

Prism Music - Our Jesus Story
Welcome To Our World

Words and Music by
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 Arranged and Orchestrated by
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59 Tenderly ♩ = 78

1

mp

E^b D^{b2} C^b B^b_{sus} B^b A^bm7 A^bm
 G^b

The piano introduction begins in 3/4 time with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Tenderly' with a quarter note equal to 78 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The first five measures are shown, with chords E^b, D^{b2}, C^b, B^b_{sus}, and B^b. The sixth measure contains a triplet of eighth notes in the right hand and a chord of A^bm7 over G^b.

6

A^bm F C^m C^m C^m D

B^b A E^b

The piano accompaniment continues from measure 6. Measure 6 has a chord of A^bm over F. Measure 7 has a triplet of eighth notes in the right hand and a chord of C^m. Measure 8 has a chord of C^m over B^b. Measure 9 has a chord of C^m over A. Measure 10 has a chord of C^m over E^b. Measure 11 has a chord of D. The key signature changes to one sharp (F-sharp) at the end of measure 10.

11

Youth SOLO *p*

Tears are fall - ing, hearts are break - ing; How we need to hear from God.

D D F[♯] G2(♯4) G² D A Bm7 E G[♯]

The Youth SOLO begins in measure 11. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked 'p' (piano). The lyrics are: 'Tears are fall - ing, hearts are break - ing; How we need to hear from God.' The chords for the piano accompaniment are D, D over F[♯], G2(♯4), G², D over A, Bm7, and E over G[♯]. The key signature is one sharp (F-sharp).

15

You've been prom - ised, we've been wait - ing; — Wel - come, ho - ly Child, —

Gmaj7 B D A A G Em7 G D F[♯] F[♯]7 A[♯] Bm B[♯]4 Bm

The vocal line continues from measure 15. The lyrics are: 'You've been prom - ised, we've been wait - ing; — Wel - come, ho - ly Child, —'. The piano accompaniment provides harmonic support with chords Gmaj7 over B, D over A, A over G, Em7 over G, D over F[♯], F[♯]7 over A[♯], Bm, B[♯]4, and Bm. The key signature is one sharp (F-sharp).

19

wel-come ho - ly Child.

G² Em⁷/_A A Bm Bm/A G² A Bm Bm/A A/G G G²

25

Child SOLO
mp

Hope that You don't mind our man - ger, how I wish we would have known. But

D D/F# A/G G² D/A Bm⁷ E/G#

mp

29

long a - wait - ed, Ho - ly Stran - ger, make Your - self _____ at home, please _____

Gmaj⁹/_B D/A A/G Em⁷/_G D/A F#⁷/_{A#} Bm B²/₄ Bm

33

make Your - self at home.

mf
Ah

G² G²/_A Bm Bm/A G² G/B Cm Cm/B^b

mf

61 1:26

Male SOLO
mf
Bring Your peace in - to our vio - lence,

mf
Ah Ooh ooh

B^b2/A^b E^b/G Fm⁶ C/E F F/A C/B^b Gm⁷/B^b

mf

43

bid our hun - gry souls be _____ filled. Word now break - ing heav-en's si - lence,

ooh _____

$\frac{F}{C}$ Dm^7 $\frac{G}{B}$ $\frac{B^b maj^9}{D}$ $\frac{F}{C}$ $\frac{C}{B^b}$ $\frac{Gm^7}{B^b}$

62 1:58

47

wel-come to our world, wel-come to our world. _____

Ah _____

$\frac{F}{C}$ $\frac{A^7}{C\#}$ Dm $D^{\frac{7}{4}}$ Dm B^b2 $\frac{B^b2}{C}$ F $\frac{B^b2}{F}$ F

53

CHOIR (optional: Children's Choir sings with Sopranos)

Frag-ile fin - ger sent to heal us, ten - der brow pre - pared for

B \flat 2
F

D \flat

D \flat
F

A \flat
G \flat

E \flat m7
G \flat

D \flat
A \flat

B \flat m7

57

thorn; Ti - ny heart whose blood will save us, un - to us is

E \flat
G

G \flat maj⁹
B \flat

D \flat
A \flat

A \flat
G \flat

G \flat 2

D \flat
A \flat

F7
A

63 2:28

61

born, un - to us is born.

B \flat m

B \flat 2

B \flat m

G \flat 2

G \flat 2
A \flat

D \flat

G \flat 2
D \flat

D \flat

TRIO *mp* Melody - Adult & child
Harmony - Youth

66

So, wrap our in - jured flesh a - round You, breathe our air and walk our

Breathe our air.

mp

Chords: D^bsus, D^b, D^b/F, A^b/G^b, G^b2, D^b/A^b, D^b/F

70

sod. Rob our sin and make us ho - ly, per - fect Son of

Ah

Make us ho - ly, per - fect Son of

f

Chords: E^b/G, B^bm7, A^b/G^b, G^b, D^b/A^b, F7/A

74

mf God, per - fect Son of God. *mp* Wel - come to our world. —

God. *mp* Wel - come to our world. —

Bbm Bb4 Bbm Db Ab7sus Ab7 Bbm Bb4 Bbm Gb2 Ab7sus

mf mp

79

rall.

Db Db F Ab Gb2 Db F Ebm Bbm Gbmaj7 Bb Db2

rall.