

# I Love You (Always)

with

## I Love You Lord

Words and Music by  
PAUL BALOCHE, JASON INGRAM  
and ANDI ROZEIR

Arranged by Cliff Duren

Tenderly ♩ = 64

61 0:00

62 0:44

MALE SOLO (with freedom)

*mp*

Al-ways pa - tient, al - ways kind. Al-ways

per - fect, al - ways right. Al-ways faith - ful, al-ways

63 1:16

— true. Al - ways a - ble, al - ways

I Love You (Always):

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23

*mp* CHOIR

— good. — I love — You. I

Musical notation for measures 23-24, featuring a treble and bass staff with lyrics: "— good. — I love — You. I". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

25

love — You, — Lord. For - ev - er my heart — is — Yours. I

Musical notation for measures 25-27, featuring a treble and bass staff with lyrics: "love — You, — Lord. For - ev - er my heart — is — Yours. I". The key signature is three sharps and the time signature is 4/4.

28

love — You. I love — You, — Lord. For - ev - er my

Musical notation for measures 28-30, featuring a treble and bass staff with lyrics: "love — You. I love — You, — Lord. For - ev - er my". The key signature is three sharps and the time signature is 4/4.

31

64 1:51

heart — is — Yours. Al - ways

Musical notation for measures 31-33, featuring a treble and bass staff with lyrics: "heart — is — Yours. Al - ways". The key signature is three sharps and the time signature is 4/4.

34

pa - tient, al - ways — kind. Al - ways per - fect, al - ways —

Musical notation for measures 34-36, featuring a treble and bass staff with lyrics: "pa - tient, al - ways — kind. Al - ways per - fect, al - ways —". The key signature is three sharps and the time signature is 4/4.

37

right. Always faith - ful, al-ways true. Always

65 2:21

40

a - ble, al-ways good. I love You. I

43

love You, Lord. For - ev - er my heart is Yours. I

46

love You. I love You, Lord. For - ev - er my

49

*mf* *more energy*  
heart is Yours. I love You. I love You, Lord. For-

52

ev - er my heart\_ is \_\_\_ Yours. I love \_\_\_ You. I

Musical notation for measures 52-54, including vocal line and piano accompaniment in G major.

55

love \_\_\_ You, \_\_\_ Lord. For - ev - er my heart\_ is \_\_\_ Yours.

Musical notation for measures 55-57, including vocal line and piano accompaniment in G major.

58

**66** 3:36

Musical notation for measures 58-60, including piano accompaniment in G major.

61

*mp* "I Love You Lord" (Klein)

I love You, Lord, and I

Musical notation for measures 61-63, including vocal line and piano accompaniment in G major.

64

lift my \_\_\_ voice \_\_\_ to wor - ship

Musical notation for measures 64-66, including vocal line and piano accompaniment in G major.

67 *mf*

Key signature: three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a whole note chord, followed by a quarter note, and then a half note. The piano accompaniment provides harmonic support with chords and moving lines.

You. O, my soul re - joice. Take

70

The vocal line continues with a quarter note, a half note, and a quarter note. The piano accompaniment features a steady bass line and chords.

joy, my King, in what You hear.

73 *building...*

The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment includes a watermark that reads "ILLEGAL TO COPY".

— May it be a sweet, sweet sound in Your —

76 **67** 4:36 *f*

The score starts with a double bar line and a key signature change to two sharps (F#, C#). The vocal line begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a bass line and chords.

ear. I love You. I

79

love — You, — Lord. For - ev - er my heart — is — Yours. I

82

love — You. I love — You, — Lord. For - ev - er my

85 **68** 5:10

heart — is — Yours. —

88 *mp* *molto rit.*

I love — You. I love — You, — Lord.