

FAMOUS FOR

1

From Prism Music's *NEVER LOST A BATTLE*

Words and Music by
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Arranged and Orchestrated by
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47 Moderately ♩ = 86

SOLO
mp

There is no

E♭ Gm F E♭ Gm F

5

fear 'cause I be-lieve. There is no doubt 'cause I have

E♭ Gm F E♭ Gm

8

— seen Your faith-ful - ness, — my For-tress, o-ver and o - ver.

F E♭ Gm F E♭ Eb2

2

SOLOIST and CHOIR
mp

12

I have a hope found in Your name; I have a

TENORS only

E \flat E \flat G \flat F

15

strength found in Your grace. Your faith-ful-ness, my For-

E \flat G \flat F E \flat G \flat

48 0:50

18

3

f

tress, o-ver and o-ver. Make way through the

F E \flat

Add BASSES

21

wa - ters; walk me through the fi - re. Do what You are

E \flat F

f

23

fa - mous for, what You are fa - mous for. Shut the mouths of

G \flat F A B \flat B \flat D

25

li - ons; bring dry bones to life and do what You are fa-mous for, what You are

E \flat F G \flat

28 (SOLO) *mp*

fa-mous for. I be-lieve _____ in _ You. _____ God, I be-lieve _

fa-mous for.

E A B \flat B \flat D E \flat maj7 Gm7 F

sub. p

49 1:23

31

in _ You. _____

mp

Re-lease Your love in - side of

E \flat maj7 Gm7 F E \flat maj7 Gm

mp

34 *Alto mel. mf*

me; un-leash Your pow - er — for all to see. Spir - it, — come, —

F B \flat D Ebmaj7 Gm F B \flat D

37

— and fall on — us — o - ver and

Ebmaj7 Gm F B \flat D

39 **50** 1:46 *Alto mel.*

o - ver, — oh Lord! — Make way through the

Cm9 F

6
41 *f*

wa - ters; walk me through the fi - re. Do what You are

E_b F

43

fa - mous for, what You are fa - mous for. Shut the mouths of

G_m E A B_b B_b D

45

li - ons; bring dry bones to life — and do what You are fa-mous for, what You are

E_b F G_m

1.

2.

51 2:33

SOLO
mp

48

fa-mous for. Make way through the fa-mous for. God of ex-

F A Bb Bb D F A F(add4)

51

ceed - ing - ly, God of a - bun - dant - ly, more than we

Gm7 Bb Eb2

Add CHOIR

53

ask or think, Lord, You will nev - er fail. Your name is pow-er-ful; Your Word's un-

TENORS only

Bbsus Bb F(add4) Gm7 Bb

mp

52 2:55

56

stop - pa - ble. All things are pos - si - ble in You. — God of ex -

f

E♭2 B♭sus B♭ F(add4) Add BASSES

59 (SOLO)

Oh! Oh!

ceed - ing - ly, God of a - bun - dant - ly, more than we

Gm7 B♭ E♭2

mf

61

ask or think, Lord, You will nev - er fail. Your name is

Bbsus Bb F(add4)

63

Oh! Oh!

pow - er - ful; Your Word's un - stop - pa - ble. All things are

Gm7 Bb Eb2

f

ff

65

pos-si-ble in You. Make way through the

Bbsus Bb F(add4)

Alto mel.

ff

68

wa - ters, walk me through the fi - re. Do what You are

Eb F

70

fa - mous for, what You are fa - mous for. Shut the mouths of

Gm E A Bb Bb D

72

li - ons; bring dry bones to life — and do what You are

E \flat F

74

fa - mous for, what You are fa - mous for. Make way through the

G \flat F A B \flat D

76

wa - ters; walk me through the fi - re. Do what You are

E \flat E \flat ^{#4}/_F E \flat /_G F F^{sus}/_G F/_A

Drums continue

fa - mous for, what You are fa - mous for. Shut the mouths of

Detailed description: This block contains the vocal and bass lines for measures 78 through 81. The vocal line is in a soprano clef with a key signature of two flats (Bb). The lyrics are: "fa - mous for, what You are fa - mous for. Shut the mouths of". The bass line is in a bass clef with the same key signature. There are rests in measures 78 and 80.

Gm F Gm Bb Bb/D

Detailed description: This block shows the piano accompaniment for measures 78-81. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols Gm, F, Gm, Bb, and Bb/D are placed above the staff. Dynamic markings like accents (>) are present.

li - ons, bring dry bones to life and do what You are

Detailed description: This block contains the vocal and bass lines for measures 80 and 81. The vocal line continues with the lyrics: "li - ons, bring dry bones to life and do what You are". The bass line provides harmonic support.

Eb F

Detailed description: This block shows the piano accompaniment for measures 80-81. The right hand features chords and melodic lines, while the left hand plays a bass line. Chord symbols Eb and F are indicated above the staff.

54 4:05

fa - mous for, what You are fa - mous for. I be - lieve _

Detailed description: This block contains the vocal and bass lines for measures 82 through 85. The vocal line starts with the lyrics: "fa - mous for, what You are fa - mous for. I be - lieve _". The bass line continues the harmonic progression.

Gm F A Bb Bb/D

Detailed description: This block shows the piano accompaniment for measures 82-85. The right hand plays chords and moving lines, while the left hand plays a bass line. Chord symbols Gm, F, A, Bb, and Bb/D are placed above the staff.

84

in You. I be - lieve in You.

E \flat F G \flat

87

I be - lieve in You. I be - lieve

F A B \flat B \flat D E \flat F

90

55 4:30 SOLO mp

in You. There is no

G \flat F A F(add4)

93

fear 'cause I be-lieve. There is no doubt 'cause I have_

E \flat Gm F E \flat Gm

p

96

— seen Your faith - ful - ness, — my For - tress, o - ver and

F E \flat Gm F

3

99

rit.

o - ver.

E \flat Gm F(add4)