

POUR IT OUT

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From Prism Music's *NEVER LOST A BATTLE*

Words and Music by
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Arranged and Orchestrated by
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64 Rubato ♩ ca. 60

B \flat Dm B \flat C

4 F B \flat Dm B \flat C

8 *SOLO*
p

Heav-en smiles up-on your bro - ken wor-ship; pour it out, pour it out...

F Dm C(add4) B \flat 2 F2(no 3) C_{sus} C B \flat /
D

12 **65** 1:01

Je-sus knows just how much it costs You; pour it out, pour it out...

F₂ *S_{ped}* Dm C(add4) B \flat 2 F(no 3) C_{sus} C B \flat /
D

16

He is near — to the bro - ken-

CHOIR
p

He is near, — al - ways — near.

TENORS only

F F E A B \flat C Dm C C \sharp 7

mp

20

heart - ed. — Pour it out, -

He is here, — al - ways — here. Pour it out, -

Add BASSES

Dm F E A B \flat C Dm

mp

— pour it out. —

— pour it out. — If it's fear that's keep - ing you from

— pour it out. — If it's fear that's keep - ing you from

Csus C B \flat /D F *S^{va}* Dm C(add4) B \flat

mp

26 trust - ing, — pour it out, — pour it out. — If it's

trust - ing, — pour it out, — pour it out. — If it's

Fsus F Csus C B \flat /D F2

p

29 pride that's keep - ing you from break - ing, — pour it out, — pour it out. —

pride that's keep - ing you from break - ing, — pour it out, — pour it out. —

Dm C(add4) B \flat Fsus F Dm7 Csus C B \flat /D

mp

32

SOLO

He is near_

mp
He is near, _____ al - ways near.

TENORS only

F F E/A Bb C Dm
mp

35

to the bro - ken - heart - ed. _____

p Ooo _____ *mp* He is here, _____ al - ways_

TENORS only

Add BASSES
C C#7 Dm F E/A Bb C
mp

38

here. Pour it out, pour it out. Oh,

TENORS only

Add BASSES

Dm Csus C B \flat D F F E A

41 *mf* Slightly Faster ($\text{♩} = 62$)

oh, oh, oh, Oh,

B \flat C Dm F E A B \flat C Dm7 F E A

mp

45

oh, oh, Oh,

Add BASSES

B \flat C Dm F E A B \flat 2 C F F E A

f

oh, oh, oh.

Bb C Dm F E A Bb C

mf

Oh, oh, oh,

Dm7 F E A Bb C Dm F E A

69 3:42

Slowing

SOLO p

The Fa-ther's love will nev-er leave you

oh.

Bb2 C F *Slowing* Dm C(add4) Bb2

p

Slightly Slower (♩ = 60)

Building intensity

59

emp - ty. He's pour - ing out, — pour - ing out. — Just make

F sus F C sus C B \flat D F2

70 4:19 accel.

62

room for all that He is bring - ing. He's pour - ing out, — pour - ing out. —

mp *mf*

He's pour - ing out, — pour - ing out. —

Dm C(add4) B \flat F sus F Dm7 C sus C B \flat D

mp *gradual cresc.* *accel.*

Slightly Faster (♩ = 62)

65

Oh, — oh, — oh, — oh. —

f

F F E A B \flat C Dm F E A B \flat C

Oh, oh, oh, oh.

Dm7 F E A Bb C Dm F E A Bb2 C

71 4:54

ff
Oh, oh, oh, oh.

F F E A Bb C Dm F E A Bb C

ff

Oh, oh, oh, oh.

Dm F E A Bb C Dm F E A Bb2 Bbmaj7 C

72 5:32

81

p

He is near, — al - ways -

TENORS only

F Fsus F Bb C

dim. *p*

SOLO CHOIR

near. He is near — to the bro - ken - heart - ed. — He is

Dm C C#7 Dm F E/A

SOLOIST and CHOIR *rit.*

here, — al - ways — here. Pour it out, — pour it out. —

Add BASSES

Bb C Dm Csus C Bb/D F

rit.