

Prism Music - Our God Reigns
Just Want To Praise You

Words and Music by
GABRIEL EASTER
and ERIC ROSARIO
Arranged and Orchestrated by
Mark T. Bovee

With energy ♩ = 122

1 25 A^b D^b

mf

5 A^b D^b

9 A^b E^b A^b D^b A^b

14 *SOLO* *mf*

There's a man _____ on the cor-ner; He's been

E^b A^b D^b A^b

18

walk - in' up and down the street. _____ He's been home -

D^b

21

- less for a while_ but he makes it to church_ each week. _____

A^b **D^b**

24

And he's thank - ful to wake up and take _____ an - oth - er breath each day. _

A^b **A^{b2}** **A^b**

27

You might not think _____ he has a rea-son, but if _____

D^b **A^b**

26 0:58

30

— you'll lis - ten close, he'll say, ———— "I just wan-na

CHOIR
mf

"I just wan-na

A^b2 A^b D^b

33

§

praise ——— You for ev-'ry lit-tle thing — You — do. ——— When my world's —

praise ——— You for ev-'ry lit-tle thing You do. ——— When my world's —

A^b B^bm7 A^b/_C D^b

37

— turned up - side down, — You turn — it a - round. —

— turned up - side down, — You turn — it a - round. —

$B^{\flat}m7$ A^{\flat}
C D^{\flat}

40

Ev-'ry tri-al sent my — way is ord-er-ing the steps — I —

Ev-'ry tri-al sent my — way is ord-er-ing the steps I

D^{\flat}
 E^{\flat} A^{\flat} $B^{\flat}m7$ A^{\flat}
C

44

take. When the storms of life get rough I'll lift Your name.

take. When the storms of life get rough I'll lift Your name.

Db *Bbm7* *Ab*
C

47

2nd time to Coda Φ

I just wan-na give You praise."

I just wan-na give You praise."

Db *Db* *Ab* *Eb* *Eb* *Ab* *Eb* *Ab*

51

SOLO

I get im - pa - tient ev - 'ry once in a while

Db *Ab*

27 2:09

D.S. al Coda

66

- si - ble be-cause of You. _____ I just wan-na

CHOIR

I just wan-na

Ab2 Ab Db

⊕ CODA

69

just wan-na give You _ praise. _____

SOLO cont. ad lib



just wan-na give You _ praise. _____

D^b₂ / E^b Ab Db

mp

MEN
mf

And I wan-na

A^b *D^b*

thank You for all the lit-tle things that You've done for me...

A^b *D^b*

— You've giv-en me a song, the strength to car-ry on, I'll for-ev-er__ sing...

B^bm7 *A^b2* *C*

Add WOMEN

mf

And I wan-na thank You for all the lit-tle

D^b *A^b*

mf

88

things that You've done for me. — You've giv-en me a song, the strength to car-ry

D \flat B \flat m7

91

29 3:10

on; I'll for-ev-er — sing. — And I wan-na thank You

A \flat ₂/_C D \flat A \flat *f*

95

for all the lit-tle things that You've done for me. — You've giv-en me a

D \flat

song, the strength to car - ry on; I'll for - ev - er sing.

B^bm⁷ **A^b2 / C** **D^b**

I just wan-na praise You for ev-ry lit-tle thing You

A^b **B^bm⁷** **A^b / C**

do. When my world's turned up - side down, You turn it a-round.

D^b **B^bm⁷** **A^b / C**

108

Ev-ry tri-al sent my way is ord-er-ing the

D^b D^b E^b A^b

112

steps I take. When the storms of life get rough

$B^b m7$ A^b D^b $B^b m7$

115

I'll lift Your name. I just wan-na give You praise.

A^b D^b D^b E^b

118

Musical notation for measures 118-120. The vocal line consists of whole rests. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

A^b

E^b/
A^b

A^b/
C

D^b

Piano accompaniment for measures 118-120. The bass line has quarter notes, and the treble line has chords and eighth notes.

121

Musical notation for measures 121-123. The vocal line has lyrics: "just wan - na give You praise." The piano accompaniment continues with similar rhythmic patterns.

— just wan - na give You — praise. —

D^b/
E^b

A^b

E^b/
A^b

A^b/
C

Piano accompaniment for measures 121-123. The bass line has quarter notes, and the treble line has chords and eighth notes.

124

molto rit.

Musical notation for measures 124-126. The vocal line has lyrics: "I just wan - na give You praise." The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

I — just wan - na give You — praise. —

D^b

D^b/
E^b

A^b

Piano accompaniment for measures 124-126. The bass line has quarter notes, and the treble line has chords and eighth notes. The piece concludes with a double bar line.

molto rit.