

Come Behold the Wondrous Mystery

Words and Music by
MATT PAPA
and MATT BOSWELL
Arranged by Cliff Duren

0:00 With an epic approach ♩ = 77

10 9 11 0:22 3 *mp* CHOIR

Come be -

14

hold the wondrous mys - t'ry in the dawn - ing of the

17

King. He, the theme of heav-en's prais - es, robed in

20 *mf*

frail hu - man - i - ty. In our long - ing, in our

23

dark - ness, now the Light of life has come. Look to

Musical notation for measures 23-25, featuring a treble and bass clef with lyrics: "dark - ness, now the Light of life has come. Look to".

26

Christ who con - des - cend - ed; took on flesh to ran - som -

Musical notation for measures 26-28, featuring a treble and bass clef with lyrics: "Christ who con - des - cend - ed; took on flesh to ran - som -".

29

us. Come be -

12 1:11 *mf*

Musical notation for measures 29-32, featuring a treble and bass clef with lyrics: "us. Come be -". Includes a rehearsal mark "12 1:11" and a dynamic marking "mf".

33

hold the won-drous mys - t'ry; He the per - fect Son of

Musical notation for measures 33-35, featuring a treble and bass clef with lyrics: "hold the won-drous mys - t'ry; He the per - fect Son of".

36

Man. In His liv - ing, in His suf - f'ring, nev - er

Musical notation for measures 36-38, featuring a treble and bass clef with lyrics: "Man. In His liv - ing, in His suf - f'ring, nev - er".

39

trace nor stain of sin. See the true and bet - ter

Musical notation for measures 39-41, featuring a treble and bass staff with lyrics: "trace nor stain of sin. See the true and bet - ter".

42

Ad - am come to save the hell - bound man. Christ the

Musical notation for measures 42-44, featuring a treble and bass staff with lyrics: "Ad - am come to save the hell - bound man. Christ the".

45

great and sure ful - fill - ment; of the law in Him we -

Musical notation for measures 45-47, featuring a treble and bass staff with lyrics: "great and sure ful - fill - ment; of the law in Him we -".

48

stand.

13 2:03

Musical notation for measures 48-55, featuring a treble and bass staff with lyrics: "stand.". Includes a rehearsal mark "13 2:03" and measure numbers 4 and 3.

56

(still with intensity)
mp

Come be - hold the won - drous mys - t'ry; Christ the

Musical notation for measures 56-58, featuring a treble and bass staff with lyrics: "Come be - hold the won - drous mys - t'ry; Christ the". Includes dynamic marking *mp* and instruction *(still with intensity)*.

59 *building...*

Lord up - on the tree. In the stead of ru - ined

62 *mf*

sin - ners hangs the Lamb in vic - to - ry. See the

65

price of our re - demp - tion. See the Fa - ther's plan un -

68

fold, bring - ing man - y sons to glo - ry; grace un -

71 **14** 2:47

mea - sured, love un - told.

75 *f*

Come be - hold the won-drous mys - t'ry; slain by

Detailed description: This block contains the first system of music, measures 75 to 77. It features a treble and bass clef with a key signature of two flats. The music is marked with a forte (*f*) dynamic. The lyrics are "Come be - hold the won-drous mys - t'ry; slain by".

78

death the God of life. But no grave could e'er re -

Detailed description: This block contains the second system of music, measures 78 to 80. The lyrics are "death the God of life. But no grave could e'er re -".

81

strain Him. Praise the Lord, He is a - live!

15 3:13

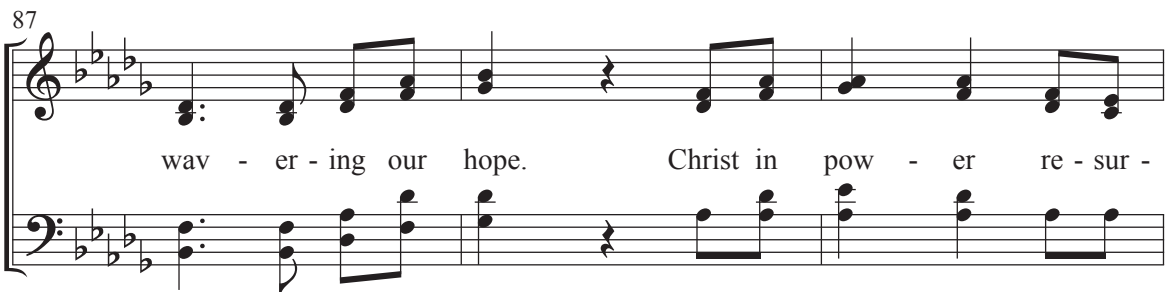
Detailed description: This block contains the third system of music, measures 81 to 83. The lyrics are "strain Him. Praise the Lord, He is a - live!". A box containing the number "15" and the time "3:13" is positioned above the staff. The music ends with a double bar line and repeat signs.

84 *ff*

— What a fore - taste of de - liv - 'rance, how un -

Detailed description: This block contains the fourth system of music, measures 84 to 86. It is marked with a fortissimo (*ff*) dynamic. The lyrics are "— What a fore - taste of de - liv - 'rance, how un -".

87



wav - er - ing our hope. Christ in pow - er re - sur -

90



rect - ed, as we will be when He - comes. What a

93



fore - taste of de - liv - 'rance, how un - wav - er - ing our

96



hope, our - hope! Christ in pow - er re - sur -

16 3:50

99

rect - ed, as we will be when He comes!

This block contains the musical notation for measures 99 to 101. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics 'rect - ed, as we will be when He comes!'. The piano accompaniment consists of chords and single notes. The system ends with a double bar line and repeat signs on both staves.

102

Christ in

This block contains the musical notation for measures 102 to 104. The vocal line has a long rest in measure 102, followed by the lyrics 'Christ in' in measure 103. The piano accompaniment continues with chords. The system ends with a double bar line and repeat signs on both staves.

105

pow - er re - sur - rect - ed, as we will be when He

molto rit.

This block contains the musical notation for measures 105 to 107. The vocal line has the lyrics 'pow - er re - sur - rect - ed, as we will be when He'. The piano accompaniment continues with chords. The tempo marking '*molto rit.*' is placed above the vocal line in measure 106. The system ends with a double bar line and repeat signs on both staves.

108

comes!

This block contains the musical notation for measures 108 to 110. The vocal line has the lyrics 'comes!' followed by a long rest. The piano accompaniment consists of long, sustained chords. The system ends with a double bar line and repeat signs on both staves.