

NOEL (HE IS BORN)

From the Prism Music Collection *OUR JOY HAS COME*

Words and Music by
TOMMEE PROFITT
Arranged and Orchestrated by
Bradley Knight

31 Broadly ♩ = 60

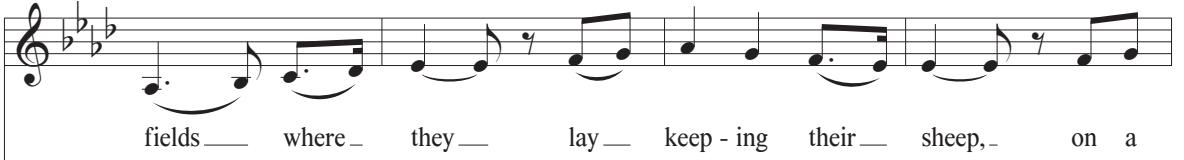
SOLO
p

The —

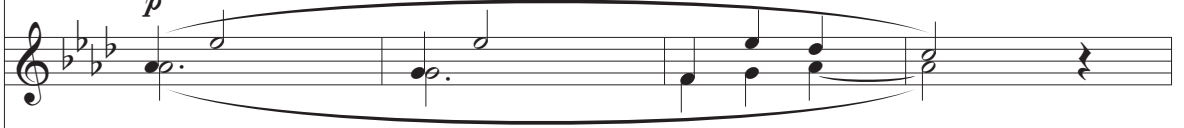
first — No - el, — the — an - gel did say, — was to

cer - tain poor shep - herds in fields as they — lay — in —

13



LADIES, no vibrato
p

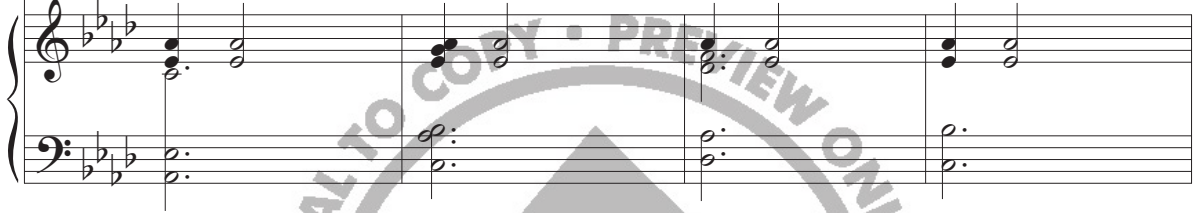


Ooo

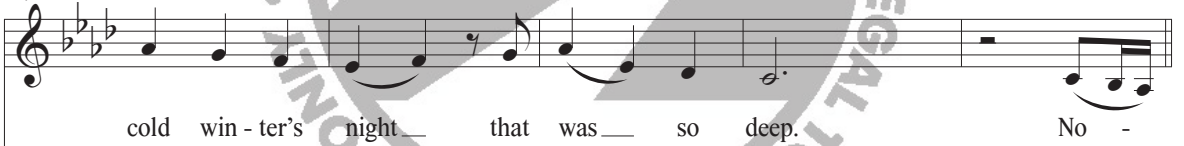
Ab

Eb(add4)
C

Db

Ab2
C

17



Sop. div.



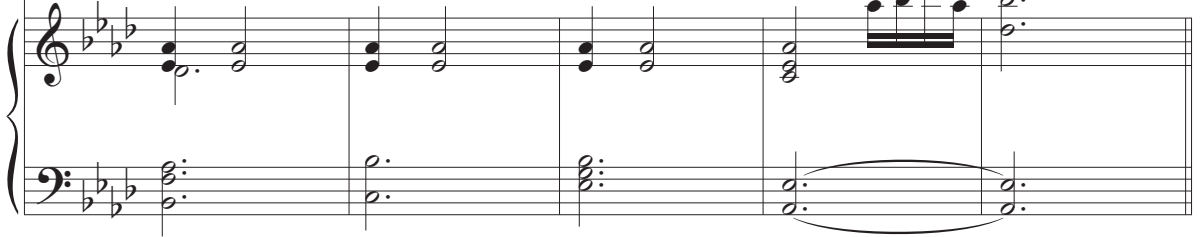
Ooo

Db2
BbAb2
C

Eb(add4)

Ab

Absus



32 0:57

22

el, no - el, no - el, no - el.

CHOIR
p

Ooo

p

Ab Cm7 Db Ab2
C

26

Born is the King of Is - ra - el. Oh.

Ooo

Fm Ab Eb Db2 Eb(add4) Ab Db2

31

Then let us all, with one ac -

Then let us all, with one ac -

Ooo

Ooo

Ab Db2 Ab Ab G Db2 F

pp

36

cord, sing prais - es to our heav - en - ly Lord, that

cord, sing prais - es to our heav - en - ly Lord, that

Ab Eb Db Ab2 C Eb(add4) Ab

41

hath made heav'n and earth of naught, and

hath made heav'n and earth of naught, and

Ab Ab2 C Db2 F Ab Eb

Ab Ab2 C Db2 F Ab Eb

34 2:18

45

with His blood man-kind has bought. No -

mp

No -

Absus
B \flat

A \flat
C

E \flat (add4)

A \flat

49

el, no - el, no - el, no - el.

el, no - el, no - el, no - el.

El, no - el, no - el, no - el.

A \flat

Cm7

D \flat

A \flat
C

mp

53

Born is the King of Is - ra - el.

p

Ah

Fm $\frac{A\flat}{E\flat}$ D \flat 2 E \flat D \flat

cresc. poco a poco

35 2:51

57

He is

ff

He is

$\frac{E\flat}{D\flat}$ D \flat 2(no 3) $\frac{E\flat}{D\flat}$

ff



60

born; He is ___ born! ___ The Son of ___ God has come to _

born; He is ___ born! ___ The Son of ___ God has come to _

Ab Eb Fm Ab C Db Dbmaj7 F

63

___ dwell, ___ the King of kings and Lord of ___ lords, Em - ma - nu -

___ dwell, ___ the King of kings and Lord of ___ lords, Em - ma - nu -

Eb Fm Db

66
 - el! He is born; He is

- el! He is born; He is

- el! He is born; He is

G \flat D \flat F E \flat A \flat E \flat

69
 - born! Hope for all, now go and tell! He has

- born! Hope for all, now go and tell! He has

- born! Hope for all, now go and tell! He has

F m A \flat C D \flat D \flat maj7 F E \flat

72
come to save the world. We sing No - el!

come to save the world. We sing No - el!

come to save the world. We sing No - el!

Fm Db Eb sus

75
No - el, no - el, no -

No - el, no - el, no -

No - el, no - el, no -

Eb Bb F Gm2 Gm Bb/D

78

el, no - el. The King of kings and Lord of

el, no - el. The King of kings and Lord of

el, no - el. The King of kings and Lord of

Eb2 Eb G F Gm

81

lords, Em - ma - nu - el! No -

lords, Em - ma - nu - el! No -

lords, Em - ma - nu - el! No -

Eb Ab Eb G F

84

el, no - el, no - el, no -

el, no - el, no - el, no -

B \flat F Gm 2 Gm B \flat / D E \flat 2 E \flat G

87

el. He has come to save the world. We sing No -

el. He has come to save the world. We sing No -

F Gm E \flat

90

el. No el.

el.

Chords: Eb2, Eb#4, Eb

Detailed description: This system contains measures 90, 91, and 92. It features a vocal line with lyrics 'el. No el.', a piano accompaniment, and a grand staff with chords Eb2, Eb#4, and Eb. A large watermark is overlaid on the page.

93

rit. No - el.

rit. We sing No - el.

Chords: Eb#4, Eb, Bb

rit. 8va

Detailed description: This system contains measures 93, 94, 95, and 96. It features a vocal line with lyrics 'No - el.' and 'We sing No - el.', a piano accompaniment, and a grand staff with chords Eb#4, Eb, and Bb. A 'rit.' (ritardando) marking is present above the vocal line in measures 93 and 94. A '8va' marking is present below the piano accompaniment in measure 95. A large watermark is overlaid on the page.