

# JOY TO THE WORLD

with "Joyful, Joyful"

From the Prism Music collection OUR JOY HAS COME

Words and Music by

ISAAC WATTS

Arranged and Orchestrated by

Bradley Knight

**8** Funky Gospel ♩ = 108

G/D D E/C C G/D D

Musical notation for measures 1-3, featuring piano accompaniment in treble and bass clefs. The tempo is marked as 108 beats per minute. The first measure includes a dynamic marking of *mf*.

Musical notation for measures 4-6, including a *S<sup>va</sup>* (sustained) marking above the treble clef staff. The piano accompaniment continues in both staves.

Musical notation for measures 7-9, featuring piano accompaniment in treble and bass clefs. The piano part includes various chordal textures and dynamics.

Musical notation for measures 10-11, including a **CHOIR** section starting at measure 10 with a dynamic marking of *f*. The lyrics are: Joy to the world! The Lord is come. Let

Musical notation for measures 12-14, featuring piano accompaniment in treble and bass clefs. The piano part includes various chordal textures and dynamics.

earth re-ceive her King. Let ev-'ry heart pre-pare Him room,

G A  $\frac{G}{B}$   $\frac{A}{C\#}$  D Em D A  $\frac{D}{F\#}$  G

and heav-en and na-ture sing. let

G A  $\frac{G}{B}$   $\frac{A}{C\#}$   $\frac{B}{D\#}$

9 0:40

heav-en and na-ture sing!

Em7  $\frac{D}{F\#}$  G  $\frac{D}{A}$  A D

21

Joy to the world! The Sav - ior reigns, let

E $\flat$  Fm E $\flat$  B $\flat$  E $\flat$  G A $\flat$

24

men their songs employ, while fields and floods, rocks, hills and plains

A $\flat$  B $\flat$  A $\flat$  C B $\flat$  D E $\flat$  Fm E $\flat$  B $\flat$  E $\flat$  G A $\flat$

27

re - peat the sound - ing joy, re -

A $\flat$  B $\flat$  A $\flat$  C B $\flat$  D C E

30

peat the sound - ing joy! Joy to the world!

Fm7 Eb G Fm Ab Eb Bb Eb Bb D

33

Joy to the world! The Lord is come. Let

The Lord is come. Let

Ab2 C Eb Bb Abmaj7 G7#9 G7#5 Cm7 F13 Bbm7 A7b9

36

earth receive her King.

Ab Fm7 G7sus D Db13(#11) Cm F13(#11) Amaj7 Bbmaj7 C#o7

B C


SOLO

40 *f*



Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord

Dm7 Bbmaj9 Gm11



43



of love. Hearts un - fold like flow'rs be - fore Thee;



Hearts un - fold like flow'rs be - fore Thee;

Eb13(#11) Bbm6 D C Bb2 D Bbm G



hail Thee as the Son a - bove!

*E*/*C* *C* *B $\flat$* /*C* *F* *D $\flat$*  *E $\flat$*  *D $\flat$* /*F* *E $\flat$* /*G* *A $\flat$*

*Sop. mel.*

He rules the world with truth and grace, and

*A $\flat$*  *B $\flat$ m* *A $\flat$*  *E $\flat$*  *A $\flat$* /*C* *D $\flat$*

makes the na - tions prove the glo - ries of His right - eous - ness, -

*D $\flat$*  *E $\flat$*  *D $\flat$* /*F* *E $\flat$* /*G* *A $\flat$*  *B $\flat$ m* *A $\flat$*  *E $\flat$*  *A $\flat$* /*C* *D $\flat$*

55

and won - ders of His love, and

Db Eb Db F Eb F A

58

won - ders of His love!

Bbm7 C Db Ab Eb Ab Gb Db Db

*mf*

13 2:15

61

Fb Cb Gb Db

63

ALTOS

Joy to the world! The

*F<sub>b</sub>* *C<sub>b</sub>* *E<sub>b</sub>m7* *D<sub>b</sub>*

65

Lord is come. Joy to the world! The

*D<sub>b</sub>m7* *C<sub>b</sub>* *E<sub>b</sub>m7* *D<sub>b</sub>*

67

Lord is come. Joy to the world! The

*TENORS*

Heav - en and na - ture sing.

*F<sub>b</sub>* *C<sub>b</sub>* *C<sub>b</sub>maj7* *D<sub>b</sub>*



SOPRANOS *mf* Smoothly, not gusty

69

Joy to the world! \_\_\_\_\_

Lord is \_\_\_\_\_ come. \_\_\_\_\_ Joy to \_\_\_\_\_ the world! \_\_\_\_\_

8

Heav - en and na-ture sing. Heav - en and na-ture sing.

BASSES

Joy to the world!

*A*maj7  
B

*B*9

*C*bmaj7  
D

*D*b

71

*f*

Now we sing, "Joy to \_\_\_\_\_ the world!"

Now we sing, "Joy to \_\_\_\_\_ the world!" Joy to \_\_\_\_\_ the world! \_\_\_\_\_ The

8

Now we sing, "Joy to \_\_\_\_\_ the world!" Heav - en and na-ture sing.

Now we sing, "Joy to \_\_\_\_\_ the world!" Joy to the world!

*N.C.* F E C

*D*b

*C*bmaj7  
D

*D*b

Joy to the world! \_\_\_\_\_

Lord is \_\_\_\_\_ come. \_\_\_\_\_ Joy to \_\_\_\_\_ the world! \_\_\_\_\_

Heav - en and na-ture sing. Heav - en and na-ture sing.

Joy to the world! Joy to the world!

*A*maj7 *B* *C*bmaj7 *D*b

Now we sing!

Now we sing! Joy to the world! \_\_\_\_\_ The

Now we sing! Heav - en and na - ture sing.

Now we sing!

N.C. *C*bmaj7 *D*b *D*b

77

Joy to the world! \_\_\_\_\_

Lord is \_\_\_\_\_ come. \_\_\_\_\_ Joy to \_\_\_\_\_ the world! \_\_\_\_\_

8

Heav - en and na - ture sing. Heav - en and na - ture sing.

Joy to the world!

Amaj7 B Cbmaj7 Db

79

Now we \_\_\_\_\_ sing, "Joy to \_\_\_\_\_ the world!"

Now we \_\_\_\_\_ sing, "Joy to \_\_\_\_\_ the world!" Joy to \_\_\_\_\_ the world! \_\_\_\_\_ The

8

Now we \_\_\_\_\_ sing, "Joy to \_\_\_\_\_ the world!" Heav - en and na - ture sing.

Now we \_\_\_\_\_ sing, "Joy to \_\_\_\_\_ the world!" Joy to the world!

N.C. Cb Abm7 Db Cbmaj7 Db

Joy to the world! \_\_\_\_\_

Lord is \_\_\_\_\_ come. \_\_\_\_\_ Joy to \_\_\_\_\_ the world! \_\_\_\_\_

Heav - en and na-ture sing. Heav - en and na-ture sing.

Joy to the world! Joy to the world!

A<sup>major</sup>7  
B

B9

C<sup>major</sup>7  
D<sup>b</sup>

D<sup>b</sup>

Now we \_\_\_\_\_ sing!

Now we \_\_\_\_\_ sing! Joy to \_\_\_\_\_ the world! \_\_\_\_\_ The

Now we \_\_\_\_\_ sing! Heav - en and na - ture sing.

Now we \_\_\_\_\_ sing!

N.C.

C<sup>major</sup>7  
D<sup>b</sup>

D<sup>b</sup>

Bass Fill

85

Joy to the world! \_\_\_\_\_

Lord is \_\_\_\_\_ come. \_\_\_\_\_ Joy to \_\_\_\_\_ the world! \_\_\_\_\_

8

Heav - en and na-ture sing. Heav - en and na-ture sing.

Joy to the world!

*A*maj7  
B

B

*C*maj7  
Db

Db

87

Now we sing, "Joy to \_\_\_\_\_ the world!" \_\_\_\_\_

Now we sing, "Joy to \_\_\_\_\_ the world!" \_\_\_\_\_

8

Now we sing, "Joy to \_\_\_\_\_ the world!" \_\_\_\_\_

Now we sing, "Joy to \_\_\_\_\_ the world!" \_\_\_\_\_

*N.C.*

Db(unis.)