

Prism Music - Our Jesus Story  
**Tell Me the Story of Jesus**  
(with Blessed Assurance and My Story)

Words by  
FANNY J. CROSBY  
Music by  
JOHN R. SWENEY  
Arranged and Orchestrated by  
Mark T. Bovee

53 Driving ♩ = 66

The musical score is written in 6/8 time with a key signature of two sharps (D major). It begins with a piano introduction marked *mf* (mezzo-forte) and a tempo of 66 beats per minute. The introduction consists of seven measures of piano accompaniment with chords: D, D/G, D, D/G, D/F#, D/G, and Bm7. At measure 8, a male solo begins, marked *mp* (mezzo-piano). The vocal line and piano accompaniment are shown for measures 8-13, 14-19, and 20-25. The lyrics are: "Tell me the story of Jesus; Write on my heart ev-ry word. Tell me the story most pre-cious, sweet-est that ev-er was heard." The piano accompaniment includes chords such as D, D/G, Bm7, A, D/F#, G2, and Bm7 in the first system; G, Bm7, A, D/F#, G2, and Bm7 in the second system; and D/G, A, A7sus, D, G2, and D in the third system. A large watermark reading "ILLEGAL TO COPY & PREVIEW ONLY" is overlaid on the score.

25

Tell how the an - gels in cho - rus sang as they wel - comed His\_

*CHOIR*  
*mp*

Tell how the an - gels in cho - rus sang as they wel - comed. His

G B A C# G D A D A G<sup>2</sup>

31

birth. "Glo - ry to God in the high - est!

birth. "Glo - ry to God in the high - est!

F# F# A# F# F#sus F# Bm Bm<sup>2</sup> G D F#  
A# G# A# A

37

Peace and good tid - ings to earth." \_\_\_\_\_ Tell me the

Peace and good tid - ings to earth." \_\_\_\_\_ Tell me the



Chord progression for measures 37-41: A/E, D/E, E7, F, C/E, A7/C#, D



42

sto - ry of Je - sus; Write on my heart ev - 'ry \_

sto - ry of Je - sus. Ah \_\_\_\_\_



Chord progression for measures 42-46: D/G, Bm7, D/G, A, G



word. Tell me the sto - ry most pre - cious,

Ev - 'ry word. Tell me.

Bm7 A D F# G2 Bm7 D G

53

54 1:40

sweet - est that ev - er was heard.

Sweet - est that ev - er was heard.

A A7sus D F# D G Bm7 D A D2 F# G Gsus

59 *mf* (SOLO cont. ad lib.)

Tell of the cross where they nailed Him, writh - ing in an - guish and

C C F Am7 C F G F

*mf*

65

pain. Tell of the grave where they laid Him.

Am<sup>7</sup> F C/E F<sup>2</sup> Am<sup>7</sup> C/F

71

Tell how He liv - eth a - gain. Love in that sto - ry so ten -

G F C/E F<sup>2</sup> G C F F/A G/B Dm C F/A G/B

78

der, clear - er than ev - er I see. Stay, let me

C G F<sup>2</sup> E E/G# E Esus F# G# Am

84

weep while you wis - per, love paid the ran - som for me.

Am<sup>2</sup> G F C E G D D7sus D<sup>7</sup> E<sup>b</sup>

90

Tell me the sto - ry of Je - sus; Write on my

B<sup>b</sup> D G<sup>7</sup> B C C F Am<sup>7</sup> C F G

96

heart ev - 'ry word. Tell me the sto - ry most pre -

F Am<sup>7</sup> G C E F<sup>2</sup> Am<sup>7</sup>

“Blessed Assurance”

- CROSBY/KNAPP

Children's CHOIR

55 3:07

102

*f* This is my

*f* cious, sweet - est that ev - er was heard. This is my

C F G G7sus C E C F

107

sto - ry, this is my song, prais-ing my Sav - ior all the day

sto - ry, this is my song, prais-ing my Sav - ior all the day

C C E F C G B Am Am G D F# D



111

long; This is my sto - ry, this is my song,

long; This is my sto - ry, this is my song,

Detailed description: This block contains the first system of music, measures 111-114. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'long;' followed by a melodic phrase for 'This is my sto - ry, this is my song,'. The piano accompaniment provides harmonic support with chords and a bass line. A large watermark is visible across the page.

G Gsus G Am7 C/G C2/E F2 C/E

Detailed description: This block shows the piano accompaniment for measures 111-114. It includes chord symbols above the treble staff: G, Gsus, G, Am7, C/G, C2/E, F2, and C/E. The bass staff shows the corresponding bass line.

115

prais - ing my Sav - ior all the day long.

prais - ing my Sav - ior all the day long.

Detailed description: This block contains the second system of music, measures 115-118. The vocal line continues with 'prais - ing my Sav - ior all the day long.' The piano accompaniment features a sustained chord in the final measure. A large watermark is visible across the page.

Am7 Dm7 Gsus G C C/E F2

Detailed description: This block shows the piano accompaniment for measures 115-118. It includes chord symbols above the treble staff: Am7, Dm7, Gsus, G, C, C/E, and F2. The bass staff shows the corresponding bass line.



119 **56** 3:40

*mp*

Tell how He's gone back to heav -

WOMEN  
*mp*

Tell how He's gone back to heav -

125

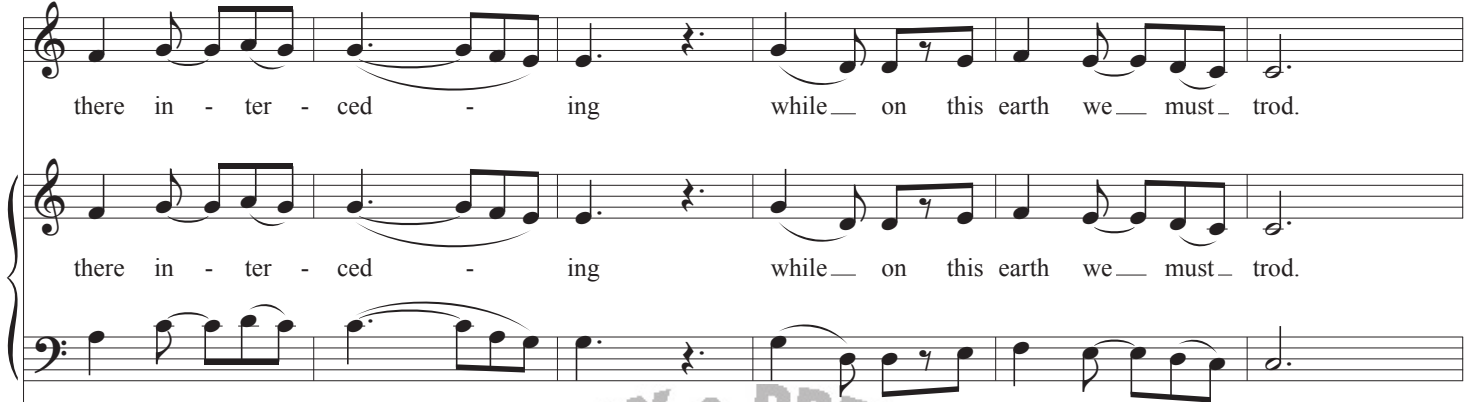
en, up \_\_\_ to the right hand\_ of\_ God. How He is

en, up \_\_\_ to the right hand\_ of\_ God. How He is

131

there in - ter - ced - ing while on this earth we must trod.

there in - ter - ced - ing while on this earth we must trod.



F<sup>2</sup> Am<sup>7</sup> C/F G F C/E F<sup>2</sup>



137

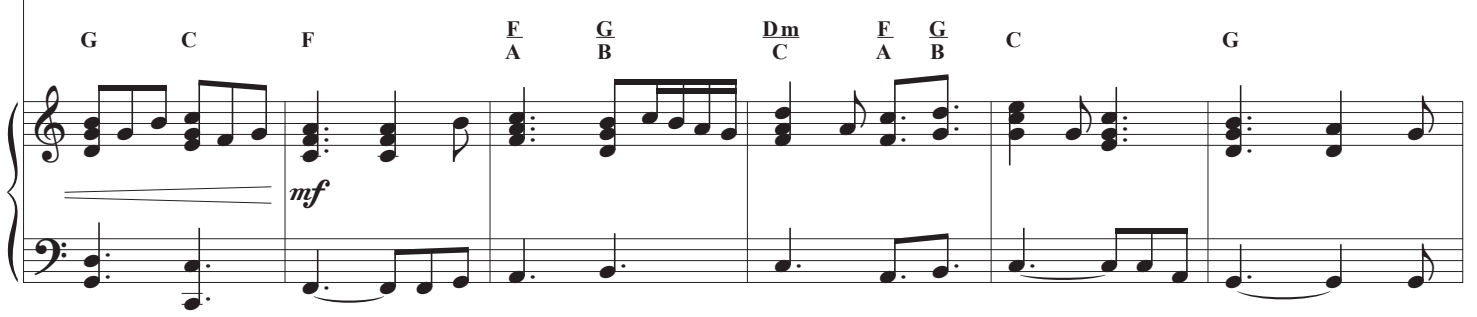
*mf* Tell of the sweet Ho - ly Spir - it He has poured

*mf* Tell of the sweet Ho - ly Spir - it He has poured



G C F F/A G/B Dm/C F/A G/B C G

*mf*



143

out from a - bove. Tell how He's com - ing in

out from a - bove. Tell how He's com - ing in

F<sup>2</sup> E E G# E E sus E F# G# Am<sup>2</sup> G

148

glo - ry for all the saints of His love.

glo - ry for all the saints of His love.

F C E G D7sus D7 Eb Bb D G7 B

154

Tell me the sto - ry of Je - sus; Write on my heart ev - 'ry word. \_\_\_\_\_

Tell me the sto - ry of Je - sus; Write on my heart ev - 'ry word. \_\_\_\_\_

C C F Am7 C F G F Am7

57 4:58

161

— Tell me the sto - ry — most — pre - cious, sweet - est that

— Tell me the sto - ry — most — pre - cious, sweet - est that

G C E F2 Am7 C F G

More driving ♩=140

167

ev - er was heard. It's the sweet - est that ev - er was

ev - er was heard. It's the sweet - est that ev - er was

G7sus Am7 G B C Gsus G F C E Gsus

172

heard! If I should speak, then let it

heard!

C C2 Dsus

*Male SOLO*  
*mf* "My Story" - WEAVER/INGRAM

177

*f*

be of the grace — that is great - er — than all — my sin, —

*f*

Of the grace — that is great - er. —

*f*

Em<sup>7</sup> C<sup>2</sup> Dsus

181

— of when jus - tice — was served — and where mer - cy — wins, .

Of when jus - tice — was served. —

G Em<sup>7</sup> C<sup>2</sup> Dsus

Detailed description of the musical score: The score is for a song in G major, 4/4 time. It consists of four systems. The first system (measures 177-180) features a vocal line starting with a forte (*f*) dynamic, lyrics 'be of the grace — that is great - er — than all — my sin, —'. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The second system (measures 181-184) continues the vocal line with lyrics '— of when jus - tice — was served — and where mer - cy — wins, .'. The piano accompaniment continues with similar harmonic support. Chord changes are indicated above the piano part: Em<sup>7</sup> at measure 179, C<sup>2</sup> at measure 180, Dsus at measure 181, G at measure 182, Em<sup>7</sup> at measure 183, C<sup>2</sup> at measure 184, and Dsus at measure 185. A large, semi-transparent watermark 'ILLEGAL TO COPY' is oriented diagonally across the page.

185

of the kind - ness of Je - sus that draws me in.

Of the kind - ness of Je - sus that draws me in.

G Em7 C2 G D D

58 5:45

Oh, to tell you my sto - ry is to tell of the grace

Of the grace

G Em7 C2 Dsus

(SOLO cont. ad lib.)

193

that is great - er than all my sin, of when jus -

Em7 C2 G D G



197

- tice was served and where mer - cy wins, of the kind-

Em<sup>7</sup>

C<sup>2</sup>

Dsus

G

201

- - ness of Je - sus that draws me in. Oh, to tell -

Em<sup>7</sup>

C<sup>2</sup>

G  
D

D

G

205

you my sto - ry is to tell of Him Oh, to tell -

Em<sup>7</sup>

C<sup>2</sup>

G  
D

D

G

209

— you — my sto - ry is to tell — of — Him Oh, to tell —

Em<sup>7</sup> C<sup>2</sup> G/D D G G/D Am C G/B

213

At a slower tempo

— you — my sto - ry is to tell — of — Him

Am<sup>7</sup> G/B G Dsus G

218

*p*

*molto rit.*

Tell me the sto - ry of Je - - sus.

C<sup>2</sup> C G

*p* *molto rit.*