

Prism Music - Our God Reigns
Psalm 46 (Lord of Hosts)

Words and Music by
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With reverence ♩ = 69

The musical score is presented in three systems. The first system (measures 1-4) is in G major, 4/4 time, with a tempo of 69 beats per minute. It features a piano introduction with a dynamic marking of *mp*. The second system (measures 5-8) continues the piano introduction with a dynamic marking of *mf*. The third system (measures 9-12) includes a choir part with lyrics "Ooh", "Ooh", "Ah.", and "Ah." and a piano accompaniment with a dynamic marking of *mp*. The score includes various chord symbols such as G#m, E#m, D#m7, B, E, Am7, F, G, Gsus, G, A, B, Cm, Bb, Ab, Bb, Gm, Cm, Eb, G, B, Cm, Bb, Cm, and A.

16

Sua

D F# Bm G

60 1:07

WOMEN *mp*

O come, be-hold the works of God, the

Bm G Bm

23

na-tions at His feet. He breaks the bow and bends the spear and tells the wars to cease. O

G A G Bm

26

Might-y One of Is-ra-el, You are on our side. We walk by faith in God who burns the

G A

29

char - i-ots with fire. Lord of hosts, You're

61 1:40 *f*

G Bm $\frac{A}{B}$ Bm

32

with us, with us in the fi - re, with us as a shel - ter, with us in the

G Bm A

f

35

storm. You will lead us through the fiercest battle. Oh, where else would

G Bm

38

62 2:12

mf

we go, but with the Lord of hosts? O

A G D/G

fp

42

God of Jacob, fierce and great, You lift Your voice to speak. The

Bm G

mf

44

earth, it bows and all the moun - tains move in-to the sea. O

A G Bm

46

Lord, You know the hearts of men, and still You let them live. O

G

48

God who makes the moun - tains melt, come wres - tle us and win. O

A G Bm

50

God who makes the moun - tains melt, come wres - tle us and_

A G

52

win. Lord of hosts, You're with us, with us in the

Bm G

f

55

fi - re, with us as a shel - ter, with us in the storm. You will_

Bm A G

58

lead us through the fierc-est bat - tle. Oh, where else would we go, but with the Lord of

Detailed description: This system contains measures 58, 59, and 60. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Measure 58 starts with a treble clef chord and a bass clef chord, followed by eighth notes in both staves. Measure 59 continues with similar eighth-note patterns. Measure 60 ends with a quarter note in the treble and a half note in the bass.

Detailed description: This system contains measures 61 and 62. Measure 61 features a treble clef chord and a bass clef chord, with a fermata over the treble staff. Measure 62 continues with a treble clef chord and a bass clef chord, also with a fermata over the treble staff. Chord symbols Bm and A are placed above the treble staff in measures 61 and 62 respectively.

61

hosts?

Detailed description: This system contains measures 63 and 64. Measure 63 has a treble clef chord and a bass clef chord, with a fermata over the treble staff. Measure 64 continues with a treble clef chord and a bass clef chord, also with a fermata over the treble staff. The word "hosts?" is written below the treble staff in measure 63.

G Bm

fp *subito p*

Detailed description: This system contains measures 65, 66, and 67. Measure 65 has a treble clef chord and a bass clef chord, with a fermata over the treble staff. Measure 66 continues with a treble clef chord and a bass clef chord, also with a fermata over the treble staff. Measure 67 features a treble clef chord and a bass clef chord, with a fermata over the treble staff. Chord symbols G and Bm are placed above the treble staff in measures 65 and 67 respectively. Dynamic markings *fp* and *subito p* are placed below the treble staff in measures 65 and 67 respectively.

64

63 3:40

G B F#m A

Detailed description: This system contains measures 68 and 69. Measure 68 has a treble clef chord and a bass clef chord, with a fermata over the treble staff. Measure 69 continues with a treble clef chord and a bass clef chord, also with a fermata over the treble staff. Chord symbols G, B, F#m, and A are placed above the treble staff in measures 68 and 69 respectively. A box containing the number 63 and the time 3:40 is located above the treble staff in measure 68.

66 *mp*

Though o - ceans roar, - You are - the Lord -

Em
G *Bm* *G*

mp

68

- of all; the One - who calms - the wind - and waves and makes my heart be still -

D *A* *Bm* *G*

70

- Though the earth - gives way, - the moun - tains move -

Asus *A* *Bm* *G*

72

in-to the sea, the na - tions rage; I know my God is in con-trol.

D A Bm G

74

Though o - ceans roar, You are the Lord.

mf

Asus A Bm G

mf

76

of all; the One who calms the wind and waves and makes my heart be still.

D A Bm G

85

Ooh

fi - re, with us as a shel - ter, with us in the storm. You will.

Bm A Gmaj7

88

Ooh

Where else could we go but with the Lord of

lead us through the fierc-est bat - tle. Oh, where else would we go but with the Lord of

Bm A

65 5:07

91

hosts? You are with us, with us in the

hosts.

D G Eb G Ab

fp *f*

94

fi - re, with us as a shel - ter, with us in the storm. You will

Cm B \flat A \flat

97

but with the Lord of
lead us through the fierc-est bat - tle. Oh, where else would we go

Cm B \flat

100

hosts? The Lord of
With the Lord of hosts. With the Lord of hosts.
With the Lord!

Cm

102 hosts. _____ The Lord of hosts. *molto rit.*

With the Lord of hosts. _____ With the Lord of hosts. _____

With the Lord of hosts. _____ With the Lord of _____

With the Lord! _____ With the _____

Cm *Bb* *Ab* *Gm7*

molto rit.

105 _____ hosts! _____

_____ hosts. _____ Lord of hosts, _____ Lord of hosts!

Lord! _____ Lord of hosts! _____

Fm7 *Gsus* *N.C.* *Fm6* *C*