

There Was Jesus

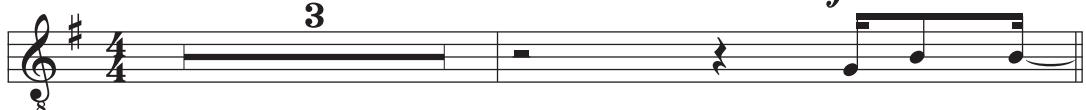
Words and Music by
ZACH WILLIAMS, CASEY BEATHARD
and JONATHAN SMITH
Arranged by Cliff Duren

0:00

②₃ Pop country approach ♩ = 77

3

mf MALE SOLO



Ev - 'ry - time __

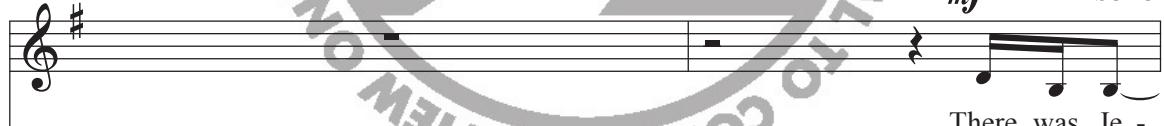
5



7



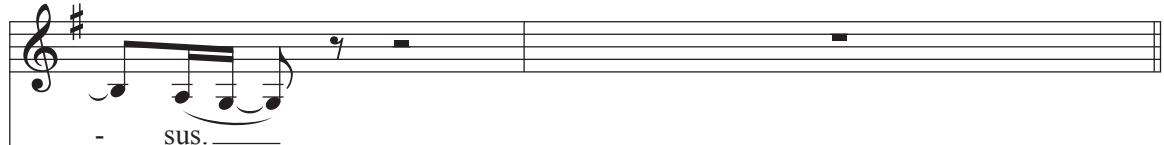
9



mf FEMALE SOLO



11



When the life __

13

When the friends _
I built came crash-ing to the ground, when the friends _

15

— I had_ were no - where to be found; I could-n't see_
— I had_ were no - where to be found; I could-n't see_

17

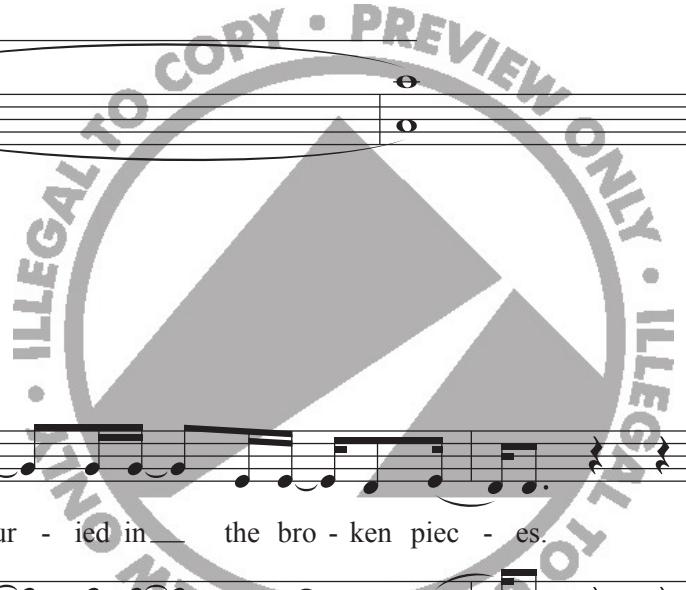
— it then,_ but I can see it now. There was Je -
— it then,_ but I can see it now. There was Je -

[24] 0:55

19

sus. In the wait -
sus. In the wait -

21



ing, in the search-ing, in the heal - ing and the hurt - in'; like a bless-

ing, in the search-ing, in the heal - ing and the hurt - in'; like a bless-

mf CHOIR (soulfully)

Ooo

8 8

8 8

23

ing bur - ied in the bro - ken piec - es. Ev - 'ry min -

ing bur - ied in the bro - ken piec - es. Ev - 'ry min -

8

8

25

- ute, ev-'ry mo - ment, where I've been ___ or where I'm go - in'; ev-en when -

- ute, ev-'ry mo - ment, where I've been ___ or where I'm go - in'; ev-en when -

Ooo -----

27

mf

there was Je -

29

(25) 1:27

sus. ___

For this man __

31

A-maz-ing grace.

— who needs a-maz-ing kind of grace, the for-give-

33

Ooo, I'm not per-

- ness at a price I could-n't pay. I'm not per-

35

- fect, so I thank God ev-'ry-day.

- fect, so I thank God ev-'ry-day. There was Je -

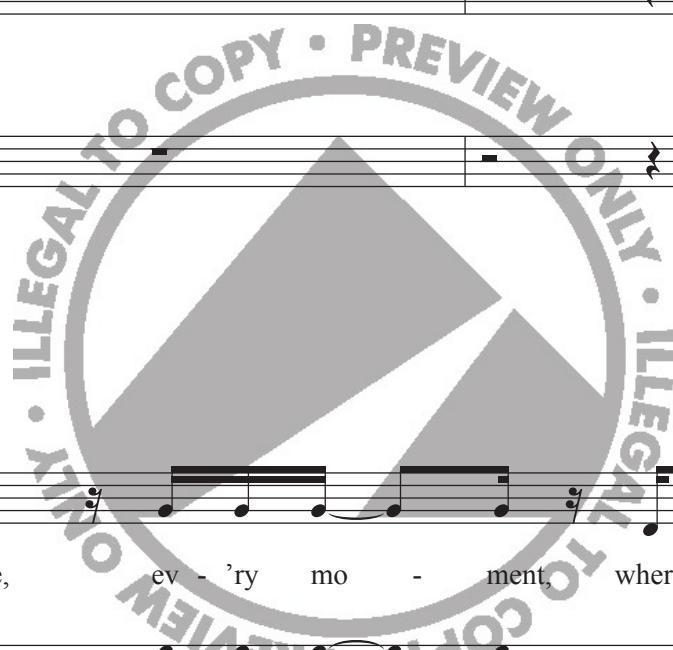
37 **(26) 1:52**

There was Je - sus! _____ In the wait -
sus. _____ In the wait -
In the wait -
CHOIR
In the wait -

39

- ing, in the search-ing, in the heal - ing and the hurt - in'; like a bless -
- ing, in the search-ing, in the heal - ing and the hurt - in'; like a bless -
- ing, in the search-ing, in the heal - ing and the hurt - in'.
-

41



- ing bur - ied in__ the bro - ken piec - es. Ev - 'ry min -
- ing bur - ied in__ the bro - ken piec - es. Ev - 'ry min -
Ev - 'ry min -

43

ute, ev - 'ry mo - - ment, where I've been__
ute, ev - 'ry mo - - ment, where I've been__
ute, ev - 'ry mo - - ment, where I've been__

44

[27] 2:17

— or where I'm go - in'; ev-en when I did-n't know it or could-n't see

— or where I'm go - in'; ev-en when I did-n't know it or could-n't see

— or where I'm go - in'.

46

it...

it... there was Je - sus. On the moun - tain, in the val -

There was Je - sus.

48

mf

There __ was Je - sus.

- leys,

in the sha - dows of the al -

50

f

There was Je - sus!

- leys,

in__ the fi - re, in__ the flood; -

f

In__ the fi - re, in__ the flood, -

52



There was Je - sus! _____

al - ways is____ and al - way was!_

al - ways is____ and al - ways was!_

54

building...

No, I nev - er walk a-lone!_

f

Oh!

57 **(28) 2:55**
building...

Nev - er walk a - lone! _____ In the wait -
 ff

You were al - ways there! _____ In the wait -
 ff

Nev - er walk a - lone! _____ In the wait -
 ff

- ing, in the search-ing, in the heal - ing and_ the hurt - in'; like a bless-
 - ing, in the search-ing, in the heal - ing and_ the hurt - in'; like a bless-
 - ing, in the search-ing, in the heal - ing and_ the hurt - in'.



61

- ing bur - ied in__ the bro - ken piec - es.

- ing bur - ied in__ the bro - ken piec - es. Ev'ry min -

Ev'ry min -

63

Ev - 'ry - min - ute, __ ev - 'ry - mo - ment, __

- ute, ev - 'ry mo - ment, where I've been __

- ute, ev - 'ry mo - ment, where I've been __

Ev - 'ry - min - ute, ev - 'ry - mo - ment, where I've been __

64

Musical score for measures 64-65. The music is in common time (indicated by '8') and key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "or where I'm go - in'; ev - en when __" (repeated), followed by "or where I'm go - in'; ev - en when __" (repeated), and finally "or where I'm go - in'". The bass staff provides harmonic support.

65

(29) 3:19

Musical score for measure 65. The music is in common time (indicated by '8') and key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "I did - n't know it or could - n't see it..." (repeated), followed by "I did - n't know it or could - n't see it... there was Je -" (repeated), and finally "There was Je -". The bass staff provides harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte).

67

mf

There was Je -

- sus. _____ There was Je -

- sus. _____

69

mp

There was Je sus. _____

- sus. _____ There was Je - sus. _____

mf

Je - sus.

8

