

Prism Music - Our God Reigns
Walking Through Fire

Words and Music by
LEE BLACK,
DEVIN MCGLAMERY
and SUE C. SMITH
Arranged and Orchestrated by
Mark T. Bovee

With feeling ♩ = 72

20

1 *mp* *f*

5 *SOLO mp*

Let me in-tro-duce you to Je-sus. He longs to be your Sav-ior and

9

Lord. He'll be your king, He'll be your friend. What -

21 0:35

12

ev - er you_ ex - pect,. He'll be more.____ He's the shout that calls the dead to life ____

Detailed description: This block contains the vocal line for measures 12, 13, and 14. The melody starts with a series of eighth notes in measure 12, followed by a quarter note in measure 13, and then a mix of eighth and quarter notes in measure 14. The lyrics are written below the staff.

CHOIR
mp

Ooh _____

Detailed description: This block shows the piano accompaniment for measures 12-14. The right hand has a whole note chord in measure 12, followed by a whole note chord in measure 13, and then a half note chord in measure 14. The left hand has a whole note chord in measure 12, followed by a whole note chord in measure 13, and then a half note chord in measure 14. The word 'Ooh' is written below the staff with a long line underneath.

Chords: C, D, G, D G

Detailed description: This block shows the piano accompaniment for measures 12-14. The right hand has a whole note chord in measure 12, followed by a whole note chord in measure 13, and then a half note chord in measure 14. The left hand has a whole note chord in measure 12, followed by a whole note chord in measure 13, and then a half note chord in measure 14. The chords are labeled as C, D, G, and D G.

15

_ a - gain. He's the bread that mul - ti - plies_ to meet_ your need._ He's the

Detailed description: This block contains the vocal line for measures 15, 16, and 17. The melody starts with a quarter note in measure 15, followed by a series of eighth notes in measure 16, and then a mix of eighth and quarter notes in measure 17. The lyrics are written below the staff.

ooh _____

Detailed description: This block shows the piano accompaniment for measures 15-17. The right hand has a whole note chord in measure 15, followed by a whole note chord in measure 16, and then a half note chord in measure 17. The left hand has a whole note chord in measure 15, followed by a whole note chord in measure 16, and then a half note chord in measure 17. The word 'ooh' is written below the staff with a long line underneath.

Chords: C, G, D G, C G

Detailed description: This block shows the piano accompaniment for measures 15-17. The right hand has a whole note chord in measure 15, followed by a whole note chord in measure 16, and then a half note chord in measure 17. The left hand has a whole note chord in measure 15, followed by a whole note chord in measure 16, and then a half note chord in measure 17. The chords are labeled as C, G, D G, and C G.

18

mid-night calm_ in the li - on's den__ and the shep-herd who_ goes search-ing for __

Ah _____ Shep - herd. _____

Em D C F C/E

21

____the sheep... He's the hand that reach-es out to res - cue you__ when the

He's the hand that reach-es out.

Dsus D G G/B C² C

33

— of trou-ble. — But, oh — that's — when you'll find Him — so close. And

C *D* *D7* *G*

36

23 1:59

if you fall, — He will car - ry you. 'Cause ev - 'ry time_ you need. Him —

If you fall. — Ooh Ev - 'ry time_ you need. Him.

D *C* *G*
F# *E* *D*

39

— the most. He's the shout that calls the dead to life — a - gain. He's the

He's the shout that calls the dead to life — a - gain. — He's the

D *D* *G* *Am*
sus *G*

42

bread that mul - ti - plies_ to meet _____ your need. _ He's the mid - night calm_ in the li -

bread that mul - ti - plies_ to meet _____ your need. He's the mid - night calm. _

G C G Em⁹ D

45

- on's den_ and the shep - herd who_ goes search - ing for _____ the sheep. _ He's the

Shep - herd. He's the

C F C E Dsus D

48

hand that reach-es out to res - cue you — when the waves are grow - ing high -

hand that reach-es out to res - cue you — when the waves are grow - ing high -

G G B C² C G D

51

- er. And He's the fourth man who's al-ways there be-side you —

- er. — Fourth man who's al-ways there be-side you —

C E E G# Am G B

24

2:53

54

when you're walk - ing through fi - re. — He's the

when you're walk - ing through fi - re. — He's the

f

f

C² Cmaj⁹
D G

56

vic - t'ry cry — that caus - es walls — to fall. — He's the

vic - t'ry cry — that caus - es walls — to fall. — He's the

A Bm
A

f

58

song that ris - es from a pri - son cell. He's the

song that ris - es from a pri - son cell. He's the

A

D

A

60

love and grace that would bear your cross and the

love and grace that would bear your cross and the

F#m7

E

D

62

sto-ry of ___ re-demp-tion that_ you tell. Ev-'ry time you of-fer up a des-

sto-ry of ___ re-demp-tion that_ you tell. Ev-'ry time you of-fer up a des-

G D F# E sus E D A C#

65

- p'rate pray'r, He will be your heart's de - sire. He's the

- p'rate pray'r, He will be your heart's de - sire. He's the

D A E D F# N.C.

68

fourth man who's al - ways there be - side_ you ____

fourth man who's al - ways there be - side_ you ____

Bm⁷ **A**
C#

70

when you're walk - ing through fire. ____

when you're walk - ing through fi - re. ____

D **Dmaj⁷** **E** **A** **C#** **D**

72

When you're walk - ing through fire. _____

Walk-ing through fire. _____

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and a half note C5. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The right hand has a whole note chord of G#4, A4, and B4, while the left hand has a whole note chord of G#2, A2, and B2.

E G# A A C# D

This system contains the piano accompaniment for measures 72-73. The right hand has a melodic line starting on G#4, moving to A4, then B4, and ending on C5. The left hand has a bass line starting on G#2, moving to A2, then B2, and ending on C3. Chord symbols E, G#, A, A, C#, and D are placed above the right hand staff.

74

When you're walk - ing through fi - re. _____

This system contains the first two staves of music for measures 74-75. The vocal line continues with a quarter note G4, eighth notes A4 and B4, and a half note C5. The piano accompaniment continues with the same chords as in the previous system.

D E A C# D E G# A A C# D

mp

This system contains the piano accompaniment for measures 74-75. The right hand has a melodic line starting on G#4, moving to A4, then B4, and ending on C5. The left hand has a bass line starting on G#2, moving to A2, then B2, and ending on C3. Chord symbols D, E, A, C#, D, E, G#, A, A, C#, and D are placed above the right hand staff. The dynamic marking *mp* is placed below the right hand staff.