

# Why I Sing

Words and Music by  
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and ROBERT AKPAN  
Arranged and Orchestrated by  
Mark T. Bovee

With excitement ♩ = 230 (♩ = ♩<sup>3</sup>)

1 36

*mf*

5

9

13 37 0:12

**CHOIR**

*mf*

17

Je - sus is the rea - son why I sing. Je - sus is the rea -

*Eb7*

*Kick and hi-hat continue*

22

- son why\_ I sing. I sing be- cause\_ I'm hap - py; I

27

sing be- cause\_ I'm free. Je- sus is\_ the rea - son why\_ I sing.

31

*Male SOLO*  
*mf* Oh, Je - sus is the rea - son why\_

*SOLO cont. ad lib.*

Je- sus is\_ the rea - son why\_ I sing.

G7 Ab7 A7 Bb7 C7 Db7 D7 Eb7

35

Je - sus is the rea - son why I sing.

F7

39

I sing be - cause I'm hap - py; I

Bb Cm7 C#dim7 Bb7/D Eb Eb7/G

43

38 0:46

sing be - cause I'm free. Je - sus is the rea - son why I sing.

Ab7 A dim7 Eb/Bb Cm7 F7 Bb7

Male SOLO

*mf*

47

I had a song of pain full of dis -

*E<sup>b</sup>7 G7 A<sup>b</sup>7 A7 B<sup>b</sup>7 C7 D<sup>b</sup>7 D7 E<sup>b</sup>7*

51

- tress and shame in a life that had no har - mon - y.

*F7*

55

But when I ex - per i - enced the pow -

*B<sup>b</sup> Cm7 C<sup>#</sup>dim7 B<sup>b</sup>7 D E<sup>b</sup> E<sup>b</sup>7 G*

59

- er of Je - sus, His love is a sweet sym - pho - ny.

*A<sup>b</sup>7 A dim7 E<sup>b</sup> B<sup>b</sup> Cm7 F7 B<sup>b</sup>7*

63

(SOLO cont. ad lib.)

Oh, Je - sus is the rea - son why\_

**CHOIR**  
Je - sus is the rea - son why\_ I sing.

E<sup>b</sup>7 G7 A<sup>b</sup>7 A7 B<sup>b</sup>7 C7 D<sup>b</sup>7 D7 E<sup>b</sup>7

67

Je - sus is the rea - son why\_ I sing.

F7

71

I sing be - cause\_ I'm hap - py; I

B<sup>b</sup> Cm7 C<sup>#</sup>dim7 B<sup>b</sup>7/D E<sup>b</sup> E<sup>b</sup>7/G

75

sing be - cause I'm free. Je - sus is the rea -

*Ab7* *A dim7* *E<sup>b</sup>/B<sup>b</sup>* *Cm7*

**39** 1:20

78

If you on - ly knew - son why I sing.

*F7* *B<sup>b</sup>7* *E<sup>b</sup>7 G7* *A7* *A7* *B<sup>b</sup>7* *C7* *D<sup>b</sup>7* *D7* *E<sup>b</sup>7*

82

what I've been through, you would un - der - stand the rea -

86

- son why\_ I sing. — My bod-y was\_ in pain;\_

F7 B $\flat$  Cm7 C $\sharp$ dim7 B $\flat$ 7/D E $\flat$

90

I called that heal - ing name... Je - sus gave\_ me peace\_

E $\flat$ 7/G A $\flat$ 7 A dim7 E $\flat$ 2/B $\flat$  Cm7

94

deep with-in.

(Male SOLO. ad lib.)

CHOIR

Je - sus is\_ the rea -

F7 B $\flat$ 7 E $\flat$ 7 G7 A $\flat$ 7 A7 B $\flat$ 7 C7 D $\flat$ 7 D7 E $\flat$ 7

98

- son why\_ I sing. Je - sus is\_\_\_ the rea -

102 (Female SOLO. ad lib.)

- son why\_ I' sing. I sing be - cause\_ I'm hap -

F7 Bb Cm7 C#dim7 Bb7/D Eb

106

- py; I sing be - cause\_ I'm free. \_\_\_ Je - sus is\_\_\_ the rea -

Eb7/G Ab7 A dim7 Eb/Bb Cm7



40 1:53

(DUET cont. ad lib.)

*f*

110

- son why I sing. Hal -

F7 Bb7 Eb7 G7 Ab7 A7 Bb7 C7 Db7 D7 Eb7

*f*

114

le - lu - jah. Hal le - lu - jah.

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119

Hal - le - lu - jah.

124

Hal - le - lu - jah.

G<sup>7</sup> A<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> D<sup>b7</sup> D<sup>7</sup>

129

Je - sus is the rea - son why I sing. Je - sus is the rea -

E<sup>b7</sup>

*Kick and hi-hat continue*

134

- son why I sing. I sing be - cause I'm hap - py; I

139

sing be-cause I'm free. Je-sus is the rea-son why I sing.

143

G<sup>7</sup> A<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> D<sup>b7</sup> D<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup>

148

41 2:34

SOPRANOS

I

A<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/<sub>B<sup>b</sup></sub>

153

sing be-cause I'm hap - py. I sing be-cause I'm free. I

E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup>

157

sing be-cause\_ He saved \_\_\_\_ me. Je - sus is the rea - son. I

*E<sup>b</sup>7* *A<sup>b</sup>7* *G<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *A<sup>2</sup><sub>B<sup>b</sup></sub>*

161

sing be-cause\_ I'm hap - py. I sing be-cause. I'm free. I

*ALTO*

I'm hap - py in Je - sus! I'm free in Je - sus!

*E<sup>b</sup>7* *A<sup>b</sup>7* *E<sup>b</sup>7* *A<sup>b</sup>7*

165

sing be-cause\_ He saved \_\_\_\_ me. Je - sus is the rea - son. I

I'm saved by Je - sus! Je - sus is the rea - son.

*E<sup>b</sup>7* *A<sup>b</sup>7* *G<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *A<sup>2</sup><sub>B<sup>b</sup></sub>*

169

sing be - cause\_ I'm hap - py. I sing be - cause\_ I'm free.

*TENORS* I'm hap - py in Je - sus! I'm free in Je -

He's made me hap - py. He's made me free. \_

*E<sup>b</sup>7* *A<sup>b</sup>7* *E<sup>b</sup>7*

42 3:00

172

I sing be-cause\_ He saved\_\_\_ me. Je - sus is the rea -

- sus! I'm saved by Je - sus! Je - sus is the rea -

His blood has saved\_\_\_ me. Je - sus is the rea -

*A<sup>b</sup>7* *E<sup>b</sup>7* *A<sup>b</sup>7* *G<sup>b</sup>* *D<sup>b</sup>*

176

- son. I sing be - cause I'm hap - py. I

- son. I'm hap - py in Je - sus!

*Add BASSES*

- son. He's made me hap - py.

A<sup>b</sup> A<sup>b</sup>/<sub>B<sup>b</sup></sub> E<sup>b</sup>7 A<sup>b</sup>7

179

sing be-cause I'm free. I sing be-cause He saved me.

I'm free in Je - sus! I'm saved by Je - sus!

He's made me free. His blood has saved me.

E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7

183

Je - sus is the rea - son. I sing be - cause. I'm hap - py. I

Je - sus is the rea - son. I'm hap - py in Je - sus!

Je - sus is the rea - son. He's made me hap - py.

*G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>  $\frac{A^b}{B^b}$  E<sup>b</sup>7*

*Kick and hi-hat continue*

187

sing be - cause. I'm free. I sing be - cause. He saved \_\_\_ me.

I'm free in Je - sus! I'm saved by Je - sus!

He's made me free. \_\_\_ His blood has saved \_\_\_ me.

191

Je - sus is the rea - son. Je - sus is the rea - son.

Je - sus is the rea - son. Je - sus is the rea - son.

Je - sus is the rea - son. Je - sus is the rea - son.

G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

195

Hal - le - lu - jah. Hal -

F<sup>7</sup>

200

le - lu - jah. Hal - le - lu - jah.



205

Hal - le - lu - jah.

A7 Bb7 B7

210

Hal - le - lu - jah.

C7 D7 Eb7 E7 F7 Caug7(#9)

Drums continue

215

Hal - le - lu - jah. Hal - le - lu - jah.

F7 Db13 Caug7 F7

221

Hal - le - lu - jah.

Caug7(#9) F7 A7 Bb7 B7 C7 D7 Eb7 E7

227

Hal - le - lu - jah. Hal -

F7 Eb Bb D Bb F7

232

le - lu - jah. Hal - le - lu - jah.

237

Hal - le - lu - jah.

A<sup>7</sup> B<sup>b7</sup> B<sup>7</sup>

242

Je - sus is the rea - son why I sing.

C<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> E<sup>7</sup> F<sup>7</sup>

*Kick and hi-hat continue*

247

Je - sus is the rea - son why I sing. I sing be-cause I'm hap -

252

- py; I sing be - cause I'm free. Je - sus is the rea -

43 4:26

256

- son why I sing. Je - sus is the rea -

A7 Bb7 B7 C7 D7 Eb7 E7 F7

260

- son why I sing. Je - sus is the rea -

264

- son why\_ I sing. I sing be-cause\_ I'm hap-

G<sup>7</sup> C Dm<sup>7</sup> D<sup>#</sup>dim<sup>7</sup> C<sup>7</sup>/<sub>E</sub> F

268 *molto rit.*

- py; I sing be-cause\_ I'm free. Je - sus is the

F<sup>7</sup>/<sub>A</sub> B<sup>b</sup>7 Bdim<sup>7</sup> E C Dm<sup>7</sup>

*molto rit.*

272

rea - son why I sing.

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>