

ADVENT SUITE

Stand Still And Wait · Come, Thou Long Expected Jesus · O Come, O Come, Emmanuel

From the Prism Music collection **OUR JOY HAS COME**

Original Setting by David Maddux

Arranged and Orchestrated by

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56 Mysteriously ♩ = 106

G(no 3)

Adagio ♩ = 64

57 0:37

G(no3)

Gm

G⁴

"Stand Still and Wait" (Cynthia Clawson)

17 *rit.* *LADIES* *p* *a tempo*

Stand still and wait for the night to pass

Gm G⁴ Gm $\frac{Dm}{F}$ E^{#4} Eb F^{7sus}

rit. *a tempo*

22

o - ver. Un - der cov - er of dark - ness, the

E^bm B^b B^b E^bm B^b B^b $\frac{F}{A}$ $\frac{C}{B^b}$

26 *rit.* *accel.* *a tempo*

morn - ing will rise. From the east comes the Hope, and it's

$\frac{E}{C}$ D^{sus} D Gm $\frac{B^b}{F}$ $\frac{C}{E}$ Eb⁶ $\frac{F}{E^b}$

rit. *accel.* *a tempo*

(b)

30 *rit.* *a tempo*

wrapped up in sun - light. So rest, close your

$B\flat$ $G2$ Cm $Cm(maj9)$ $Cm6$ $B\flat$
 D $E\flat$ $E\flat$ F

rit. *a tempo*

34 *rit.*

eyes, and wait one more ho - ur. Our

$E\flat$ $B\flat$ $B\flat(maj7)$ $E\flat$ $E\flat$ $E\flat(m)$
 F F $E\flat$ $E\flat$ $G\flat$

rit.

58 1:43 *a tempo* *molto rit.* *accel to 90 bpm*

Joy has come in through the sky.

$B\flat$ $E\flat$ $F13(b9)$ $F7(b9)$ $B\flat$ $B\flat2$
 F F \sharp A

a tempo *molto rit.* *accel to 90 bpm*

MEN
 Ooo

40

mp Ooo

mp

59 2:05
rit.

44

rit.

rit.

"Come, Thou Long-Expected Jesus" (Charles Wesley)

47 *accel.* *a tempo*

Come, Thou long-expect-ed

F C6/E Dm Dsus/E Dm Gm Bbmaj7

mp accel. *a tempo*

50 *rit.* *a tempo* *rit.*

Je-sus, born to set Thy peo-ple

Gm7/C C7 F/A Dm Gm Bbmaj7 C7

rit. *a tempo* *rit.*

54 *a tempo*

free. From our fears and

F Bb/F Gm/F F C6/E Dm Dsus/E Dm

mp a tempo

sins re - lease us, let us

Gm Bbmaj7 Gm7 C F A

60 2:40

find our rest in Thee.

Dm Gm Bbmaj7 C7 F

rit.

mf

Is - rael's strength and con - so -

Cm Eb D7 D7(#5) D7 Bbm Db

mf

66

la - tion, Hope of all the

C7 Bbmaj7 C C7 Cm A D7(b9)

69

earth Thou art. Dear de -

Gm7 F/A Gm/Bb Gm7/D C Fmaj7/C

rit. *a tempo mp*

p *a tempo*

72

sire of ev - 'ry na - tion,

Gm7/C Fmaj7/C Gm7/C

rit.

8

a tempo
Sop. div.

molto rit.

75

Joy — of ev - 'ry long - ing

mf a tempo *molto rit.*

F *F* *Bb* *F* *Gm7* *Bbmaj7* *C7*
C *A* *A* *A* *C*

61 3:23

78

accel.

heart.

f accel.

F *Am7* *Dm* *Dsus* *Dm* *Eb*
E *E* *E* *E* *Db*

81

rit.

f a tempo

Born, — Thy peo - ple

rit. *a tempo*

Cb *Db* *Gb* *Bbm7* *Ebm7*
Cb *Cb* *Bb* *Cb*

rit. a tempo

84

to de - liv - er, born a

rit. a tempo

Abm 3 3 3 C \flat D \flat 3 3 D \flat G \flat 2 B \flat G \flat B \flat B \flat m7 3 3 3

62 3:42

87

Child and yet a King.

E \flat m2 E \flat m E13(#11) A \flat m7 D \flat 3 3 3 3

Sop. div.

91

Born to reign in us for - ev - er,

G \flat maj7 D \flat A \flat m7 D \flat G \flat maj7 D \flat A \flat m7 D \flat 3 3 3 3

for - ev - er! *molto rit.*

95

for - ev - er! Re -

Bbm *Db* *Bbm* *G*

molto rit.

Faster "O Come, O Come, Emmanuel" (Traditional)

98

joice, re - joice, Em - man u -

E *C* *E* *A* *Dm2* *Dm* *Gm* *E* *A7(b5)* *A7*

ff

rit.

101

el shall come to Thee.

Dm2 *Dm* *C* *Bbmaj7* *F/A* *Gm2* *Eb* *Dbmaj7*

rit.

105 *rit.* *p* *a tempo*

So rest, close your

F^{sus}
G^b *rit.* *p a tempo* *B*^b
F

108 *Div. evenly*

eyes, and wait one more ho - ur.

E^b
F *B*^b
F *A*^b13(#11) *A*^b9 *mf* *p*

112 *rit.* *pp*

Our Joy — has come in

E^b*m*
G^b *B*^b
F *E*^b
F *rit.*

Faster

116

through the sky.

Chords: Ebm(maj7), Eb°7, Gb, Ab/Gb

Dynamic: *pp*

120

rit.

Chords: Gb, Ab/Gb

Dynamic: *rit.*

123

Ooo

Chord: Bb

Dynamic: *rit.*