

You Keep Hope Alive

Words and Music by
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Arranged by Cliff Duren

0:00 With energy throughout ♩ = 77

30

FEMALE SOLO (with freedom)



Days may be dark-est, _ but Your light is great-er. You



light _ our way, God, You _ light our way, _



When ev - il is ris - ing, _ You're ris - ing high - er with



pow-er to save, with pow - er to save. _

CHOIR (with intensity!)
(SOLO continues with CHOIR)



You keep hope a-live. You keep hope a-live. From the be-gin-ning to end,



16

Your Word nev - er fails. — You keep hope a - live,

Detailed description: This system contains measures 16 and 17. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic phrase starting on a quarter rest, followed by eighth and quarter notes. The piano accompaniment provides a steady bass line with eighth and quarter notes. A dashed line connects the end of measure 16 to the start of measure 17.

18

32 1:01

be-cause You are a - live. Je - sus, You are a - live. —

Detailed description: This system contains measures 18 and 19. Measure 18 begins with a square box containing the number '32' and a time signature '1:01'. The vocal line continues with quarter and eighth notes. The piano accompaniment follows a similar rhythmic pattern to the previous system.

21

SOLO 3 *CHOIR & SOLO*
mf

Death had a strong - hold, but Your life was strong - er; rose

Detailed description: This system contains measures 20 and 21. Measure 20 is marked 'SOLO' and features a triplet of eighth notes. Measure 21 is marked 'CHOIR & SOLO' and 'mf', also featuring a triplet. The piano accompaniment is mostly silent in these measures.

23

from — the grave, rose up — from the grave. —

Detailed description: This system contains measures 22 and 23. The vocal line has a melodic line with quarter and eighth notes. The piano accompaniment provides a consistent bass line.

25

SOLO 3 *CHOIR & SOLO*
mf

When ev - il is ris - ing, — You're ris - ing high - er with

Detailed description: This system contains measures 24 and 25. Measure 24 is marked 'SOLO' and features a triplet. Measure 25 is marked 'CHOIR & SOLO' and 'mf', also featuring a triplet. The piano accompaniment is mostly silent in these measures.

27 **33** 1:25

pow-er to save, with pow - er to save. _____

Musical notation for measures 27-28, including treble and bass staves.

29 *f*

You keep hope a - live. You keep_ hope a - live.

Musical notation for measures 29-30, including treble and bass staves.

31

From the be - gin - ning to end, Your Word nev - er fails. _

Musical notation for measures 31-32, including treble and bass staves.

33

You keep hope a - live, be - cause You_ are a - live.

Musical notation for measures 33-34, including treble and bass staves.

35 **34** 1:50

Je - sus, You_ are a - live. _____ There's

Musical notation for measures 35-36, including treble and bass staves.

37

hope in the morn - ing, hope in the ev - 'ning,

Musical notation for measures 37-38, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The bass line provides a steady accompaniment with quarter notes.

39

hope be-cause You're liv - ing, hope be-cause You're breath-ing. There's

Musical notation for measures 39-40, continuing the melody and bass line from the previous system.

41

hope in the break - ing, hope in the sor - row,

Musical notation for measures 41-42, continuing the melody and bass line.

43 **35** 2:15

hope for this mo - ment, my hope for to - mor-row. There's

Musical notation for measures 43-44, continuing the melody and bass line. A large watermark is visible across the page.

45

hope in the morn - ing, hope in the ev - 'ning,

Musical notation for measures 45-46, continuing the melody and bass line. The melody features some notes with dashed circles around them, possibly indicating a specific performance technique or a correction.

47

hope be-cause You're liv - ing, hope be-cause You're breath - ing. There's

Detailed description: This system contains measures 47 and 48. The music is in G major and 4/4 time. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment consists of chords and moving bass lines. A large watermark is visible across the page.

49

hope in the break - ing, hope in the sor - row,

Detailed description: This system contains measures 49 and 50. The musical notation continues from the previous system, maintaining the same key and time signature. The lyrics are "hope in the break - ing, hope in the sor - row,".

51

hope for this mo - ment, my hope for to - mor - row.

36 2:43

Detailed description: This system contains measures 51 and 52. A box containing the number "36" and the time "2:43" is positioned above the vocal line. The lyrics are "hope for this mo - ment, my hope for to - mor - row.".

53

ff

You keep hope a-live. You keep hope a-live.

Detailed description: This system contains measures 53 and 54. The music begins with a fermata over a chord in measure 53, followed by a key change to B minor. The vocal line starts with a fermata and then sings "You keep hope a-live. You keep hope a-live." in a strong dynamic (*ff*). The piano accompaniment features a rhythmic bass line.

56

From the be - gin - ning to end, Your Word nev - er fails.

Musical notation for measures 56-57. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a bass line with chords. A large watermark is visible across the page.

58

You keep hope a - live, be - cause You are a - live.

Musical notation for measures 58-59. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a bass line with chords. A large watermark is visible across the page.

60 **37** 3:09

Je - sus, You are a - live.

Musical notation for measures 60-61. The treble clef staff contains a melody with quarter and eighth notes, and the bass clef staff contains a bass line with chords. A large watermark is visible across the page.

62

You keep hope a - live. You keep hope a - live.

Musical notation for measures 62-63. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a bass line with chords. A large watermark is visible across the page.

64

From the be - gin - ning to end, Your Word nev - er fails.

66

You keep hope a - live, be - cause You are a - live.

68

Je - sus, You are a - live. Je - sus, You are a - live.

71

Je - sus, You are a - live.