ Dios

32 33 34 35

INSTRUMENTAL BREAK

Dm7 Am7 G

Re - ci - be to - da la glo - ria Re - ci - be to - da la hon - ra Pre -

36-42 43 44 45

cio - so\_ hi - jo de Dios\_ Re - ci - be to - da la glo - ria Re - ci - be

46 47 48

Em7

Musical score for measures 49-51. The system includes a bass line, a vocal line, and a piano accompaniment line. The vocal line contains the lyrics: "to - da la hon - ra Pre - cio - so\_ hi - jo de Dios\_ Re - ci - be". Measure numbers 49, 50, and 51 are indicated below the piano line.

Am7

C

F

C

Musical score for measures 52-54. The system includes a bass line, a vocal line, and a piano accompaniment line. The vocal line contains the lyrics: "to - da la glo-ria Re-ci-be to - da la hon - ra Pre - cio - so\_ hi - jo de Dios". Measure numbers 52, 53, and 54 are indicated below the piano line.

Em7 Am7 C F

Re - ci - be to - da la glo - ria Re - ci - be to - da la hon - ra Pre -

55 56 57

C Em7 F

5 5 5

58 59 60-64 65

58 59 60-64 65