

IN ALL OF HIS GLORY

From the Prism Music collection OUR JOY HAS COME

Words and Music by
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49 With hope ♩ = 77

The musical score is written in 4/4 time with a key signature of two flats (Bb). It begins with a piano introduction marked *pp* and includes two measures of *ped.* (pedal). The piano part features a descending eighth-note line in the left hand and a more melodic line in the right hand. Chords *Cbmaj13 Bb* and *Ebmaj13 Bb* are indicated above the first two measures. A large watermark 'LEGAL TO COPY - PREVIEW ONLY' is overlaid on the score.

4

p

ped.

Cb

Eb Bb

Abm Bb

9

FEMALE SOLO
p

A - wait - ing — the bless - ed e - vent, the whole earth

pp

Eb

Bb Eb

Ab Eb

12

lay in slum-ber. The heav-ens un-veiled God's plan

Fm7 Bb7sus Eb Bb/Eb

15

with the birth of this Won-der.

MALE SOLO
p
A star

Fm7 Bbm7 A9(b5) Abmaj7

p

18

— would il-lu-mi-nate what the an-gels made known;

Bb/Ab Gm7 Cm7

50 1:06

mp

21

God's love was re - vealed to us when a man - ger be-came a

E_b F *F13(#11)* *F9* *D_b2* *A_b* C

DUET

mp

24

And there He was, in all of His

throne. And there He was, in all of His

CHOIR

mp

There He was,

B_b7sus *E_b* *E_b* G

mp

glo - ry, the Prom - ise of God,

glo - ry, the Prom - ise of God,

Prom - ise of God,

Fm9

Bb9(b5) Bb9 C7#5 C7(b9) Fm7

Chord progression and piano accompaniment for measures 27-29.

in all of His glo - ry.

in all of His glo - ry.

glo - ry.

A \flat
B \flat

A \flat 2
E \flat

A \flat m6
E \flat

E \flat

Piano accompaniment for measures 30-32.

39

glo - ry.

glo - ry.

p

glo - ry.

Δb
Eb

$D^{\circ 7}$
Eb

Eb

$\Delta b m$
Eb

42

FEMALE SOLO

Com - pas - sion - reached out to the world, - and gave us

Eb

$B b$
Eb

Δb
Eb

45

joy — be-yond mea-sure. Then com-pas - sion was — cru - ci-fied —

Fm7 Bb⁷_{sus} Eb B^b/_{E^b}

48

to re-veal heav - en's treas-ure. *MALE SOLO*

De-stry-ing _ the

Fm7 Bbm7 A9(b5) Abmaj7

(b)

51

sting of _ death, _ Je-sus con - quered the grave. _

B^b/_{A^b} Gm7 Cm7

54

And He has ris - en for all _____ to see; - and He

$E\flat$ F F13(#11) F9

56

He o - pened heav - en's gates. -

o - pened heav - en's gates.

rit.

CHOIR
f

And there He

$D\flat$ $A\flat$ C $B\flat^7$ sus $B\flat$

mf *rit.*

58 *a tempo*

There He_ was, in all of His glo - ry,

There He_ was, in all of His glo - ry,

was, in all of His glo - ry,

f a tempo
 Eb G Fm7

the pow - er of God, in all of His

the pow - er of God, in all of His

the pow - er of God, in all of His

Bb9(b5) Bb9 C7#5 C7(b9) Fm7 Ab Bb

glo - ry. —

glo - ry. — *mp* He was

glo - ry.

Ab Eb Abm Eb Eb

beau - ti - f'ly ar - rayed in splen - dor — and grace,

Empty musical staves for piano accompaniment.

Gbmaj7 Cbmaj7 *p*

68 *mf* *f*

clothed in maj - es - ty, there He was,

clothed in maj - es - ty, there He was,

clothed in maj - es - ty, there He was,

Fm7

Ab
Eb

Cb
Db

Db
Cb

Eb
Bb

mp

f

53 3:42

71

in all of His glo - ry. Oh,

in all of His

Ab
Bb

Fm
Eb

Abm6
Eb

Eb

Eb Fm7

Eb G

Fm7

Eb

Eb

Fm7

Eb

Eb

Fm7

Eb

Eb

ver - y soon, He will re - turn a - gain; We will

Abmaj7 *Bb Ab*

spend e - ter - ni - ty with Him.

Oh,

Gm7 *Cm7* *Cm Bb Eb G*

the trum - pet sound, it will blast, as the

Ah,

Abmaj7 *Bb Ab*

** Alternate pitches in case of range issues*

molto rit.

80

Rolls back! And there He'll

east-ern sky rolls back. And there He'll

Ladies div. evenly

ff

ah! And there He'll

Tenors div.

ah! And there He'll

Gm7

C7sus

molto rit.

C



83

be, in all of His

be, in all of His

be, in all of His

be, in all of His

F

a tempo

F

A

ff

glo - ry, the pres - ence of God

glo - ry, the pres - ence of God

glo - ry, the pres - ence of God

glo - ry, the pres - ence of God

Gm11 Gm7 C9(b5) C9 Cm2 A F#7 Gm7

Chord accompaniment for measures 85-87.

in all of His glo - ry.

in all of His glo - ry.

in all of His glo - ry!

in all of His glo - ry!

Bb C Bb F Bbm F F

Chord accompaniment for measures 88-91.

91

-in splen - dor and grace,

Beau - ti - f'ly ar - rayed-

Empty musical staves for vocal accompaniment.

Abmaj7 D7(b5) Dbmaj7

mp

55 4:51

93

clothed in maj - es - ty, maj - es - ty!

clothed in maj - es - ty!

mf

Clothed in maj - es - ty!

Gm7 Bb F Db Eb Eb Db Eb Db Eb

f *slight rit. ff*

a tempo

There He'll be, _____ there He'll be, _____

In all of His glo - ry, _____ in all _____

Ah, _____

a tempo

F2 C E C Db Eb

99 * Alternate pitches in case of range issues

There He'll be, _____ in all of His _____

_____ of His glo - ry. _____ There He'll be, _____ in all of His _____

ah! _____ There He'll be!

Db Eb Eb Db F C N.C. 3 C(unis.)

102

glo - ry, — His glo - ry, — His glo - ry,

glo - ry, — His glo - ry, — His glo - ry,

In all His glo - ry, — His glo - ry,

Db Bbm7 Abmaj7 Bbsus G Bbm G

105

in all of His glo - ry!

in all of His glo - ry!

in all of His glo - ry!

Csus F

