

Prism Music - Our Jesus Story
Born On That Day

Words and Music by
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19 Steadily, not rushed ♩ = 54

The musical score is presented in a grand staff format, with a piano accompaniment on the left and a choir part on the right. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The choir part consists of a single melodic line. The score is divided into systems, with measures 1-3, 4-6, 8-10, and 13-15 shown. Chord markings (E^b, B^bsus, A^b) are placed above the piano part. The lyrics are written below the choir staff. A large watermark reading 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid diagonally across the page.

1 *mp* E^b B^bsus A^b

4 E^b B^bsus A^b

8 *CHOIR mp*
Break-ing the si-lence, in-to the cha-os You came.

E^b B^bsus A^b

13
Born in our like-ness, held in the hands that You made.

E^b B^bsus A^b

17

For our de - liv - 'rance, Your prom - ise was giv - en a name: Em - man - u -

f

Fm Eb/G Ab

21

el, the God — who saves. I hear a voice — from heav - en de -

El Bb Cm

f

26

clare, "Pre - pare — the way." Em - man - u - el, O praise — the

Bb Ab Eb

31

name. I hear the sound, heav - en cried out and love made a

B \flat Cm B \flat

35

way. Christ-mas was born on that day. Oh, what a day; Oh, what a

A \flat E \flat B \flat

39

day. Christ-mas was born on that day. Oh, what a day; Oh, what a

A \flat E \flat B \flat

21 1:38

mf

43

day! As it is writ - ten, Je - sus, the glo - ry of

A^b

E^b

B^bsus

mf

47

God,

no rep - u - ta - tion, You took on our flesh and blood,

A^b

E^b

B^bsus

A^b

52

for our for - give - ness and for the world You so loved. Em - man - u -

f

Fm

E^b
G

A^b

57

el, the God who saves. I hear a voice from heav - en de -

f

E^b **B^b** **Cm**

62

clare, "Pre - pare the way." Em-man - u - el, O praise the

B^b **A^b** **E^b**

22 2:31

67

name. I hear the sound, heav - en cried out and love made a

B^b **Cm** **B^b**

71

mf

way. Christ-mas was born; Your king-dom come. Glo-ry to

Chords: A^b, B^b, E^b

mf

75

“God with us!” An-gels a - dore bow down be - fore. Glo-ry to

Chords: A^b/C, E^b/B^b, C^m, B^b/D, B^b, E^b, E^b/G

79

“God with us.” Christ-mas was born; Your king-dom come. Glo-ry to

Christ, Em - man - u - el, —

Chords: A^b, E^b, B^b, E^b

83

“God with us!” An - gels a - dore, bow down be - fore. Glo - ry to

“God with us!” An - gels sing,

A^b E^b Cm B^b B^b/_D E^b E^b_F E^b/_G

87

God! Glo - ry to God!

“Glo - ry to God in the high - est! Glo - ry to God!”

A^b E^b/_G Fm⁷ A^b/_{E^b} D^b/_F A^b/_{E^b} D^b A^b B^b E/_A Gm⁷ B^b/_F E^b/_G B^b/_F

f

90

— Em - man - u - el, the God — who saves. I hear a voice —

— Em - man - u - el,

E^b B^b F C

ff

95

— from heav - en de - clare, "Pre - pare - the way." Em-man - u - el,

Dm C Bb F

23 3:47

100 O praise - the name. I hear the sound, heav - en cried

C Dm

104 out and love made a way. Christ-mas was born on that day. Oh, what a -

C Bb F

108

day; Oh, what a ___ day. We'll nev - er be ___ the same. Oh, what a ___

C B \flat F

112

day; Oh, what a ___ day! Christ - mas was born on that day.

C B \flat F F $\frac{2}{A}$

116

Christ - mas was born on that day.

Csus C/E B \flat /D Csus B \flat 2 F F $\frac{2}{A}$

120

Christ - mas was born on that day. _____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by quarter notes G3, A3, Bb3, and C4, then a half note G3. A large watermark is visible across the page.

Csus C E Bb D Csus Bb2 F C E Bb F E G

Detailed description: This system shows the piano accompaniment for the first system with chord symbols above the treble staff. The chords are: Csus, C (E), Bb (D), Csus, Bb2, F, C (E), Bb (D), C, F, E (G). The piano accompaniment continues with quarter notes in the bass and chords in the treble.

124

Je - sus was born on that day! _____

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by quarter notes G3, A3, Bb3, and C4, then a half note G3. A large watermark is visible across the page.

Ab Eb Eb Bb F

Detailed description: This system shows the piano accompaniment for the second system with chord symbols above the treble staff. The chords are: Ab, Eb, Eb, Bb, F. The piano accompaniment continues with quarter notes in the bass and chords in the treble.