

Choir

PRISM MUSIC
COLLECTION OR MUSICAL NAME

Avívame Otra Vez

Words and Music by
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and The Emerging Sound
Arranged and Orchestrated by

Urban gospel feel (shuffle 16ths) (♩ = 80)

C 9

10 11 12 no ten - go mu -

13 14 15 - cho que of - re - cer. So - lo - pue - do dar - te mi a - mor.

16 17 18 Aun - que an - de por el va - lle de som - bra.

19 20 21 Yo no te - me - ré. no. Haz cam - bia - do me la - men -

22 23 - to en - bai - le soy tu - yo y mío e - res tu.

G 7sus

Llé - na - me de tu pre - sen - cia. Que tu'E - spir - i - tu mi crez - ca. Oh a -

24 25 26

B \flat F G 7sus C

vi - va - me'o - tra vez. E - res Dios de la vic - to - ria. Ven y mué - stra - me tu

27 28 29

G B \flat F E/G

glo - ria. Oh, a - ví - va - me'o - tra vez. A - ví - va me'o - tra vez...

30 31 32

C G F G 7sus

A - ví - va me'o - tra vez.

33 34 35 36

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Cmaj7 B \flat F C

37 38 39

2. Tú'e res quien cal - ma el mar. Dios de con - sue

Dm7(b5) A \flat B \flat 9 C B \flat F A \flat m7

40 41 42

lo y de paz. Tú'e - res quien fuer - za me da

Am7 A \flat m7 Gm7 G \flat m7 Dm9 Em7

43 44 45

Aun - que an - de por el va - lle de som - bra.

Fmaj7 Em7 E \flat m7 Dm9

46 47 48

Yo no te - me - ré. Haz cam - bia - do me la - men -

Em7 F G

49 50 51

- to en - bai - le soy tu - yo y mío e - res tu.

49 50 51

Llé - na - me de tu pre -

Musical score for measures 52-54. The score is written for a choir and piano accompaniment. The piano part consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: sen - cia. Que tu'E-spir-i - tu mi crez - ca. Oh a - ví - va - me'o - tra vez.

Measures 52, 53, and 54 are indicated by bar numbers below the piano staff. Chord symbols C, G, and B \flat are placed above the piano staff.

Musical score for measures 55-57. The score is written for a choir and piano accompaniment. The piano part consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: E - res Dios de la vic - to - ria. Ven y mué-stra-me tu glo - ria. Oh, a -

Measures 55, 56, and 57 are indicated by bar numbers below the piano staff. Chord symbols F, G7sus, C, and G are placed above the piano staff.

Musical score for measures 58-59. The score is written for a choir and piano accompaniment. The piano part consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: ví - va - me'o - tra vez. Llé - na - me de tu pre

Measures 58 and 59 are indicated by bar numbers below the piano staff. Chord symbols B \flat and G7sus are placed above the piano staff. A dynamic marking f is present above the piano staff.

2. C

F F C C

G

A - vi - va, a - ví - va - me

a - ví - va me'o - tra vez. C A - vi - va, a - ví - va - me

60 61 62

NC NC

con tu po-der con tu po-der. A - vi - va, a - ví - va - me con tu po-der con tu po-der.

NC NC

con tu po-der con tu po-der. A - vi - va, a - ví - va - me con tu po-der con tu po-der.

NC

63 64 65

C

A - vi - va. a - ví - va - me, con tu po-der con tu po-der.

66 67

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Cm Dm C Bb Eb Dm C Bb

A - vi - va, a - ví - va - me_ con tu po - der con tu po - der.

68 69

C Abm7 Gm7 Gbmaj7

A - vi - va, a - ví - va - me_ con tu po - der con tu po - der.

70 71

Fmaj7 Dm7(b5) G7sus

A - vi - va. a - ví - va - me_ con tu po - der con tu po - der.

72 73

C C/F C/F# Gm7 Gb7(#11)

A - vi - va, a - ví - va - me_ con tu po - der con tu po - der.

74 75

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Fmaj7 Dm7 F2

A - vi - va, a - ví - va - me... con tu po - der con tu po - der.

76 77

G 7sus A 7sus

Llé - na - ma de tu pre -

78 79

D A C

sen - cia. Que tu'E - spir - i - tu mi crez - ca. Oh a - vi - va - me'o - tra vez.

80 81 82

G A 7sus D A

E - res Dios de la vic - to - ria. Ven y mué - stra - me tu glo - ria. Oh, a -

83 84 85

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Chord progression: C, G, A7sus

86 ví - va - me'o - tra vez. 87 Llé - na - me de tu pre

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music consists of chords and moving lines. Measure 86 has a C chord and the lyrics 'ví - va - me'o - tra vez.'. Measure 87 has G and A7sus chords and the lyrics 'Llé - na - me de tu pre'. A double bar line with repeat dots is at the end of measure 87.

Chord progression: C, G, G/A

88 ví - va - me'o - tra vez. 89

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measure 88 has a C chord and the lyrics 'ví - va - me'o - tra vez.'. Measure 89 has G and G/A chords and no lyrics. A double bar line with repeat dots is at the end of measure 89.

Chord progression: D

90 A - vi - va, a - ví - va - me 91 con tu po - der con tu po - der.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measure 90 has a D chord and the lyrics 'A - vi - va, a - ví - va - me'. Measure 91 has a D chord and the lyrics 'con tu po - der con tu po - der.'. A double bar line with repeat dots is at the end of measure 91.

Chord progression: Dm, Em/B, D/A, C/G, F, Em, D, C

92 A - vi - va, a - ví - va - me 93 con tu po - der con tu po - der.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measure 92 has a Dm chord and the lyrics 'A - vi - va, a - ví - va - me'. Measure 93 has Em/B, D/A, C/G, F, Em, D, and C chords and the lyrics 'con tu po - der con tu po - der.'. A double bar line with repeat dots is at the end of measure 93.

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94 95 96

con tu po-der con tu po-der.

Chord progression: D²m, Em/B, D/A, C/G, F, Em, D, C, D

