

KING JESUS IS HIS NAME

1

From the Prism Music collection *OUR JOY HAS COME*

Words and Music by
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Arranged and Orchestrated by
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42 Salsa Funk ♩ = 92

N.C.

E7^{#9}/₅

Am7

f *mf*

4 D6 Am7 D6

7 Am7 D6 Am7

10 CHOIR *mp*

Run and tell ev-'ry-bod-y you see; —

D6 Am7 D6

mp

2
13

Beth-le-hem_ has a lit-tle Ba-by. _____ Born in a sta-ble late one night, _

Am7 D6 Am7

16

_____ un-der-neath a sky_ so star-ry bright. _____ The

D6 Am7 D6

19

star made a night to shine_ like the day, _____ and the

Am7 Bbmaj7 C

21

shep - herds came to bring Him praise.

Fmaj9 Dm9

23

Wise men brought Him beau - ti - ful gifts; they brought

mf

Am7 Organ fill Bbmaj7 C

25

gold and myrrh, and frank - in - cense.

43 1:02

Fmaj9 N.C. F

f

What did they

Div. evenly

f

Musical staff with treble clef, showing notes and rests for the vocal line.

King Je - sus is ___ His name! _

Musical staff with bass clef, showing notes and rests for the bass line.

call that lit-tle bit-ty Ba - by?

Piano accompaniment for measures 27-28, including treble and bass staves with chords and notes.

C

Dm
C

Dm
C

C

Musical staff with treble clef, showing notes and rests for the vocal line.

King Je - sus is ___ His name! _

Musical staff with bass clef, showing notes and rests for the bass line.

What did the heav-en - ly host pro - claim?

Piano accompaniment for measures 29-30, including treble and bass staves with chords and notes.

C

Dm
C

Dm
C

C

Bb13(#11)

Musical staff with treble clef, showing notes and rests for the vocal line.

Who would-a thought this ti - ny Lad ___ would hold all pow - er in His hands?

Musical staff with bass clef, showing notes and rests for the bass line.

Am

F
A

Am6

Am7

F
G

Piano accompaniment for measures 31-34, including treble and bass staves with chords and notes.

33

King Je - sus is His name!

Tell me, what did they call Him?

C Dm C Asus B E7#9 Am7

mf

36

44 1:33

CHOIR *mp*

Well, the

D6 Am7 D6

39

peo - ple came from all a - round, and they

Am7 D6

kneelt in awe of this King they found. The

The vocal line consists of two measures. The first measure contains the lyrics 'kneelt in awe of this King they found.' and the second measure contains 'The'. The melody is in a simple, steady rhythm.

Am7

D6

The piano accompaniment features a steady bass line in the left hand and a more active treble line in the right hand, with some chords and melodic fragments.

man - ger held such a ho - ly sight; this

The vocal line consists of two measures. The first measure contains the lyrics 'man - ger held such a ho - ly sight;' and the second measure contains 'this'. The melody continues with a similar rhythmic pattern.

Am7

D6

The piano accompaniment continues with a steady bass line and a treble line that includes some chordal textures.

gift from heav - en would bring them life,

The vocal line consists of two measures. The first measure contains the lyrics 'gift from heav - en would bring them life,' and the second measure is empty. The melody is simple and clear.

Am7

The piano accompaniment for the final system features a steady bass line and a treble line with some chordal textures and melodic fragments.

47

life for - ev - er in a heav - en - ly place, ——— for ev - 'ry

Am7

Bbmaj7
C

49

na - tion, col - or, creed and race. ———

Fmaj9

Dm9

51

f

This lit - tle Ba - by's gon - na change the — world in the

Am9

Piano fill

Am9 Gm9 C13

mf

53

hearts of men, wom-en, boys, and girls. —

f

What did they

F maj9 N.C.

f

55

Div. evenly f

King Je - sus is His name! —

call that lit-tle bit-ty Ba - by?

C Dm C Dm C

57

King Je - sus is His name! —

What did the heav-en - ly host pro - claim?

C Dm C Dm C Bb13(#11)

59

Who would-a thought this ti - ny Lad_ would hold all pow - er in His hands?

Am F A Am6 Am7 F G

61

King Je - sus is_ His name, his

Tell me, what did they call Him?

C Dm C Asus B E7#9 Am7

mf *mf*

64

name, his name! King Je - sus is_ His

Bb C C13 Fmaj9 Dm7 B7#9 E7#9

mf

mf

name, his name, his name!

Am9

Gm7

C13

Fmaj9

Dm7

Div. evenly f

King

What did they

call that lit-tle bit-ty Ba - by?

G \flat
A \flat

Drums continue

Je - sus is His name!

King

What did the heav-en-ly host pro-claim?

N.C.

74

Je - sus is ___ His name! _ Who would-a thought this ti - ny Lad _ would

Cb13(#11) Bbm

G \flat
B \flat

76

hold all pow - er in His hands? King

Tell me, what did they call Him?

Bbm6

Bbm7

G \flat
A \flat

D \flat

E \flat m

D \flat

D \flat

78

Je - sus is ___ His name! _ King

What did the heav-en-ly host pro - claim?

E \flat m
D \flat

D \flat

D \flat

E \flat m
D \flat

D \flat

Je - sus is ___ His name! ___ King

Tell me, what did they call Him?

Ebm Db Db Ebm Db

Je - sus is ___ His name! ___

Gb Ab Bbm7 Absus Db2 F Gb Bbm7 Ab C

47 3:35

Db F Gb Bbm7 Gmaj7 A A

87

Won - der - ful Coun - se - lor, Je - sus is His name.

D2
F#

G

Bm7

A
C#

89

Might - y God, Prince of peace, Je - sus is His name. Em -

D
F#

G

Bm7

A
C#

91

ma-nu-el, God with us, Je - sus is His name. The Al - pha, O - me - ga,

Eb2
G

Ab

Cm7

Bb
D

Eb
G

Ab

Je - sus is His name! Heal - er, De - liv - er - er,

Cm7 B \flat /D E/G \sharp A

48 4:07

Je - sus is His name. Mar - vel - ous, Glo - ri - ous,

C \sharp m7 B/D \sharp E/G \sharp A

Je - sus is His name. Je - sus, Je - sus, Je - sus is His name.

C \sharp m7 B/D \sharp F/A B \flat Dm7 C/E

R.H. gliss.

101

Je - sus, Je - sus, Je - sus is His name. _

F A B \flat Dm7 C E

103

TENORS King Je - sus is His

Tell me, what did they call Him? Add BASSES

F B \flat C

Drums continue

106

name! King Je - sus is His name!

N.C. B \flat maj7 B \flat C B \flat D C E F