

# NEVER LOST

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From Prism Music's *NEVER LOST A BATTLE*

Words and Music by  
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Arranged and Orchestrated by  
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16 Soulfully  $\text{♩} = 123$   $\text{♪} = \text{♪}^3$

$\text{E}_\flat$   $\text{E}_\flat^9$   $\text{E}_\flat$   $\text{E}_\flat$   $\text{G}$   $\text{E}_\flat$   $\text{F}$   $\text{Bbsus}$

Piano introduction in E-flat major, 6/4 time. The piece begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Soulfully' with a quarter note equal to 123 beats per minute. The key signature has two flats. The introduction concludes with a triplet of eighth notes in the right hand.

5 SOLO *mp*

Vocal line starting at measure 5. The melody is in E-flat major and 6/4 time. The tempo is marked 'Soulfully' and the dynamics are 'mp'. The lyrics are: 'Mir-a-cles when You move, such an eas-y thing for You to do. Your hand\_ is

Mir-a-cles when You move, such an eas-y thing for You to do. Your hand\_ is

$\text{E}_\flat$   $\text{B}_\flat$   $\text{D}$   $\text{Cm7}$

Piano accompaniment for the vocal line starting at measure 5. The piano part features a steady bass line and chords in the right hand. The dynamics are 'mp'. The lyrics are: 'mov-ing\_ right now. You are still show-ing up at the tomb of ev-'ry Laz-a-rus.

mov-ing\_ right now. You are still show-ing up at the tomb of ev-'ry Laz-a-rus.

$\text{A}_\flat 2$   $\text{E}_\flat$   $\text{B}_\flat$   $\text{D}$

Piano accompaniment for the vocal line starting at measure 8. The piano part features a steady bass line and chords in the right hand. The dynamics are 'mp'. The lyrics are: 'Your voice is call-ing\_ me out. Right now

Your voice is call-ing\_ me out. Right now

$\text{Cm7}$   $\text{A}_\flat 2$   $\text{G}_\flat 13$   $\text{Fm9}$   $\text{E}_\flat$   $\text{G}$

Piano accompaniment for the vocal line starting at measure 11. The piano part features a steady bass line and chords in the right hand. The dynamics are 'mp'. The lyrics are: 'Your voice is call-ing\_ me out. Right now

I know You're a - ble, and my God, come through a - gain.

Abmaj9      B $\flat$  C      Fm9      E $\flat$  G      Abmaj9      Fm7 B $\flat$

SOLOIST and LADIES  
*mp*

You can do all things. You can do all things but

E $\flat$       B $\flat$ 2 D      Cm7      B $\flat$ m7      E $\flat$ 13

*p*

fail, 'cause You've nev - er lost a bat - tle. No, You've nev - er lost a bat - tle, and

Abmaj9      E $\flat$ 2 G      Cm7

I know, I know You nev - er will.

Fm7      E $\flat$ 2 G      Fm7 Gm7 A $\flat$  B $\flat$       Abmaj9 B $\flat$       A $\flat$ m(maj7) B $\flat$

27 (SOLO)

Ev-'ry-thing's pos-si-ble by the pow-er of Your Ho-ly Ghost. A new wind\_ is

Ev-'ry-thing's pos-si-ble by the pow-er of Your Ho-ly Ghost.

*Add MEN*

E $\flat$   $\text{B}\flat$  D G7 $\flat$ 5 Cm7

*mp*

30  
blow - ing\_ right now, break - ing my heart of stone, tak - ing o - ver like it's Jer - i - cho,

Hoo, \_ hoo. \_

A $\flat$ maj9 E $\flat$   $\text{B}\flat$  D N.C. B $\flat$  B

33 *mf*

and my walls are all crash - ing down. Right now,

*mf*

Right now.

Cm7 Abmaj9 Gm7 Gb13 Fm9 Eb2  
G

3

19 1:46

36

I know You're a - ble, and my God, come through a - gain.

My God.

Abmaj9 Bb C Fm9 Eb2  
G Abmaj7 Bb Abmaj7 Bb

3

Detailed description of the musical score: The score is for a song in a key with two flats (B-flat major or D-flat minor). It consists of four systems. The first system (measures 33-35) features a vocal line starting at measure 33 with the lyrics 'and my walls are all crash - ing down. Right now,'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. Chords are labeled as Cm7, Abmaj9, Gm7 Gb13, Fm9, and Eb2/G. A triplet of eighth notes is marked with a '3' above it. The second system (measures 36-38) features a vocal line starting at measure 36 with the lyrics 'I know You're a - ble, and my God, come through a - gain.' The piano accompaniment continues with similar textures. Chords are labeled as Abmaj9, Bb/C, Fm9, Eb2/G, Abmaj7, Bb/Ab, Abmaj7, and Bb. A triplet of eighth notes is also present in the piano part. A rehearsal mark '19 1:46' is placed above the piano part in the second system. A large, semi-transparent watermark 'ILLEGAL TO COPY' is oriented vertically across the page.

39 *f*

You can do all things. You can do all things but

*f*

You can do all things. You can do all things but

*f*

*E<sub>b</sub>* *B<sub>b</sub>2* *D* *Cm7* *B<sub>b</sub>m7* *E<sub>b</sub>9*

43

fail, 'cause You've nev - er lost a bat - tle. No, You've nev - er lost a bat - tle, and

fail, 'cause You've nev - er lost a bat - tle. No, You've nev - er lost a bat - tle, and

*TENORS*

*A<sub>b</sub>maj9* *E<sub>b</sub>2* *G*

*Add BASSES*

45

I know, I know You nev - er \_ will. You can do all \_\_\_\_\_ things.

I know, I know You nev - er \_ will. You can do all things.

Fm7 Eb2  
G G Ab Bb Cm7 Bb D Eb Em D G7(#5)

49

You can do all things but fail, 'cause You've nev - er lost a bat - tle.

You can do all things but fail, 'cause You've nev - er lost a bat - tle.

Cm9 Cm7 Bbm7 Eb9 Abmaj9

20 2:30

52

No, You've nev - er lost a bat - tle, and I know, I know You nev - er \_ will.

Chords: Eb2 G, Fm7, Eb2 G, Fm7 Eb G, Ab Bb

55

*mp* Nev - er lost a bat - tle: You've nev - er lost a bat - tle.

*mp* Nev - er lost a bat - tle, nev - er lost a bat - tle,

Chords: Fm7, Eb2 G

*p*

57

Ne - er lost a bat - tle; no, You nev - er will. No, You've  
nev - er lost a bat - tle. No, You nev - er will.

Abmaj9 Gm7 C7#9

This block contains the musical notation for measures 57 and 58. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is B-flat major. A large watermark is overlaid on the page.

59

nev - er lost a bat - tle; You've nev - er lost a bat - tle.  
Nev - er lost a bat - tle, nev - er lost a bat - tle,  
*TENORS*

Fm7 Eb2 G Abmaj9 Eb2 G

*mp*

This block contains the musical notation for measures 59 and 60. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is B-flat major. A large watermark is overlaid on the page.



61 *mf*  
 Nev - er lost a bat - tle; no, You nev - er will. No, You've

nev - er lost a bat - tle. No, You nev - er will.

Fm7 Eb2 G Gm7 C C7#5 3

63  
 nev - er lost a bat - tle; nev - er lost a bat - tle.

*mf*  
 Nev - er lost a bat - tle, nev - er lost a bat - tle,

*mf*  
 Add BASSES  
 Fm7 Eb2 G Abmaj9 Eb2 G

21 3:05

65

Nev - er lost a bat - tle; no, You nev - er will.

nev - er lost a bat - tle. No, You nev - er will.

nev - er lost a bat - tle. No, You nev - er will.

Fm7 Eb2/G Gm7/C C7#9

67

You can do all things.

You can do all things.

You can do all things.

F#m11 G#7#5/b9 G#7(#5) D9(#11) B/C# C#m7 C9(b5)

70

Musical notation for measures 70-72, including treble and bass staves.

Bm9 Bb7<sup>#9</sup> Am9 Bm7

Piano accompaniment for measures 70-72.

22 3:32

SOLOIST may ad lib **ff**

73

Musical notation for measures 73-75, including treble and bass staves.

You can do

Cmaj7 D C A B Bb C F

Piano accompaniment for measures 73-75.

76

Musical notation for measures 76-78, including treble and bass staves.

all things. You can do all things but

N.C. A G A C D F Dm7 Cm7 F9 Gm7 E7/A

Piano accompaniment for measures 76-78.

79

fail, 'cause You've nev-er lost a bat-tle. No, You've nev-er lost a bat-tle, and I know, I know

Bbmaj9 E2/A D7(#9) Gm7 E2/A

82

You nev-er will. You can do all things.

Gm7 F/A Bb C Dm7 C/E F Gm/E A7(#5)

85

You can do all things but fail, 'cause You've nev-er lost a bat-tle.

Dm7 Dm7 Dbm7 Cm7 F9 Bbmaj9

88

No, You've nev - er lost a bat - tle, and I know, I know You nev - er \_ will.

*F2*  
*A* *Gm7* *E*  
*A* *Gm7* *E* *Bb* *C* *D7(#9)*

23 4:30

91

I know, I know You nev - er \_ will. I know, I know You nev - er \_ will.

*Gm7* *E* *Bb* *N.C.* *C* *D* *F* *D* *Gm7* *F2*  
*A* *Gm7* *E* *Bb* *C*

95

You can do all things but

*F* *Gm* *Eb9(b5)* *Dm11* *Dm7* *Cm9* *F7*  
*E* *sub. p*

99 *(SOLO)*

'Cause You've nev - er lost a bat - tle, — and

fail. No, You've nev - er lost a bat - tle.

Bbmaj9 E2  
A

101 *rit.* *rit.*

I know, I know You nev - er will.

I know, I know You nev - er will.

Gm7 E2 A Bb C F2