

# LET THERE BE PEACE

From the Prism Music collection OUR JOY HAS COME

Words and Music by  
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Arranged and Orchestrated by  
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22 Soulfully ♩ = 70

SOLO

Let there be

mf

Ab2 Eb Bb Cm Bb

3

3

peace,

peace to ev - 'ry na - tion. Let there be

Cm Bb

3

5

hope \_\_\_\_\_ for all the world\_ to see. \_\_\_\_\_ Let there be

Ab2 Ab Eb Bb

3

7

love — and joy to all — the chil — dren. Let there be

*CHOIR*  
*mp*

Ooo

8

9

peace on — earth — for you and —

Ooo

*Ab* *C* *Eb*

*f*

Detailed description of the musical score: The score is for a choir and piano. It begins at measure 7. The vocal line (treble clef) has lyrics: "love — and joy to all — the chil — dren. Let there be". The choir part (treble clef) has the vocalization "Ooo". The piano accompaniment (grand staff) includes chords, triplets, and a dynamic marking of "f". The score is in B-flat major and 4/4 time. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

23 0:37  
Soul-Pop ♩ = 86

12 (SOLO)

me. If I had one wish

Bb2 Eb sus Bb Eb Bb Bb(no 3)

sub. mp

15

on my Christ-mas list, it would - n't be for pres - ents

Eb Bb Eb sus Bb

17

un - der my tree. There'd be no more tears for cry - in', -

Eb Bb Bb

19

no more wars\_ for fight - in', and ev - 'ry moth - er's child\_ would

E $\flat$  B $\flat$  E $\flat$  B $\flat$

21

have e - nough\_ to eat. So when I get down on\_ my

E $\flat$  B $\flat$  F2

23

knees to\_ pray, I ask the Lord\_ a - bove\_ to

E $\flat$  F

24 1:10

25

light the way Let there be peace,

CHOIR  
*mf*

Peace,

E $\flat$ 2 B $\flat$

*mf*

27

peace to ev - 'ry na - tion. Let there be hope for

Ooo. Hope.

C $\flat$  B $\flat$  B $\flat$  A $\flat$

29  
 all the world to see. — Let there be love and

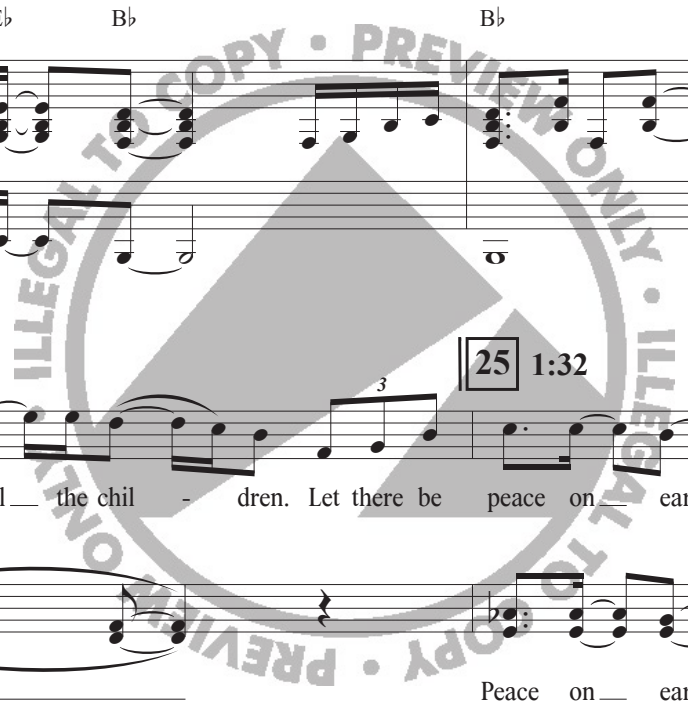
Love,

Ab Eb Bb Bb

31  
 joy to all the children. Let there be peace on earth for

Ooo. — Peace on earth for

Cm Bb Ab Eb



25 1:32

33 *(short!)*

you and me. When I look in the mirror,

*(short!)*

you and me.

A $\flat$  E $\flat$  B $\flat$  B $\flat$

35

all I want to see is true compassion looking

E $\flat$  B $\flat$  E $\flat$  B $\flat$  sus B $\flat$

37

back at me. I wan-na, I wan - na love my neigh - bor,

E $\flat$  B $\flat$  B $\flat$

39

and be the hands\_and feet\_of Je - sus; take His\_love to the

$E\flat$   
B $\flat$

$E\flat$ sus  
B $\flat$

41

least of\_ these.\_ All I'm ask\_in' is\_ to

CHOIR  
*mp*

Ooo

$E\flat$   
B $\flat$

F



26 2:05

43

be the change. When I get down on my

Detailed description: This block contains the vocal line for measures 43 and 44. The melody starts on a half note 'be', followed by a quarter note 'the', and a dotted quarter note 'change.' with a fermata. After a two-measure rest, it continues with a quarter note 'When', a quarter note 'I', a quarter note 'get', a quarter note 'down', a quarter note 'on', and a dotted quarter note 'my' with a fermata. The key signature has one flat (Bb) and the time signature is 8/8.

Ooo

Detailed description: This block contains the piano accompaniment for measures 43 and 44. It features a sustained chord in the right hand and a sustained bass note in the left hand. The word 'Ooo' is written below the right-hand staff.

Eb F

Detailed description: This block contains the piano accompaniment for measures 43 and 44. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chord changes from Eb to F are indicated above the staff.

45

knees, I say, "Let there be peace,

Detailed description: This block contains the vocal line for measures 45 and 46. The melody starts with a quarter note 'knees,', a quarter note 'I', a quarter note 'say,', and a dotted quarter note 'Let there be' with a fermata. This is followed by a triplet of eighth notes 'peace,'. There is a two-measure rest after measure 46. The key signature has one flat (Bb) and the time signature is 8/8.

f Peace,

Detailed description: This block contains the piano accompaniment for measures 45 and 46. It features a sustained chord in the right hand and a sustained bass note in the left hand. The dynamic marking 'f' is present. The word 'Peace,' is written below the right-hand staff.

Eb Bb

Detailed description: This block contains the piano accompaniment for measures 45 and 46. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chord changes from Eb to Bb are indicated above the staff. The dynamic marking 'f' is present.

47

peace to ev - 'ry na - tion. Let there be hope — for

peace to ev - 'ry na - tion. Hope,

49

all the world\_ to see. — Let there be love and

all the world\_ to see. — Love,

Chords: Cm, Bb, Ab, Eb, Bb

The musical score is written in a key signature of two flats (Bb) and a common time signature. It consists of four systems of music. The first system (measures 47-48) features a vocal line with lyrics 'peace to ev - 'ry na - tion. Let there be hope — for', a piano accompaniment, and a grand staff with chords Cm and Bb. The second system (measures 48-49) continues the vocal line with 'peace to ev - 'ry na - tion. Hope,' and the piano accompaniment. The third system (measures 49-50) features a vocal line with lyrics 'all the world\_ to see. — Let there be love and', a piano accompaniment, and a grand staff with chords Ab, Eb, Bb, and Bb. The fourth system (measures 50-51) continues the vocal line with 'all the world\_ to see. — Love,' and the piano accompaniment. A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

27 2:28

51

joy to all the chil - dren. Let there be peace on earth for

joy to all the child - ren. Peace on earth for

*Cm* *Bb* *Bb* *Ab* *Eb*

53

you and me. Let there be peace, let there be love, let there be

*mp*

you and me. Peace, love,

*Ab* *Eb* *Bb* *Bb* *Cm*

*mp*

Detailed description of the musical score: The score is for a hymn in 3/4 time, key of B-flat major. It features three systems of music. The first system (measures 51-52) includes a vocal line with lyrics 'joy to all the children. Let there be peace on earth for', a piano accompaniment, and a chord chart with chords Cm, Bb, Ab, and Eb. The second system (measures 53-54) includes a vocal line with lyrics 'you and me. Let there be peace, let there be love, let there be', a piano accompaniment, and a chord chart with chords Ab, Eb, Bb, Bb, and Cm. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp'.

56

joy for you and me. Let there be peace, let there be  
joy for you and me. Peace,

Ab Ab Eb Bb Bb

This block contains the musical score for measures 56 to 58. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "joy for you and me. Let there be peace, let there be joy for you and me. Peace,". The piano part includes a large watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY •". Chord symbols Ab, Ab Eb Bb, and Bb are indicated below the piano part.

28 2:53

59

love, let there be joy for you and me. Let there be  
love, joy for you and me.

Cm Ab Ab Eb Bb

This block contains the musical score for measures 59 to 61. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "love, let there be joy for you and me. Let there be love, joy for you and me.". The piano part includes a large watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY •". Chord symbols Cm, Ab, Ab Eb, and Bb are indicated below the piano part.

62 *f*

peace, let there be love, — let there be joy for

*f*

Peace, love, joy for

Bb Cm Ab

65

you and me. — Let there be peace, let there —

you and me. — Peace,

Ab Eb Bb Bb

67

— be love, let there be joy for you and me, — for

love, joy for you and me, —

Cm A $\flat$  A $\flat$  E $\flat$  B $\flat$

29 3:18

70

you and me. — Whoa, let there be

you and me. —

A $\flat$  E $\flat$  B $\flat$  Dm7 G

*ff*

72

peace, — peace to ev - 'ry na - tion. Let there be

*ff*

Peace, peace to ev - 'ry na - tion.

C Dm C

74

hope for all the world to see. — Let there be

Hope, all the world to see. —

B $\flat$  B $\flat$  F C

76

love and joy to all the chil - dren. Let there be

Love, joy to all the child - ren.

C Dm C

78

30 3:40

peace on earth for you and me. Let there be

Peace on earth for you and me.

Bb F Bb F C

R.H.



80

peace, peace to ev - 'ry na - tion. Let there be

Peace, peace to ev - 'ry na - tion.

white key gliss.

Db Ebm  
Db

3

82

hope — for all the world to see. — Let there be

Hope, all the world to see. —

Abm7 Cb Gb Db

3

84

love and joy to all the chil - dren. Let there be

Love, joy to all the child - ren.

86

peace on earth for you and me.

Peace on earth for you and me.

Chords: D $\flat$ , E $\flat$ m, D $\flat$ , C $\flat$ , G $\flat$ , C $\flat$ , G $\flat$ , D $\flat$

The image shows a musical score for page 18, measures 84-86. It features three systems of music. The first system (measures 84-85) includes a vocal line with lyrics 'love and joy to all the children. Let there be', a piano accompaniment, and a piano part with chords D $\flat$ , E $\flat$ m, and D $\flat$ . The second system (measures 86-87) includes a vocal line with lyrics 'peace on earth for you and me.', a piano accompaniment, and a piano part with chords C $\flat$ , G $\flat$ , C $\flat$ , G $\flat$ , and D $\flat$ . A large watermark 'ILLEGAL TO COPY' is overlaid on the score.

88

Peace on earth for you and me. Let there be

Peace on earth for you and me.

Peace on earth for you and me.

Abm7 G $\flat$ /B $\flat$  C $\flat$  G $\flat$  D $\flat$

90

peace on earth for you and me. *rit.*

Peace on earth for you and me.

Peace on earth for you and me.

C $\flat$  G $\flat$  C $\flat$  G $\flat$  D $\flat$

*rit.*