

# FAITH

1

From Prism Music's *NEVER LOST A BATTLE*

Words and Music by  
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COLBY WEDGEWORTH,  
and PAUL DUNCAN

Arranged and Orchestrated by  
Bradley Knight

40

Soulful Pop ♩ = 90

B♭m Fm E♭

B♭m Fm E♭

mp

5 SOLO mp

There is no o-cean that can't be part - ed;\_ there is no moun-tain that can't

B♭m

Fm

E♭

B♭m

Fm

E♭

8

be moved.\_\_\_\_ I know there's help for the heav - y heart - ed;\_

B♭m

Fm

E♭



the weak will find their strength re - newed. You just got - ta have

Bbm Fm Eb

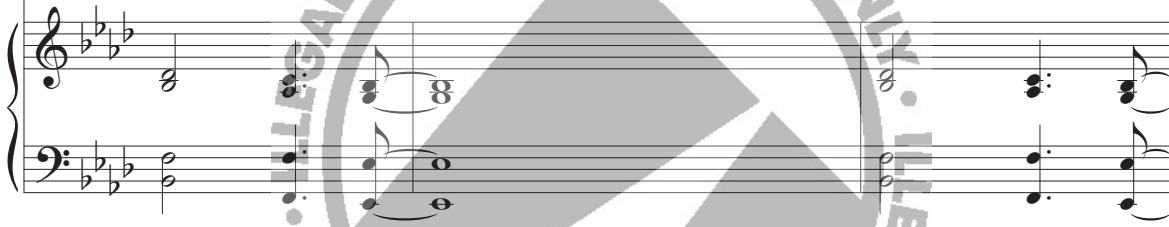


41 0:37



faith. Mmm, you just got - ta have faith.

Bbm Fm Eb Bbm Fm Eb



It's light for the shadows, for all your to-mor - rows. It's know-ing He's there

CHOIR



It's light for the shadows, for all your to-mor - rows. It's know-ing He's there

Db2 Ab



19

through the sun and the rain. \_\_\_\_\_ It's when you be - lieve \_

through the sun and the rain. \_\_\_\_\_ When you be - lieve \_

E<sub>b</sub> F<sub>m</sub>

21

— it, be - fore you can see — it, and you can walk on

— it, be - fore you can see — it, and you can walk on

D<sub>b</sub>2 A<sub>b</sub>

23

'cause He's mak - ing the way. \_\_\_\_\_ Just got - ta have some fai - (y)aith, fai -

'cause He's mak - ing the way. \_\_\_\_\_ Got - ta have some fai - (y)aith, fai -

'cause He's mak - ing the way. \_\_\_\_\_ Got - ta have some fai - (y)aith, fai -

E<sub>b</sub> F<sub>m</sub> D<sub>b</sub>2

42 1:09

26

(y)aith, - you got - ta have some fai - (y)aith, fai - (y)aith. -

(y)aith, - fai - (y)aith, fai - (y)aith. -

(y)aith, - fai - (y)aith, fai - (y)aith. -

A<sub>b</sub> E<sub>b</sub> F<sub>m</sub>

29 *mf*

Search - in' for pur - pose in all the wait - in',



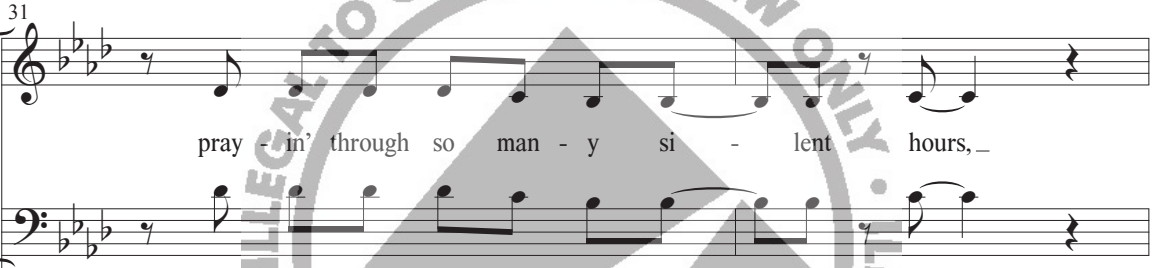
Bbm Fm Eb

*mf*

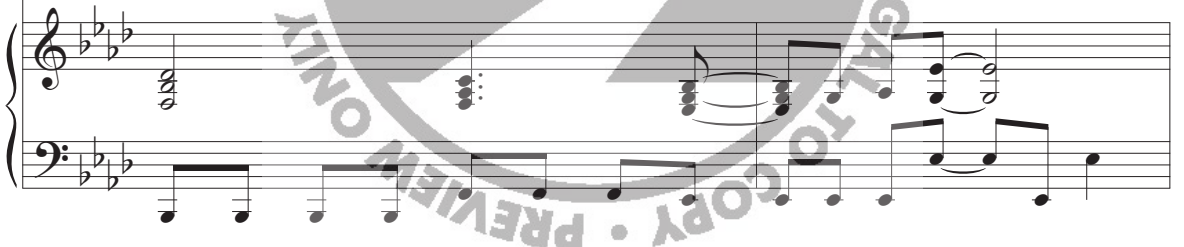


31

pray - in' through so man - y si - lent hours,



Bbm Fm Eb

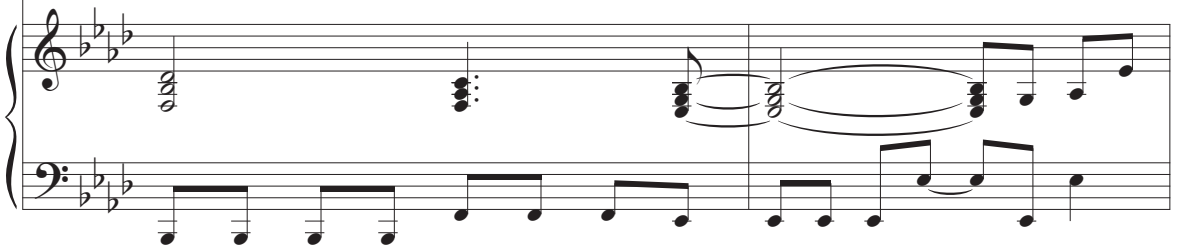


33

find - in' a breath when you feel like fad - in',



Bbm Fm Eb



43 1:36

35

learn-ing to love where you are — right now; — just got-ta have — faith. —

Bbm Fm Eb Bbm Fm Eb

*mp*

38

*SOLO*

It's light for the shad - ows, for all your to-mor - rows. It's know-ing He's there

*f*

It's light for the shad - ows, for all your to-mor - rows. It's know-ing He's there

D $\flat$ 2 A $\flat$

*f*

41

through the sun and the rain. \_\_\_\_\_ It's when you be - lieve \_

through the sun and the rain. \_\_\_\_\_ When you be - lieve \_

E $\flat$  F $\sharp$ m

43

— it, be - fore you can see \_\_\_\_\_ it, and you can walk on

— it, be - fore you can see \_\_\_\_\_ it, and you can walk on

D $\flat$ 2 A $\flat$

The image shows a musical score for page 7, measures 41-43. It features three systems of music. The first system (measures 41-42) has a vocal line and a piano accompaniment. The vocal line has lyrics: "through the sun and the rain. \_\_\_\_\_ It's when you be - lieve \_" on the first line and "through the sun and the rain. \_\_\_\_\_ When you be - lieve \_" on the second line. The piano accompaniment has chord markings E $\flat$  and F $\sharp$ m. The second system (measures 43-44) has a vocal line and a piano accompaniment. The vocal line has lyrics: "— it, be - fore you can see \_\_\_\_\_ it, and you can walk on" on the first line and "— it, be - fore you can see \_\_\_\_\_ it, and you can walk on" on the second line. The piano accompaniment has chord markings D $\flat$ 2 and A $\flat$ . A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid on the page.

45

'cause He's mak - ing the way. \_\_\_\_\_ Just got - ta have some

'cause He's mak - ing the way. \_\_\_\_\_ Got - ta have some

47

fai - (y)aith, fai - (y)aith, you got - ta have some fai - (y)aith, fai -

fai - (y)aith, fai - (y)aith, \_\_\_\_\_ fai - (y)aith, fai -

Db2 Ab Eb

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Detailed description of the musical score: The page contains three systems of music. The first system (measures 45-46) features a vocal line and a piano accompaniment. The vocal line has two parts: the top part starts with a whole rest followed by a quarter note, and the bottom part starts with a quarter note. The lyrics are "'cause He's mak - ing the way. \_\_\_\_\_ Just got - ta have some" for the top part and "'cause He's mak - ing the way. \_\_\_\_\_ Got - ta have some" for the bottom part. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 47-48) continues the vocal and piano parts. The vocal line lyrics are "fai - (y)aith, fai - (y)aith, you got - ta have some fai - (y)aith, fai -" for the top part and "fai - (y)aith, fai - (y)aith, \_\_\_\_\_ fai - (y)aith, fai -" for the bottom part. The piano accompaniment includes guitar chords labeled Db2, Ab, and Eb. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY" is centered over the page.



50

(y)aith. \_ Just got - ta have some fai - (y)aith, fai -

(y)aith. \_ fai - (y)aith, fai -

Fm Db2

52

(y)aith, \_ you got - ta have some fai - (y)aith.

(y)aith, \_ fai - (y)aith, fai -

Ab Eb

44 2:18

54

*mp*

Re - mem - ber you're res - cued.

(y)aith.

*Fm* *D $\flat$ 2*

*p*

56

He's stand - ing be - side you. It's light for the shad -

*mp*

The shad -

*Abmaj9* *E $\flat$ (add4)* *Fm11*

Detailed description of the musical score: The score is for a song in a key with four flats (B-flat major or D-flat minor). It consists of three systems. The first system (measures 54-55) features a vocal line with the lyrics 'Re - mem - ber you're res - cued.' and a piano accompaniment. The piano part includes a chord labeled 'Fm' and a dynamic marking of 'p'. The second system (measures 56-57) features a vocal line with the lyrics 'He's stand - ing be - side you. It's light for the shad -' and 'The shad -'. The piano accompaniment includes a dynamic marking of 'mp'. The third system (measures 58-60) shows piano accompaniment with chords labeled 'Abmaj9', 'E $\flat$ (add4)', and 'Fm11'. A large watermark 'PREVIEW ONLY - ILLLEGAL TO COPY' is overlaid on the page.

59

- ows, for all your to - mor - rows. It's know - ing He's there

- ows, to - mor - rows. He's there

Db2 Ab

61

through the sun and the rain. It's when you be - lieve\_

through the sun and the rain. Be - lieve\_

Eb Fm

63

*gradual build*

— it, be - fore you can see — it, and you can walk on

— it, see — it, walk on,

*mp*

Db2 Ab

45 2:50

65

'cause He's mak - ing the way. — It's light for the shad -

'cause He's mak - ing the way. — It's light for the shad -

*ff*

*ff*

*ff*

Eb E°7 Fm

67

- ows, for all your to - mor - rows. It's know - ing He's there

- ows, for all your to - mor - rows. It's know - ing He's there

*f*

Db2 Ab

69

through the sun and the rain. \_\_\_\_\_ It's when you be - lieve \_

through the sun and the rain. \_\_\_\_\_ When you be - lieve \_

Eb Cm7 Eb Fm Gbmaj7 / Ab Ab13

71

— it, be - fore you can see — it, and you can walk on

— it, be - fore you can see — it, and you can walk on

B $\flat$ m7

A $\flat$   
C

73

'cause He's mak - ing the way. — — — — — Just got - ta have some

'cause He's mak - ing the way. — — — — — Got - ta have some

E $\flat$

Fm

Detailed description of the musical score: The page contains three systems of music. The first system (measures 71-72) features a vocal line with lyrics 'it, before you can see it, and you can walk on', a piano accompaniment, and a guitar part with chords Bbm7 and Ab/C. The second system (measures 73-74) features a vocal line with lyrics ''cause He's making the way. Just got-ta have some', a piano accompaniment, and a guitar part with chords Eb and Fm. A large, semi-transparent watermark 'PREVIEW ONLY - ILLLEGAL TO COPY' is centered over the page.

75

fai - (y)aith, fai - (y)aith, you got - ta have some

fai - (y)aith, fai - (y)aith,

Db2 Ab

46 3:22

77

fai - (y)aith. Oh, just got - ta have

fai - (y)aith, fai - (y)aith.

Eb Fm

79

*mp*

— faith.

*mp*

*SOLOIST may ad lib*

Hmm.

Hmm.

Bbm

Fm

Eb

Bbm

Fm

Eb

*sub. mp*

83

*rit.*

Hmm.

Hmm.

Bbm

Fm

Eb

Bbm

Fm

Eb

*rit.*