

# Al Señor Yo Clamaré

Words and Music by  
Chris Brown, Steven Furtick  
Arranged and Orchestrated by

Sollid rock (♩ = 82)

A5 D  
A A5

**VERSE** A SOLO

1. No ne - ce - si - to na - da más

CHOIR

2. To - da la tie - rra can - ta - rá

CHOIR

F#m D

Es - toy com - ple - to en su ver - dad Yo lo cre - o Yo lo cre -

Pro - cla - ma - rá de su bon - dad Yo lo cre - o Yo lo cre -

A

Me ha\_\_ brin - da - do li - ber - tad\_\_

Al e - ne - mi - go ya\_\_ ven - ció\_\_

10 11 12

Detailed description: This block contains the first system of music, measures 10 to 12. It features three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 10 starts with a whole note chord. Measure 11 contains the main vocal melody. Measure 12 ends with a whole note chord. A large watermark 'LEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

F#m

Y sus\_\_ pro - me - sas cum - pli - rá\_\_ Yo\_\_ lo cre -

Y en\_\_ la cruz\_\_ lo de - rro - tó Yo\_\_ lo cre -

13 14

Detailed description: This block contains the second system of music, measures 13 to 14. It features three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 starts with a whole note chord. Measure 14 contains the main vocal melody. A large watermark 'LEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

D

CHORUS

A E D D

Yo\_\_ lo cre - o Yo\_\_ lo cre - o

Al Se - ñor yo cla - ma - ré, pues Él es

15 16 17 18

CHOIR

Detailed description: This block contains the third system of music, measures 15 to 18. It features three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 15 starts with a whole note chord. Measure 16 contains the main vocal melody. Measure 17 is the start of the chorus, marked 'CHOIR'. Measure 18 continues the chorus. A large watermark 'LEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

F#m A2 D D A E D D

fiel Y rei-na con po - der Las ca-de-nas ya rom-pió, Je-sús ven -

19 20 21 22

F#m A2 D D A

ció La muer-te de - rro - tó

23 24 25 26

**CHORUS** 2/4 E D F#m A2 D

Al Se-ñor yo cla-ma - ré, pues Él es fiel Y rei-na con po - der

27 28 29 30

Choir

A E D F#m A2 D

Las ca-de-nas ya rom-pió, Je-sús ven - ció La muer-te de-rró - tó

31 32 33 34

Detailed description: This system contains measures 31 through 34. It features a vocal line with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols A, E, D, F#m, A2, and D are placed above the vocal staff. Measure numbers 31, 32, 33, and 34 are indicated below the piano staff.

F#m D A F#m D A

35 36 37 38

Detailed description: This system contains measures 35 through 38. It features a vocal line and piano accompaniment. Chord symbols F#m, D, A, F#m, D, and A are placed above the vocal staff. Measure numbers 35, 36, 37, and 38 are indicated below the piano staff.

BRIDGE F#m D A A/C# D A/E E

En Je - sús mu - ra - llas ca - en Hay li - ber-tad en su nom - bre

39 40 41 42

Detailed description: This system contains measures 39 through 42, labeled as the BRIDGE. It features a vocal line with lyrics and piano accompaniment. Chord symbols F#m, D, A, A/C#, D, A/E, and E are placed above the vocal staff. Measure numbers 39, 40, 41, and 42 are indicated below the piano staff.

F#m D A A/C# D A/E E

En Je - sús en - cuen - tro re - fu - gio Oh cuan gran-dio - so'es su nom - bre

43 44 45 46

Detailed description: This system contains measures 43 through 46. It features a vocal line with lyrics and piano accompaniment. Chord symbols F#m, D, A, A/C#, D, A/E, and E are placed above the vocal staff. Measure numbers 43, 44, 45, and 46 are indicated below the piano staff.

BRIDGE

F#m D A A/C# D A/E E F#m

En Je - sús mu - ras ca - en Hay li - ber - tad en su nom - bre En Jes - ús en -

47 48 49 50 51

D A A/C# D A/E E A/C# D A/E E

cuen - tro re - fu - gio Oh cuan gran - dio - so'es su nom - bre Oh cuan gran - dio - so'es su nom - bre

52 53 54 55 56

F#m D A F#m D A

57 58 59 60

CHORUS

A CHOIR E D F#m A2 D

Al Se - ñor yo cla - ma - ré, pues Él es fiel Y rei - na con po - der

61 62 63 64

A E D F#m A2 D

*ALL SING*  
*(prime unison)*

Las ca-de-nas ya rom - pió, Je-sús ven - ció La muer-te de-rro - tó

65 66 67 68

CHORUS

A E D F#m A2 D

Al Se-ñor yo cla-ma - ré, pues Él es fiel Y rei-na con po - der

69 70 71 72

A E D F#m A2 D A

Las ca-de-nas ya rom - pió, Je-sús ven - ció La muer-te de-rro - tó

73 74 75 76 77