

Your Great Name

Words and Music by
TODD DULANEY and
DONTANIEL JAMEL KIMBROUGH
Arranged by Cliff Duren

With energy! (♩ = 104)

69 0:00

8 *mf* FEMALE SOLO (with freedom)

We love to call Your name...

11

It's some-thing we can-not ex-plain that hap-pens

14 70 0:33

when we pro-claim Your great name, Your great name.

17 *mf* add WOMEN

We love to call Your name. It's some-thing

20 71 0:49

we can-not ex-plain that hap-pens when we pro-claim

CHOIR (SOLO cont.)
f with freedom throughout)

23

— Your great name, Your great name. King Je - sus!

Musical notation for measures 23-25, including vocal line and piano accompaniment.

26

No oth - er__ name. King Je - sus! None strong - er.__

Musical notation for measures 26-28, including vocal line and piano accompaniment.

29

We can call on You, things change. Yes,__ when we call on Your__

Musical notation for measures 29-31, including vocal line and piano accompaniment.

32

72 1:14 *mf*

name, Je - sus.__ We love to

Musical notation for measures 32-35, including vocal line and piano accompaniment.

36

call Your name.__ It's some-thing we can-not ex - plain__

Musical notation for measures 36-38, including vocal line and piano accompaniment.

39

— that hap-pens when we pro - claim — Your great name,

Musical notation for measures 39-41, including vocal line and piano accompaniment.

42 *f*

Your great name. King Je - sus! No oth - er —

Musical notation for measures 42-44, including vocal line and piano accompaniment. Dynamics include *f* and accents.

45

name. King Je - sus! None strong - er. — We can call on You,

Musical notation for measures 45-47, including vocal line and piano accompaniment.

48

things change. Yes, — when we call on Your — name,

Musical notation for measures 48-50, including vocal line and piano accompaniment.

51

King Je - sus! No oth - er — name. King Je - sus!

Musical notation for measures 51-53, including vocal line and piano accompaniment.

54

None strong - er. — We can call on You, things change. Yes, —

Musical notation for measures 54-56, including treble and bass staves.

57 **74** 2:10

when we call on Your — name, There is pow - er in the

Musical notation for measures 57-59, including treble and bass staves. A dynamic marking of *mp* is present.

60

name of Je - sus; pow - er in Your name.

Musical notation for measures 60-62, including treble and bass staves.

63 **75** 2:28

There is pow - er in the name of Je - sus; pow - er in Your

Musical notation for measures 63-65, including treble and bass staves.

66 *mf*

name. There is pow - er in the name of Je - sus;

Musical notation for measures 66-68, including treble and bass staves. A dynamic marking of *mf* is present.

69

pow-er in Your name. There is pow-er in the

Musical notation for measures 69-71, featuring a treble and bass staff in a B-flat major key signature. The melody consists of eighth and quarter notes, with rests in the vocal line.

72

76 2:47

name of Je - sus; pow-er in Your name.

Musical notation for measures 72-74, including a measure rest for 73 measures. The notation continues with eighth and quarter notes in both staves.

75

f

Things change when we call You Je-sus! Things change when we

Musical notation for measures 75-77, starting with a forte (*f*) dynamic. The melody features eighth and quarter notes.

78

call Your name! Things change when we call You Je-sus!

Musical notation for measures 78-80, continuing the melody with eighth and quarter notes.

81

77 3:35

ff

Things change when we call Your name! I'm free when I

Musical notation for measures 81-83, including a double bar line and a fortissimo (*ff*) dynamic. The melody features quarter and eighth notes.

84

call You Je - sus! I'm free when I call Your name!

78 3:24

87

I'm free when I call You Je - sus! I'm free when I

90

FEMALE SOLO (with freedom)

When I call Your name! When I
call Your name! When I call Your name!

93

call Your name! There is
When I call Your name!

95

pow - er in Your name! There is
When I call Your name!

This block contains the musical notation for measures 95 and 96. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are: "pow - er in Your name! There is" for measure 95 and "When I call Your name!" for measure 96. The music is in a minor key with a 4/4 time signature.

97

79 3:42

free - dom in Your name!
When I call Your name!

This block contains the musical notation for measures 97 and 98. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are: "free - dom in Your name!" for measure 97 and "When I call Your name!" for measure 98. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page. The music is in a minor key with a 4/4 time signature.

99

ff (SOLO cont. with great freedom throughout)

King Je - sus! No oth - er name. King Je - sus! None strong - er.

This block contains the musical notation for measure 99. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are: "King Je - sus! No oth - er name. King Je - sus! None strong - er." The music is in a minor key with a 4/4 time signature and includes a dynamic marking of *ff* (fortissimo).

80 4:00

103

We can call on You, things change. Yes, when we call on Your

106

name, King Je - sus! No oth - er

109

name. King Je - sus! None strong - er. We can call on You,

112

things change. Yes, when we call on Your name, Je - sus.

115

Final system with sustained chords in both staves.