

Choir

PRISM MUSIC
COLLECTION OR MUSICAL NAME

A tí sea la Gloria

Words and Music by
William P. Mackay
John J. Husband
add'l material by
Brad Daugherty
Arranged and Orchestrated by
Austin Neal

Reverent (♩ = 54)

E C#m7 A B sus4 B E C#m7 A B sus4 B SOLO

Te'a-la-

VERSE

E C#m7

10 bam - os O Dios por tu Hi - jo de'a - mor. Por glo - ria y'ho - nor al Cor - de - ro de Dios. Quien bor -

A B sus4 B

12 el que mu - rio Y'al cie - lo a - scen - dio. Te'a - la - ro los pe - ca - dos Y nos per - do - no. A -

E C#m7

14 ba - mos O Dios por tu luz y ver - dad. Por vi - va - nos Dios lle - na - nos de tu'a - mor. Y que

A B sus4

16 el sal - va - dor quien nos res - ca - to. to - dos can - te - mos que'e - res el Sen - or.

CHORUS

E2 G# CHOIR A E

18 A - le - lu - ya'a ti sea la glo - ria, A - le -

Musical notation for measures 21-23. Chords: F#m, B sus4, E2/G#, A. Lyrics: lu - ya A - men. A - le - lu - ya'a ti sea la glo -

Musical notation for measures 24-27. Chords: E, B sus4, B, E. Lyrics: - ria, Por los sig - los a men.

Musical notation for measures 28-30. Chords: E, E/G#, A, E. Section: CHORUS. Lyrics: A - le - lu - ya'a ti sea la glo - ria, A - le -

Musical notation for measures 31-33. Chords: F#m, B sus4, E2/G#, A. Lyrics: lu - ya A - men. A - le - lu - ya'a ti sea la glo -

E B sus4 B E

sig - los a men.

34 35 36

SOLO BRIDGE

A E B(add4)

37 So - lo'en 38 ti hay po - 39 der Y ya 40 na - da nos po - dra mo-ver.

C#m7 E G# A E B(add4)

41 Vi - vi - 42 re - mos por gra - cia'y per-don 43 Con tu 44 dul - ce'y tier - no'a -

C#m7

mor.

CHOIR A E B(add4)

45 So - lo'en 46 ti hay po - 47 der Y ya 48 na - da nos po - dra mo-ver.

C#m7 E G# A E B(add4)

49 Vi - vi - 50 re - mos por gra - cia'y per-don 51 Con tu 52 dul - ce'y tier - no'a -

Choir

A tí sea la Gloria - page 4 of 5

E F C/E Dm

mor. A - le - lu - ya, sea la glo - ria, A le

53 54 55 56

Detailed description: This system contains measures 53 to 56. The key signature has three sharps (F#, C#, G#). Measure 53 starts with a whole rest in the vocal line and a chord of E in the piano. Measure 54 has a vocal line with a quarter rest followed by a half note 'A' and a quarter note 'le'. Measure 55 has a vocal line with a quarter note 'lu', a quarter note 'ya', and a quarter rest. Measure 56 has a vocal line with a quarter note 'sea', a quarter note 'la', a quarter note 'glo', and a quarter note 'ria'. The piano accompaniment consists of chords: E (53), F (54), C/E (55), and Dm (56).

F F/Bb C C/Bb F/A A7(#5) Dm Dm/C Gm C

lu ya, A men. A le lu ya, sea la glo ria, por siem - pre a -

57 58 59 60 61

Detailed description: This system contains measures 57 to 61. The key signature has one flat (Bb). Measure 57 has a vocal line with a quarter note 'lu' and a quarter note 'ya'. Measure 58 has a vocal line with a quarter rest followed by a half note 'A' and a quarter note 'men.'. Measure 59 has a vocal line with a quarter note 'A', a quarter note 'le', a quarter note 'lu', and a quarter note 'ya'. Measure 60 has a vocal line with a quarter note 'sea', a quarter note 'la', a quarter note 'glo', and a quarter note 'ria'. Measure 61 has a vocal line with a quarter note 'por', a quarter note 'siem', a quarter note 'pre', and a quarter note 'a'. The piano accompaniment consists of chords: F (57), F/Bb (58), C (59), C/Bb (59), F/A (59), A7(#5) (59), Dm (60), Dm/C (60), Gm (61), and C (61).

F F C/E Dm F F/Bb

men. A - le - lu - ya, sea la glo - ria, A le lu ya, A

62 63 64 65

Detailed description: This system contains measures 62 to 65. The key signature has one flat (Bb). Measure 62 has a vocal line with a quarter note 'men.'. Measure 63 has a vocal line with a quarter note 'A', a quarter note 'le', a quarter note 'lu', and a quarter note 'ya'. Measure 64 has a vocal line with a quarter note 'sea', a quarter note 'la', a quarter note 'glo', and a quarter note 'ria'. Measure 65 has a vocal line with a quarter note 'A', a quarter note 'le', a quarter note 'lu', and a quarter note 'ya'. The piano accompaniment consists of chords: F (62), F (63), C/E (64), Dm (64), F (65), and F/Bb (65).

C F/Bb F/A A7(#5) Dm Dm/C

men. A le lu ya, sea la glo ria, por

66 67 68

Detailed description: This system contains measures 66 to 68. The key signature has one flat (Bb). Measure 66 has a vocal line with a quarter note 'men.'. Measure 67 has a vocal line with a quarter note 'A', a quarter note 'le', a quarter note 'lu', and a quarter note 'ya'. Measure 68 has a vocal line with a quarter note 'sea', a quarter note 'la', a quarter note 'glo', and a quarter note 'ria'. The piano accompaniment consists of chords: C (66), F/Bb (67), F/A (67), A7(#5) (67), Dm (68), and Dm/C (68).

Choir

69 70 71 72

Gm C Dm Gm C Dm $\frac{Dm}{C}$

siem - pre a - men. por siem - pre a - men. por

Detailed description: This system contains measures 69 through 72. The treble staff has a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: Gm, C, Dm, Gm, C, Dm, and Dm over C. The lyrics are 'siem - pre a - men. por siem - pre a - men. por'. The bass staff provides harmonic support with chords corresponding to the treble staff.

73 74 75 76

Gm $\frac{E}{C}$ C F

siem - pre a - men.

Detailed description: This system contains measures 73 through 76. The treble staff has a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: Gm, E over C, C, and F. The lyrics are 'siem - pre a - men.'. The bass staff provides harmonic support with chords corresponding to the treble staff.

