

BLESSED BE THE NAME OF THE LORD

1

From Prism Music's *NEVER LOST A BATTLE*

Words and Music by

DAVID BINION

Arranged and Orchestrated by

Bradley Knight

33 Reverently ♩ = 74

Synth pad

pp *p* *mp* *p*

Dm C/E F Fmaj7/A Bb2

4

7

LADIES *p*

God has ex-alt-ed Him_ and giv-en Him a name;_

Dm C Bb F/A

10

ev - 'ry knee_ will bow_ down and sur-ren - der. ___

Gm F C/E

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a synth pad and a vocal line. The score is divided into four systems. The first system (measures 1-3) includes a synth pad and piano accompaniment. The second system (measures 4-6) includes a vocal line and piano accompaniment. The third system (measures 7-9) includes a vocal line and piano accompaniment. The fourth system (measures 10-12) includes a vocal line and piano accompaniment. The lyrics are: "God has ex-alt-ed Him_ and giv-en Him a name;_ ev - 'ry knee_ will bow_ down and sur-ren - der. ___".

12

Ev - 'ry tongue will tell of the great - ness of His name, de -

Dm C B \flat $\frac{F}{A}$

14

34 0:42

clar - ing He's the Lord and our De - fend - er.

Gm F Csus C

16

Bless - ed be the name of the Lord.

Add MEN

Dm $\frac{C}{E}$ F $\frac{Fmaj7}{A}$ B \flat 2

19

Bless - ed be the name of the Lord. _____

Dm C E F Fmaj7 A Bb2

22

Bless - ed be the name of the Lord. _____

Dm C E F Fmaj7 A Bb2

25

Bless - ed be the name of the Lord. _____

Dm C E F Fmaj7 A Bb2

35 1:21

mp

4

28

mp

God has ex - alt - ed Him - and giv - en Him a name; -

Dm

C

B \flat

F
A

30

ev - 'ry knee will bow - down and sur - ren - der. -

Gm

F

C
E

32

Ev - 'ry tongue will tell of the great - ness of His name, - de -

Dm

C

B \flat

F
A

34

clar - ing He's the Lord_ and our De-fend - er. _____

Gm F Csus C

36 *mf*

Bless-ed be the name of the Lord. _____

Dm C E F E A Bb

mf

39 *mf*

Bless-ed be the name of the Lord. _____

Dm C E F E A Bb

mf

Bless-ed be the name of the Lord.

Dm C E F F/A Bb

37 2:25

mf

Bless - ed be the name of the Lord.

Dm C E F F/A Bb2(no3)

f

The Sav - ior, the Heal - er, De - si -

C

f

49

- re of the Na - tions, For-giv - er, Re-deem - er, the Au -

Dm7 Bb2 C

51

- thor of sal - va - tion, the Al - pha, O - me - ga, the Li -

Dm7 Bb2 C Am7

53

- on and the Lamb; - bless - ed be the name! _____

Dm7 Bb2 F F

Bless - ed be the name! Al - might - y, Strong Tow - er, He is _

B \flat F C

57

_ the Rock _ of ag - es. The Au - thor, Cre - a - tor, the work _

Dm7 B \flat C

59

_ of Rev - e - la - tions. He is Je - sus, Mes - si - ah; He is _

Dm7 B \flat B \flat $\frac{F}{A}$ Gm7 C Am7

61

the Great. I AM. Bless - ed be the name!

Dm7 Bb2 Bb F F

63

Bless - ed be the name! Bless - ed be the name!

Bb F Bb F C F

65

38 3:27 *ff unis.*

Je - sus is the name of the Lord. .

Db F Ebm Db F Gb Gb Bb

ff

Musical score for measures 67-68. The system includes a vocal line with a long note, a piano accompaniment with a steady eighth-note bass line and chords, and a grand staff with a C_b chord marking.

Musical score for measures 69-70. The vocal line contains the lyrics "Je - sus is the name of the Lord." The piano accompaniment continues with the same bass line and chords. A grand staff below shows the chord progression: Ebm, D_b/F, G_b, G_b/B_b, C_b2, and C_b.

Musical score for measures 71-72. The vocal line contains the lyrics "Je - sus is the name of the Lord...". The piano accompaniment continues with the same bass line and chords. A grand staff below shows the chord progression: Ebm, D_b/F, G_b, and G_b/B_b.

73

Chords: C_b2, C_b

75

39 4:03

Je - sus is the name of the Lord.

Chords: E_bm, D_b, F, G_b, G_b/B_b, C_b

77

ff

The Sav - ior, the Heal - er, De - si -

Chord: D_b

ff

- re of the Na - tions, For-giv - er, Re-deem - er, the Au -

Ebm7 Cb2 Db

81

- thor of sal - va - tion, the Al - pha, O - me - ga, the Li -

Ebm7 Cb2 Db Bbm7

83

- on and the Lamb; - bless - ed be the name! -

Ebm7 Cb2 Cb Gb

85

Bless - ed be the name! Al - might - y, Strong Tow - er, He is _

C \flat G \flat D \flat

87

_ the Rock of ag - es. The Au - thor, Cre - a - tor, the work -

E \flat m7 C \flat A \flat m7 C \flat D \flat

89

_ of Rev - e - la - tions. He is Je - sus, Mes - si - ah; He is _

E \flat m7 C \flat 2 C \flat G \flat B \flat A \flat m7 D \flat B \flat m7

91

— the Great I AM. — Bless - ed be the name! —

Ebm7 Cb Cb Gb Gb

93

Bless - ed be the name! — Bless - ed be the name! —

Cb Gb Cb Gb

95

Bless - ed be the name! —

Db Gb