

Prism Music - Our God Reigns  
Raise A Hallelujah

1  
Words and Music by  
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and MOLLY SKAGGS  
Arranged and Orchestrated by  
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Steadily ♩ = 82

1

*mf*

WORSHIP LEADER *mf*

CHOIR *mf*

I raise a hal-le-lu - jah \_\_\_\_\_ in the

I raise a hal-le-lu - jah \_\_\_\_\_ in the

pres - ence of my en-e-mies. \_\_\_\_\_ I raise a hal-le-lu - jah, \_\_\_\_\_

pres - ence of my en-e-mies. \_\_\_\_\_ I raise a hal-le-lu - jah, \_\_\_\_\_

*D<sup>b</sup>sus* *D<sup>b</sup>*

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment and vocal parts. The piano part begins with a steady eighth-note accompaniment in the right hand and a sustained bass line in the left hand. The vocal parts enter at measure 4. The worship leader part is marked *mf* and the choir part is also marked *mf*. The lyrics are: "I raise a hal-le-lu - jah \_\_\_\_\_ in the pres - ence of my en-e-mies. \_\_\_\_\_ I raise a hal-le-lu - jah, \_\_\_\_\_". The score includes dynamic markings such as *mf* and *D<sup>b</sup>sus* (suspending the D-flat). A large watermark "LEGAL TO COPY - PREVIEW ONLY" is overlaid on the score.

10

loud - er than the un - be - lief. \_ I

loud - er than the un - be - lief. \_ I

**D<sup>b</sup>sus**

13

raise a hal - le - lu - jah; \_ my weap - on is a mel - o - dy. \_

raise a hal - le - lu - jah; \_ my weap - on is a mel - o - dy. \_

**D<sup>b</sup>** **D<sup>b</sup>sus**

16

I raise a hal - le - lu - jah; \_\_\_

I raise a hal - le - lu - jah; \_\_\_

D<sup>b</sup>

19

2 0:52

Heav - en comes to fight for me. \_\_\_ I'm gon-na sing in the

Heav - en comes to fight for me. \_\_\_ I'm gon-na sing in the

D<sup>b</sup>sus G<sup>b</sup>2

22

mid-dle of the storm. \_ You're gon - na

mid-dle of the storm. \_ Loud - er and loud - er, you're gon - na

$D^{\flat}$   $B^{\flat}m^7$

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24

hear my prais-es roar. Up from the ash - es hope will a - rise. \_

hear my prais-es roar. Up from the ash - es hope will a - rise. \_

$A^{\flat}$   $G^{\flat}$   $D^{\flat}$

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27

Death is de - feat - ed; the King is a - live.

Death is de - feat - ed; the King is a - live.

**B<sup>b</sup>m<sup>7</sup>** **A<sup>b</sup>**

30

3 1:24

I raise a hal - le - lu - jah with

I raise a hal - le - lu - jah with

**D<sup>b</sup>** **D<sup>b</sup>**

34

ev - 'ry-thing in-side of me. — I raise a hal - le - lu - jah; —

ev - 'ry-thing in-side of me. — I raise a hal - le - lu - jah; —

$G^{\flat}2$   $B^{\flat}m7$

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37

— I will watch the dark - ness flee. I

— I will watch the dark - ness flee. I

$A^{\flat}sus$

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40

raise a hal-le-lu - jah \_\_\_\_\_ in the mid - dle of the mys-ter-y. \_\_\_\_\_

raise a hal-le-lu - jah \_\_\_\_\_ in the mid - dle of the mys-ter-y. \_\_\_\_\_

D<sup>b</sup> G<sup>b</sup>2

43

I raise a hal - le - lu - jah; \_\_\_\_\_

I raise a hal - le - lu - jah; \_\_\_\_\_

B<sup>b</sup>m<sup>7</sup>

4 2:11

(W.L. cont. ad lib.)

46

fear, you lost your hold on me. \_\_\_\_\_

fear, you lost your hold on me. \_\_\_\_\_ I'm gon-na sing \_ in the

A<sup>b</sup>sus G<sup>b</sup>2

49

mid-dle of the storm. Loud - er and loud - er, you're gon - na

D<sup>b</sup> B<sup>b</sup>m<sup>7</sup>



51

hear my prais-es roar. Up from the ash - es hope will a - rise. \_

A<sup>♭</sup> G<sup>♭</sup> D<sup>♭</sup>

54

Death is de - feat - ed; the King \_\_\_\_\_ is a - live. \_\_\_\_\_

B<sup>♭</sup>m7 A<sup>♭</sup>sus A<sup>♭</sup> A<sup>♭</sup>sus A<sup>♭</sup>

57

D<sup>♭</sup> 5 2:49

61

Sing a lit-tle loud-er. \_\_\_ Sing a lit-tle loud-er. \_\_\_

This block shows the vocal line for measures 61 and 62. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Sing a lit-tle loud-er. \_\_\_".

*mp* Sing a lit-tle loud-er. \_\_\_

*mp* Sing a lit-tle loud-er. \_\_\_

This block shows the piano accompaniment for measures 61 and 62. The right hand has a whole rest in measure 61 and the vocal melody in measure 62. The left hand plays a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The dynamic marking is *mp*.

*mp* D<sup>b</sup> A<sup>b</sup> sus

This block shows the piano accompaniment for measures 63 and 64. The right hand plays chords: D<sup>b</sup> (G3, Bb3), A<sup>b</sup> (G3, Bb3, C4), and A<sup>b</sup> sus (G3, Bb3, C4). The left hand plays a bass line with notes: G3, Bb3, C4, Bb3, A3, G3. The dynamic marking is *mp*.

64

Sing a lit-tle loud-er. \_\_\_

This block shows the vocal line for measure 64. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Sing a lit-tle loud-er. \_\_\_".

Sing a lit-tle loud-er. \_\_\_ Sing a lit-tle loud-er. \_\_\_

Sing a lit-tle loud-er. \_\_\_

This block shows the piano accompaniment for measure 64. The right hand has a whole rest and the vocal melody. The left hand plays the rhythmic pattern of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics "Sing a lit-tle loud-er. \_\_\_" are written under the vocal line.

B<sup>b</sup>m<sup>7</sup>

This block shows the piano accompaniment for measures 65 and 66. The right hand plays chords: B<sup>b</sup>m<sup>7</sup> (Bb3, C4, Eb3, G3), B<sup>b</sup>m<sup>7</sup> (Bb3, C4, Eb3, G3), B<sup>b</sup>m<sup>7</sup> (Bb3, C4, Eb3, G3), B<sup>b</sup>m<sup>7</sup> (Bb3, C4, Eb3, G3), B<sup>b</sup>m<sup>7</sup> (Bb3, C4, Eb3, G3), B<sup>b</sup>m<sup>7</sup> (Bb3, C4, Eb3, G3), B<sup>b</sup>m<sup>7</sup> (Bb3, C4, Eb3, G3), B<sup>b</sup>m<sup>7</sup> (Bb3, C4, Eb3, G3). The left hand plays a bass line with notes: G3, Bb3, C4, Bb3, A3, G3. The dynamic marking is *mp*.

6 3:13

67

Sing a lit-tle loud - er. \_\_\_\_\_

Sing a lit-tle loud - er. \_\_\_\_\_

G<sup>b2</sup>

69

Sing a lit-tle loud - er. \_\_\_\_\_

*mf*

*mf*

In the pres - ence of my en - e - mies. \_\_\_\_\_

*mf*

Sing a lit-tle loud - er. \_\_\_\_\_

D<sup>b</sup>

*mf*

71

Sing a lit - tle loud - er. \_\_\_\_

Loud - er than the un - be - lief. \_

Sing a lit - tle loud - er. \_\_\_\_

This block contains the first system of music, measures 71 and 72. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat major or D-flat minor). The vocal line starts with a quarter note 'S', followed by eighth notes 'ing a lit - tle loud - er.' and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Sing a lit - tle loud - er. \_\_\_\_

My weap - on is a mel - o - dy. \_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_

This block contains the second system of music, measures 73 and 74. The vocal line continues with 'Sing a lit - tle loud - er.' and then 'My weap - on is a mel - o - dy.' The piano accompaniment continues with the same rhythmic pattern.

*Absus*

This block contains the piano accompaniment for measures 75 and 76. The right hand features a melodic line with some grace notes and slurs, while the left hand continues with the bass line. A watermark 'ILLEGAL TO COPY' is visible across the page.

73

Sing a lit - tle loud - er. \_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_

This block contains the third system of music, measures 77 and 78. The vocal line repeats 'Sing a lit - tle loud - er.' The piano accompaniment remains consistent.

Sing a lit - tle loud - er. \_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_

This block contains the fourth system of music, measures 79 and 80. The vocal line repeats 'Sing a lit - tle loud - er.' The piano accompaniment continues.

*Bbm7*

This block contains the piano accompaniment for measures 81 and 82. The right hand has a melodic line with slurs, and the left hand has a steady bass line. A watermark 'ILLEGAL TO COPY' is visible across the page.

7 3:36

75

Sing a lit - tle loud - er. \_\_\_\_\_

Heav - en comes to fight for me. \_

Sing a lit - tle loud - er. \_\_\_\_\_

G<sup>b2</sup>

77

Sing a lit - tle loud - er. \_\_\_\_\_

*f* In the pres - ence of my en - e - mies. \_

*f* Sing a lit - tle loud - er. \_\_\_\_\_

D<sup>b</sup>

79

Musical score for measures 79-80. The score is in 8/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Sing a lit - tle loud - er. \_\_\_\_" and continues with "Loud - er than the un - be - lief. \_". The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. A watermark "ILLEGAL TO COPY • PREVIEW ONLY" is visible across the page.

Sing a lit - tle loud - er. \_\_\_\_

Loud - er than the un - be - lief. \_

Sing a lit - tle loud - er. \_\_\_\_

*Ab*<sup>sus</sup>

81

Musical score for measures 81-82. The score is in 8/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Sing a lit - tle loud - er. \_\_\_\_" and continues with "My weap - on is a mel - o - dy. \_\_\_\_". The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. A watermark "ILLEGAL TO COPY • PREVIEW ONLY" is visible across the page.

Sing a lit - tle loud - er. \_\_\_\_

My weap - on is a mel - o - dy. \_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_

*B<sup>b</sup>m*<sup>7</sup>

8 4:00

83

Sing a lit - tle loud - er. \_\_\_\_\_

Heav - en comes to fight for me. \_

Sing a lit - tle loud - er. \_\_\_\_\_

G<sup>b</sup>2

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85

Sing a lit - tle loud - er. \_\_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_\_

G<sup>b</sup>2

87

Sing a lit - tle loud - er. \_\_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_\_

$D^{\flat}$   
F

8<sup>vb</sup>

9 4:17

89

Sing a lit - tle loud - er. \_\_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_\_

Sing a lit - tle loud - er. \_\_\_\_\_

$B^{\flat}m7$   $D^{\flat}$   
 $A^{\flat}$   $D^{\flat}$   
 $G^{\flat}$   $G^{\flat}$   
 $D^{\flat}$   
 $G^{\flat}$

(8<sup>vb</sup>)

(W.L. cont. ad lib.)



91 *mp*

I'm gon - na sing — in the mid-dle of the storm. \_

*G<sup>b</sup>2* *mp* *D<sup>b</sup>*

93 *f*

Loud - er and loud - er, you're gon - na hear my prais - es roar.

*B<sup>b</sup>m7* *A<sup>b</sup>* *mf*

95

Up from the ash - es hope will a-rise. \_ Death is de-feat - ed; the King \_

*G<sup>b</sup>* *D<sup>b</sup>* *B<sup>b</sup>m7*

98

\_\_\_\_\_ is a - live. \_\_\_\_\_ We raise a hal - le - lu - jah. \_\_\_\_\_ We

Ab sus    Ab    Ab sus    Ab    Db

102

raise a hal - le - lu - jah. \_\_\_\_\_ We raise a hal - le - lu - jah. \_\_\_\_\_ We

Gb2    Bbm7

106

raise a hal - le - lu - jah. \_\_\_\_\_ We raise a hal - le - lu - jah. \_\_\_\_\_ We

Ab sus    Db

110

raise a hal - le - lu - jah. — We raise a hal - le - lu - jah. — We

G<sup>b</sup>2 B<sup>b</sup>m7

114

raise a hal - le - lu - jah. — Hal - le -

10 5:33 Faster ♩ = 94 mp

A<sup>b</sup>sus D<sup>b</sup>

118

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

cresc. poco a poco

D<sup>b</sup> F C

mp

120

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

$B^{\flat}m$   $G^{\flat} B^{\flat}$

122 *mf* *cresc. poco a poco*

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

$C^{\flat}$   $E^{\flat}$

*mf*

124

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

$A^{\flat}m$   $F^{\flat} A^{\flat}$

126 *f* *cresc. poco a poco*

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -

*f* *G<sup>2</sup> B<sup>2</sup>* *E<sup>b</sup>7*

128 *ff*

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal-le-lu - jah! Hal-

*A<sup>b</sup>m* *D<sup>b</sup> F* *B<sup>b</sup>*

131 *molto rit.*

le - lu - jah! We raise a hal-le-lu - jah!

*ff* *molto rit.*

*E<sup>b</sup>sus* *E<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>*