

Prism Music - Our Jesus Story
Only A Holy God

Words and Music by
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Arranged and Orchestrated by
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46 **Worshipfully** ♩ = 50

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is B-flat major (two flats). The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The first system (measures 1-4) is marked *mp* and features a steady eighth-note accompaniment in the bass. The second system (measures 5-8) is marked *mf* and shows a more active bass line. The third system (measures 9-14) is marked *f* and features a more complex bass line with some rests. The fourth system (measures 15-19) includes a double bar line and a repeat sign. The fifth system (measures 20-23) is marked *mp* and features a steady eighth-note accompaniment in the bass. Chord symbols are placed above the staff, and dynamic markings are placed below the staff. A large watermark 'PREVIEW ONLY - ILLEGAL TO COPY' is overlaid on the score.

1 Cm A \flat E \flat /
G D

5 A \flat m E G \sharp B F \sharp D \flat sus A \flat D \flat F A sus E A C \sharp

10 Dm Dm C B \flat E A D F \sharp Gm Gm F

15 Gm E Gm D A C \sharp D5

20 Bm D G D 47 0:52 Bm D G D

WOMEN

mp

25

Who else com - mands all the hosts of heav - en?

Bm D G D

27

Who else could make ev - 'ry king bow down?

Bm D G D

29

Who else can whis - per and dark - ness trem - bles? On - ly a Ho - ly God.

48 1:18

Bm D G D F# G A D

33

mp

What oth - er beau - ty de - mands such prais-es?

Add MEN

D Bm D G D

36

What oth - er splen - dor out - shines the sun?

Bm D G D

38

49 1:43

What oth - er maj - es - ty rules with just-ice? On - ly a Ho - ly God.

Bm D G D F# G A D

Come and be - hold Him the One and the On - ly. Cry out, sing

42

Ooh ooh ooh

D Bm G D A Bm

48 ho - ly, for - ev - er a Ho - ly God.

48

ooh Come and wor-ship the Ho - ly God.

G D A Bm G A Bm D G

50 2:18 Bm

53

D D G D

56

What oth - er glo - ry con - sumes like fi - re?

Bm D G D

58

What oth - er pow - er can raise the dead?

Bm D G D

60

51 2:42

What oth - er name re-mains un - de - feat-ed? On - ly a Ho - ly God.

Bm D G D G A D

64

mf

Come and be - hold Him, the One and the On - ly. Cry out, sing

mf

Bm G D A Bm

70

ho - ly, for - ev - er a Ho - ly God. Come and wor-ship the Ho - ly God.

G D A Bm G A D

75

Come and be - hold Him, the One and the On - ly. Cry out, sing

Bm G D A Bm

80

ho - ly, for - ev - er a Ho - ly God. Come and wor - ship the Ho - ly

G D A Bm G A

84

God.

Bm D G D Bm D G D

88

Bm D G D G A G Bb F Eb G F A Eb Bb

52 3:57

93

mp

Who else could res - cue me from my

G B Cm Eb Ab

mp

96

fail - ing? Who else would of - fer His on - ly

Ab Cm Eb Ab

98

mf

Son? Who else in - vites me to call Him Fa - ther? On - ly a Ho - ly

Ab Cm Eb Ab Eb Ab Bb

mf

102 *f*

God. On - ly my Ho - ly God. Come and be -

E \flat A \flat B \flat Cm 7 B \flat E \flat ma 7 _G E \flat Gm 7 A \flat B \flat Cm

107

hold Him, the One and the On - ly. Cry out, sing ho - ly, for -

A \flat E \flat B \flat Cm A \flat

112

ev - er a Ho - ly God. Come and wor-ship the Ho - ly God. Come and be -

E \flat B \flat Cm A \flat B \flat E \flat Cm

117

hold Him, the One and the On - ly. Cry out, sing ho - ly, for -

A \flat E \flat B \flat Cm A \flat

122

ev - er a Ho - ly God. Come and wor - ship the Ho - ly God. Come and

E \flat B \flat Cm A \flat B \flat Cm

126

wor - ship the Ho - ly God.

A \flat B \flat Cm E \flat A \flat E \flat Cm E \flat A \flat

subito mp

130

E^b Cm E^b A^b E^b A^b B^b E^b

136 *mp*

Come and be - hold Him, the One and the On - ly.

Cm A^b E^b B^b

140

Cry out, sing ho - ly, for - ev - er a Ho - ly God. Come and

Cm A^b E^b B^b Cm

144 *rit.*

wor - ship the Ho - ly God. Come and wor - ship the Ho - ly God.

E^b B^b Cm A^b B^b E^b

rit.