

# God So Loved

Words and Music by  
ED CASH, SCOTT CASH,  
FRANNI CASH, MARTIN CASH  
and ANDREW BERGTHOLD

Arranged by Cliff Duren

0:00 Driving acoustic energy ♩ = 100

1

*mf* CHOIR (with energy throughout)

4

Come all — you wear-y, — come all — you thirs-ty. —

4

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a 4-measure rest, then continues with a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by a 4-measure rest, then a bass line of quarter and eighth notes. The lyrics 'Come all — you wear-y, — come all — you thirs-ty. —' are written below the top staff.

7

Come to — the well that nev-er — runs dry. Drink of — the wa - ter.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody from the previous system, starting at measure 7. The bottom staff continues the bass line. The lyrics 'Come to — the well that nev-er — runs dry. Drink of — the wa - ter.' are written below the top staff.

10

Come and thirst no — more.

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the melody, starting at measure 10. The bottom staff continues the bass line. The lyrics 'Come and thirst no — more.' are written below the top staff.

13

Come all — you sin - ners, — come find — His mer - cy. —

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the melody, starting at measure 13. The bottom staff continues the bass line. The lyrics 'Come all — you sin - ners, — come find — His mer - cy. —' are written below the top staff.

15

Come to\_\_ the ta - ble.\_\_ He will sat - is - fy.

Musical notation for measures 15-16, featuring a treble and bass staff in G major. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

17

Taste of\_\_ His good - ness, find what\_ you're look - ing\_\_ for.\_\_

Musical notation for measures 17-18, continuing the melody and accompaniment from the previous system.

19

2 0:44

For

Musical notation for measures 19-20. Measure 19 is a whole rest. Measure 20 begins with a forte (*f*) dynamic and a single note in the treble staff. A large watermark is overlaid on this system.

21

God so loved the world that\_ He gave us\_\_ His one and on - ly

Musical notation for measures 21-22. The treble staff features a melody of eighth and quarter notes, while the bass staff has a steady accompaniment of quarter notes.

24

Son to save us!\_\_ Who - ev - er\_\_ be - lieves in\_\_ Him\_\_

Musical notation for measures 24-25. The treble staff has a melody of quarter and eighth notes, and the bass staff has a accompaniment of quarter notes.

26

will live for-ev - er! \_\_\_\_\_ The

Musical notation for measures 26-28, including vocal line and piano accompaniment.

29

pow'r of hell for - ev - er! \_ de-feat-ed! \_ Now it is well! I'm

Musical notation for measures 29-31, including vocal line and piano accompaniment.

32

walk - in' in free - dom, \_ for God so loved,

Musical notation for measures 32-33, including vocal line and piano accompaniment.

34

God so loved the world! \_\_\_\_\_

Musical notation for measures 34-36, including vocal line and piano accompaniment.

3 1:22

37

*mf*  
Bring all \_ your fail - ures, \_ bring your \_ ad - dic - tions.

Musical notation for measures 37-39, including vocal line and piano accompaniment.

39

Come lay\_\_them down at\_\_ the foot of\_\_ the cross. Je-sus\_\_ is wait-ing\_\_ there.

42

4 1:42

*f*

— with op - en arms. — For

45

God so loved the world that He gave us His one and on - ly

48

Son to save us! Who - ev - er be - lieves in Him will live for - ev -

51

- er! The pow'r of hell for -

54

ev - er \_\_\_ de - feat - ed! \_\_\_ Now it is well! I'm

Musical notation for measures 54-55, featuring a treble and bass staff with lyrics: "ev - er \_\_\_ de - feat - ed! \_\_\_ Now it is well! I'm".

56

walk-in' \_\_\_ in free-dom, for God so loved, God so loved the world! \_

Musical notation for measures 56-58, featuring a treble and bass staff with lyrics: "walk-in' \_\_\_ in free-dom, for God so loved, God so loved the world! \_".

59

**5** 2:20 *mp*

Praise

Musical notation for measures 59-62, featuring a treble and bass staff with lyrics: "Praise". A large watermark "ILLEGAL TO COPY" is overlaid on the page.

63

God! Praise God from whom all bless-ings flow! \_\_\_ Praise

Musical notation for measures 63-66, featuring a treble and bass staff with lyrics: "God! Praise God from whom all bless-ings flow! \_\_\_ Praise".

67

**6** 2:44 *mf*

Him! Praise Him for the won-ders of His love. \_\_\_ Praise

Musical notation for measures 67-70, featuring a treble and bass staff with lyrics: "Him! Praise Him for the won-ders of His love. \_\_\_ Praise".

71

God! Praise God from whom all bless-ings flow! \_\_\_\_\_ Praise

Detailed description: This system contains measures 71 through 74. The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal line features a melody of eighth and quarter notes. The piano accompaniment consists of block chords and moving bass lines.

75 *building...*

Him! Praise Him for the won - ders of His\_ love. \_

Detailed description: This system contains measures 75 through 77. The music continues from the previous system. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and bass movement.

78 **7** 3:06 *f*

For God so loved the

Detailed description: This system contains measures 78 through 80. A rehearsal mark '7' is placed above the first measure, with a time signature of 3:06. The music is marked with a forte 'f' dynamic. The vocal line begins with a long note. The piano accompaniment features sustained chords.

81 *ff*

world that\_ He gave us\_ His one and on - ly Son to save! For

Detailed description: This system contains measures 81 through 83. The music is marked with a fortissimo 'ff' dynamic. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and bass movement.

84

God so loved the world that\_ He gave us\_ His

Detailed description: This system contains measures 84 through 86. The music continues from the previous system. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and bass movement.

86

one and on - ly Son to save us! \_ Who - ev - er \_ be - lieves in \_ Him \_

Musical notation for measures 86-88, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "one and on - ly Son to save us! \_ Who - ev - er \_ be - lieves in \_ Him \_".

89

\_ will live for - ev - er! \_ \_ \_ The

Musical notation for measures 89-91. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "\_ will live for - ev - er! \_ \_ \_ The".

92

pow'r of hell for - ev - er \_ de - feat - ed! \_ Now it is well! I'm

Musical notation for measures 92-94. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "pow'r of hell for - ev - er \_ de - feat - ed! \_ Now it is well! I'm".

95

walk-in' \_ in free - dom, for God so loved, God so loved the world! \_

Musical notation for measures 95-97. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "walk-in' \_ in free - dom, for God so loved, God so loved the world! \_".

**8** 3:53

98

\_ God so loved,

Musical notation for measures 98-100. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "\_ God so loved,".

101

God so loved the world! \_\_\_\_\_ God so loved,

105

**9** 4:12

God so loved the world! \_\_\_\_\_

108

*mf*

Bring all your fail - ures, bring your ad - dic - tions.

110

Come lay them down at the foot of the cross.

112

Je - sus is wait - ing there with op - en arms.