

Emmanuel

Words and Music by
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12 Mysteriously ♩ = c.64

Chord symbols for measures 12-15: B^bm, A^b/_{B^b}, E^bm/_{B^b}, B^bm, D^b/_{A^b}, F/_A

Chord symbols for measures 16-20: C dim/_{B^b}, B^bm, A^b, G^b, Fm/_{A^b}

Chord symbols for measures 21-25: A dim7, A aug, A dim7, B^bm, B^bm²/_{A^b}, G^bmaj7

Chord symbols for measures 26-30: A^b, Fm7, D^b/_F, Fm, G^b, A^b, B^b5

13 0:54 Gently ♩ = 70

Chord symbols for measures 16-20: B^b, B^b/_D, E^b2(no3), B^b, B^b/_D, E^b2(no3)

20 *Alto SOLO*
p

He was not___ the one___ we thought would___ come; We were look - ing for___ a king___

22 *Soprano/Tenor DUET*
p

___ but He did - n't come___ in glo - ry. The auth - or of___ the o - ceans and___ the___

25 *TRIO*

sun; Still He chose___ to be___ writ - ten in___ our sto - ry. So,

28

14 1:43

He could feel — our — flesh and blood; — And we could know — His — love. —

CHOIR
p

He could feel. — We could know — His love. —

Gm7 Eb2 Bb F Gm7 Eb2

31

mp

(Alto mel.)

Em - man - u - el, — a man - ger for a bed, —

mp

Em - man - u - el. —

F

Bb

Bb
D

mp

33

no crown up - on His head; He came like us in -

Detailed description: This block contains the first system of musical notation, measures 33 and 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The lyrics are: "no crown up - on His head; He came like us in -".

E \flat B \flat D Cm⁷ B \flat D

Detailed description: This block shows the piano accompaniment for measures 33 and 34. The upper staff contains chords and the lower staff contains the bass line. Chord symbols are placed above the upper staff: E \flat , B \flat D, Cm⁷, and B \flat D.

35

- stead. Em - man - u - el, He meets you where you

Detailed description: This block contains the second system of musical notation, measures 35 and 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "- stead. Em - man - u - el, He meets you where you".

Em - man - u - el.

Detailed description: This block shows the piano accompaniment for measures 35 and 36. The upper staff contains chords and the lower staff contains the bass line. The lyrics "Em - man - u - el." are written below the piano part.

F B \flat B \flat D

Detailed description: This block shows the piano accompaniment for measures 35 and 36. The upper staff contains chords and the lower staff contains the bass line. Chord symbols are placed above the upper staff: F, B \flat , and B \flat D.

37

are; He holds your heav - y heart. Our God is with ___ us all. ___ Em - man - u - el. ___

E \flat B \flat /D Cm7 B \flat /D F

40

Em - man - u - el. ___

B \flat B \flat /D E \flat 2(no3) B \flat B \flat /D E \flat 2(no3)

44

(Alto mel.)

It was no ___ mis - take ___ that He ___ ar - rived, ___ lost with - out ___ a home, ___

mp

It was no ___ mis - take ___ that He ___ ar - rived, ___ lost with - out ___ a home, ___

F E \flat 2

46

help - less as a ba - by. So,

help - less as a ba - by. So,

B \flat F

48

if we're feel - ing lost in our own lives, we are not a - lone.

if we're feel - ing lost. Ooh We are not a - lone.

E \flat 2

50

He has felt the same thing. Be - cause He lived in

Be - cause He lived.

B \flat F Gm 7 E \flat 2

53

16 3:05

flesh and blood, we can know His love. Em - man - u - el,

we can know His love. Em - man - u - el,

B \flat F Gm 7 E \flat 2 F

56 (Alto mel.)

— a man - ger for a bed, — no crown up-on His head; — He came like_ us in -

a man - ger for a bed, — no crown up-on His head; — He came like_ us in -

mf B \flat B \flat /D E \flat B \flat /D Cm7 B \flat /D

59 - stead. — Em-man - u - el, — He meets you where you are; He holds your heav - y

- stead. — Em-man - u - el, — He meets you where you are; He holds your heav - y

F B \flat B \flat /D E \flat B \flat /D

62

heart. Our God is with us all. Em-man - u - el.

heart. Our God is with us all. Em-man - u - el.

Cm7 B^b/D F B^b B^b/D

65

Em-man - u - el.

E^b2(no3) B^b B^b/D E^b2(no3)



68

Oh, _____ what an in - vi - ta - tion... Oh, His on - ly ex - pec -

Oh. _____ Oh. _____

Gm7 F Ebmaj7 Gm7 F

71

Alto SOLO
ta - tion _____ is for us _____ to come _____ and of - fer Him _____ our all; _____

Ebmaj7 Cm7 Bb D

73

TRIO

18

4:13

To kneel — be - fore — the child — who shall — be called: Em - man - u - el, —

Of - fer — all. *mp* Em - man - u - el, —

E^b *Gm7* *F* *E^b*

76

(Alto mel.)

a man - ger for a bed, — no crown up - on His head; —

a man - ger for a bed, — no crown up - on His head; —

p *B^b* *D* *E^b2* *B^b* *D*

78

He came like us in - stead. — Em-man - u-el, — He meets you where you

He came like us in - stead. — Em-man - u-el, — He meets you where you

Cm7 Bb D F Bb Bb D

mf

81

are; He holds your heav - y heart. Our God is with us all. — Em-man -

are; He holds your heav - y heart. Our God is with us all. —

Eb2 Bb D Cm7 Bb D F

84

- u-el. — Em-man - u - el. —

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) has lyrics '- u-el. —' and 'Em-man - u - el. —'. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes and quarter notes.

Re-joice! Re - joice! Re-joice! Re -

Detailed description: This system contains the next two measures. The vocal line (treble clef) has lyrics 'Re-joice! Re - joice!' and 'Re-joice! Re -'. The piano accompaniment (bass clef) continues with a similar rhythmic pattern.

B \flat B \flat / \bar{D} E \flat 2(no3) B \flat B \flat / \bar{D}

Detailed description: This system shows the piano accompaniment for measures 84-87. It includes chord symbols: B \flat , B \flat / \bar{D} , E \flat 2(no3), B \flat , and B \flat / \bar{D} . The notation is in bass clef.

87 *rit.*

joice! Em - man - u - el.

Detailed description: This system contains the final two measures of the page. The vocal line (treble clef) has lyrics 'joice!' and 'Em - man - u - el.'. The piano accompaniment (bass clef) features a slower, more sustained accompaniment. A 'rit.' (ritardando) marking is present above the first measure.

E \flat 2(no3) B \flat

rit.

Detailed description: This system shows the piano accompaniment for measures 87-88. It includes chord symbols: E \flat 2(no3) and B \flat . The notation is in bass clef. A 'rit.' (ritardando) marking is present below the first measure. The system ends with a double bar line and repeat signs.