

SEE A VICTORY

1

From Prism Music's *NEVER LOST A BATTLE*

Words and Music by
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Arranged and Orchestrated by
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8 Confidently ♩ = 77

Cymbal roll

D F#m7 E A C# D F#m7

p

4

E A C# Bm7 Dmaj7 E F#m7

mp

7

SOLO *mf*

The weap-on may be formed, but it won't pros-

Bm7 Dmaj7 E F#m7 D2

Guitar pulsing

10

- per. When the dark-ness falls, it won't pre-vail. 'Cause the

A F#m7 D2 A

Guitar cont.

13

God I serve knows on - ly how to tri - umph. My God will nev - er fail.

F#m7 D2 A F#m7 D2

16

Oh, my God will nev - er fail. I'm gon-na see a

CHOIR
mf

I'm gon-na see a

A F#m7 D2 A

9 0:49

19

(SOLOIST and CHOIR)

vic - to - ry; I'm gon-na see a vic - to - ry, for the bat - tle be - longs to You, Lord.

F#m7 Dmaj7 A

22

I'm gon-na see a vic-to-ry; I'm gon-na see a vic-to-ry, for the bat-

E F#m7 Dmaj7

25

-tle be-longs to You, Lord,

A E D F#m7

10 1:27

28

There's

E A C# D F#m7 E

pow - er in the might - y name of Je - sus. Ev - 'ry war - He wag - es, He will -

mp

F#m7 D2 A F#m7 D2

— win. I'm not back - ing down from an - y gi - ant, 'cause I

A F#m7 D2 A

know how this sto - ry ends. — Yes, I know how this sto - ry ends. —

Sop. mel. f [11] 1:58

F#m7 D2 A F#m7 A/D

f

40

I'm gon-na see a vic-to-ry; I'm gon-na see a vic-to-ry, for the bat -

Ten. mel.

A F#m7 A D

43

- tle be - longs _ to You, _ Lord, _ I'm gon-na see a vic-to-ry; I'm gon-na see a

A E F#m7

46

vic - to-ry, for the bat - tle be - longs _ to You, _ Lord, _ for the bat -

A D A E



49

- tle be - longs to You, Lord.

F#m7 D E D F#m7

mp

52

12 2:42

E A/C# D F#m7 E A/C#

55

SOLO

You take what the en - e - my meant for e - vil, and You turn it for good; -

D F#m7 E A/C#

57

— You turn it for good. — You take what the en-e-my meant for e -

CHOIR
mf

You take what the en-e-my meant for e -

D F#m7 E A C# D F#m7

Detailed description: This system contains measures 57, 58, and 59. The vocal line starts with a rest, followed by the lyrics 'You turn it for good.' and 'You take what the en-e-my meant for e -'. The choir line enters in measure 58 with the lyrics 'You take what the en-e-my meant for e -'. The piano accompaniment features a melody in the right hand and chords in the left hand, with chord markings D, F#m7, E, A C#, D, and F#m7 above the staff.

60

- vil, and You turn it for good; — You turn it for good. —

- vil, and You turn it for good; — You turn it for good. —

E A C# D F#m7 E A C#

Detailed description: This system contains measures 60, 61, and 62. The vocal line continues with the lyrics '- vil, and You turn it for good; — You turn it for good. —'. The choir line also continues with the same lyrics. The piano accompaniment features a melody in the right hand and chords in the left hand, with chord markings E, A C#, D, F#m7, E, and A C# above the staff.

f

You take what the en - e - my meant for e - vil, and You turn it for good; -

mf

D F#m7 E A C#

f

- You turn it for good. - You take what the en - e - my meant for e -

D F#m7 E A C# D F#m7

13 3:31

- vil, and You turn it for good; - You turn it for good. -

E A C# D F#m7

70

Chord chart for measures 70-71:
E B/D# D#m7 E G#m7

You take what the en - e - my meant for e -

72

Chord chart for measures 72-74:
F# B/D# E G#m7 F# B/D#

- vil, and You turn it for good; You turn it for good.

75

Chord chart for measures 75-76:
E G#m7 F# B/D#

You take what the en - e - my meant for e - vil, and You turn it for good; -

— You turn it for_ good. — I'm gon-na see a vic-to-ry; I'm gon-na see a

TENORS only

E G#m7 F# G#m7

mf *Guitars*

vic - to - ry, for the bat - tle be - longs - to You, - Lord. -

E2(no 3) B(no 3)

— I'm gon-na see a vic-to-ry; I'm gon-na see a vic-to-ry, for the bat -

F#(no 3) G#m7 B E

Add BASSES

85

- tle be - longs _ to You, Lord. _____ I'm gon-na see a vic - to - ry; I'm gon-na see a

B F# G#m7

ff

88

vic - to - ry, for the bat - tle be - longs _ to You, Lord. _____ I'm gon-na see a

E B F#

91

vic - to - ry; I'm gon-na see a vic - to - ry, for the bat -

G#m7 E

- tle be - longs_ to You, _Lord, _ for the bat - tle be - longs_ to You, _Lord, _

B F# G#m7 E

for the bat - tle be - longs_ to You, _Lord, _ for the bat -

F# G#m7 E F#

rit.

- tle be - longs_ to You, _ Lord. _

G#m7 E F# G#m7 F#

rit.