

# LET GOD ARISE

from the Brooklyn Tabernacle Choir Release *LOVE LEAD THE WAY*

Words and Music by  
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**81** High Energy Gospel Feel ♩ = 162

The musical score is arranged in four systems. The first system shows the piano introduction with a 4/4 time signature and a tempo of 162. The key signature has two flats (Bb and Eb). The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system begins the vocal entry with the lyrics "Let God a-rise! Be lift-ed high!". The piano accompaniment provides harmonic support with chords and a steady bass line. The third system continues the vocal line with the lyrics "Let God a-rise on our prais-es,". The piano part includes chords such as Bbm7, Ebm7, Gb, and Fb. The fourth system concludes the piece with a final piano accompaniment.

prais - es. — Let God a - rise! Be lift - ed high!

C $\flat$  E $\flat$  D $\flat$  F F $\flat$  G $\flat$  C $\flat$  G $\flat$  B $\flat$ m7 E $\flat$ m7

Let God a - rise, a - rise, a - rise! —  
a - rise, — a - rise — a - rise! —

F $\flat$  C $\flat$  G $\flat$  C $\flat$  D $\flat$  E $\flat$  D $\flat$  F G $\flat$

82 2nd time 0:50

1. (to meas. 118) 2. *mf*

Let Great

1. (to meas. 118) 2. G $\flat$

22

God, Cre - a - tor, we give You all the praise.

*mf*

Db Cb2 Db Gb  
Cb Bb Db Cb Gb Bb

*Alternate alto and tenor notes provided in case of range issues*

26

Beau - ti - ful Sav - ior, we glo - ri - fy Your name.

Bb D Ebsus Ebm Ab C Ab C Db

30

Je - sus, Mes - si - ah, for - ev - er You will

Db Cb Cb2 Db Gb4  
Cb Bb Gb Bb Bb D Ebm6 Bb  
Gb F

reign! We lift You up!

Ebsus Eb Abm7 Gbsus Bb Cb Gbsus Db

Let God a - rise! Be

*f*

Fb Gb Cb Gb

lift - ed high! Let God a - rise

Fb Gb Cb Gb Bbm7

43

on our prais - es, — prais - es. — Let

Ebm7 Gb Fb Cb Db

46

God a - rise! Be lift - ed high! Let God a - rise, —

Fb Gb Cb Bbm7 Ebm7 Fb

50

a - rise, — a - rise! a - rise! 84 1:37

a - rise, — a - rise, — a - rise! —

Cb Gb Cb Db Gb Gb

*mf*

Thine is the king - dom, You reign in truth. The

D $\flat$  C $\flat$ 2 D $\flat$  C $\flat$  G $\flat$  B $\flat$  D $\flat$  C $\flat$ 2 D $\flat$  C $\flat$  G $\flat$  B $\flat$

*mf*

pow - er and the glo - ry, it all be - longs to

B $\flat$  D E $\flat$ sus E $\flat$ m A $\flat$  C

You! Je - sus, for - ev - er,

D $\flat$  D $\flat$  C $\flat$  C $\flat$ 2 D $\flat$  C $\flat$  G $\flat$ 2 B $\flat$  G $\flat$  B $\flat$

64

giv - er of life.

B $\flat$  D E $\flat$ m6 G $\flat$  B $\flat$  F Ebsus E $\flat$

67

We lift You high. Let

Abm7 Gbsus B $\flat$  C $\flat$  Gbsus D $\flat$

85 2:01 *f*

70

God a - rise! Be lift - ed high! Let

F $\flat$  G $\flat$  C $\flat$  G $\flat$  F $\flat$  G $\flat$  C $\flat$  G $\flat$

*f*

God a - rise on our prais - es, —

Bbm7

Ebm7

G<sup>b</sup>  
F<sup>b</sup>

F<sup>b</sup>

prais - es. — Let God a - rise! Be lift - ed high!

C<sup>b</sup>  
E<sup>b</sup>

D<sup>b</sup>  
F

F<sup>b</sup>  
G<sup>b</sup>

C<sup>b</sup>  
G<sup>b</sup>

Bbm7

Ebm7

Let God a - rise, a - rise, — a - rise! —

a - rise, — a - rise, — a - rise! —

F<sup>b</sup>

C<sup>b</sup>

G<sup>b</sup>  
D<sup>b</sup>

C<sup>b</sup>  
E<sup>b</sup>



84

N.C.  $F\flat$   $G\flat$   $C\flat$   $G\flat$   $F\flat$   $G\flat$   $C\flat$   $G\flat$   $F\flat$   $G\flat$   $C\flat$   $G\flat$

89  $F\flat$   $G\flat$   $G\flat$   $Bm9$   $A$   $C\sharp$   $Dmaj9$

92  $A$   $maj9$   $E$   $maj9$   $D\flat$   $F$   $F\flat$   $G\flat$   $C\flat$   $G\flat$   $F\flat$   $G\flat$   $C\flat$   $G\flat$   $F\flat$   $G\flat$

96  $C\flat$   $G\flat$   $F\flat$   $G\flat$   $G\flat$   $Bm9$

\*SPOKEN WORD: God declares in His word, "If I be lifted up from the earth, I will draw all men unto me. So God, with everything that we have, all of our hearts, all of our souls, we will lift Your name up and tell the whole world You are awesome; You are powerful; You are a holy God.

SOLOIST *ad libs*

99

We lift — You up, — Lord, — be lift -

Chord progression: A/C#, D maj9, A maj9, E maj9, D $\flat$ /F, F $\flat$ /G $\flat$

102

- ed. Lift - ed high - er

Be lift - ed high er, Be lift - ed

Chord progression: C $\flat$ /G $\flat$ , F $\flat$ /G $\flat$ , C $\flat$ /G $\flat$ , F $\flat$ /G $\flat$ , C $\flat$ /G $\flat$

105

Be lift - ed, high - er,

high er, Be lift - ed high - er, high -

$F\flat$   $G\flat$   $G\flat$   $B\ m9$   $A$   $C\sharp$   $D\ maj9$

108

Lord, be lift - ed. be lift - ed up.

er. Be lift - ed high er,

$A\ maj9$   $E\ maj9$   $D\flat$   $F$   $F\flat$   $G\flat$   $C\flat$   $G\flat$   $F\flat$   $G\flat$   $C\flat$   $G\flat$   $F\flat$   $G\flat$

112

Lord, \_\_\_\_\_ be lift - ed, be lift -

Be lift - ed high er, Be lift - ed

C $\flat$  G $\flat$  F $\flat$  G $\flat$  G $\flat$  Bm9

115

- ed high - er, high - er Yeah

high - er, high er!

A C# Dmaj9 Amaj9 G 13(#11) D F# F G



118

oh, yeah! Lord, we lift

Be lift - ed high er, Be lift - ed high er,

C/G F/G C/G F/G G Cm9

122

1. You, we lift You high - er, high - er Yeah, -

(to meas. 118)

Be lift - ed high er, high er.

1. B $\flat$ /D Ebmaj9 B $\flat$ maj9 F maj9 D/F# F/G

(to meas. 118)

126

2.

You high - er, high - er \_\_\_\_\_ Yeah, \_\_\_\_\_

*Alternate alto and tenor notes provided in case of range issues*

high - er, high - er!

2.

B $\flat$   
D

E $\flat$ maj9

B $\flat$ maj9

A $\flat$ 13(#11)

E $\flat$   
G

G $\flat$   
A $\flat$

Chord progression for piano accompaniment.

129

yeah,

Be lift - ed high er, Be lift - ed

D $\flat$   
A $\flat$

G $\flat$   
A $\flat$

D $\flat$   
A $\flat$

G $\flat$   
A $\flat$

D $\flat$   
A $\flat$

Piano accompaniment for the second system.

132

You're wor - thy to be praised. and we glo -

high - er. Be lift - ed high - er, high -

Chords: G $\flat$ /A $\flat$ , A $\flat$ , D $\flat$ m9, C $\flat$ /E $\flat$ , F $\flat$ maj9

135

- ri - fy Your name. So we lift You, yeah, -

er. Be lift - ed

Chords: C $\flat$ maj9, G $\flat$ maj9, E $\flat$ /G, G $\flat$ /A $\flat$ , D $\flat$ /A $\flat$

138

we lift — You! Lift You high - er.

high er. Be lift - ed high - er. Be lift - ed

$\frac{G\flat}{A\flat}$   $\frac{D\flat}{A\flat}$   $\frac{G\flat}{A\flat}$   $\frac{D\flat}{A\flat}$   $\frac{G\flat}{A\flat}$   $A\flat$   $D7\flat^{\#9}$   $D\flat m9$

142

We lift —

high - er, high - er.

$\frac{C\flat}{E\flat}$   $F\flat maj9$   $C\flat maj9$   $G\flat maj9$   $\frac{E\flat}{G}$   $\frac{G\flat}{A\flat}$



145

— You high - er. Oh, \_\_\_\_\_

Be lift - ed high - er.

Ab G2 A

149

\_\_\_\_\_ yeah, \_\_\_\_\_

Be lift - ed high er. Be lift - ed high - er.

D A G A D A G A A Dm9

*1st time only*

153

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line. The lyrics "Oh,\_" are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a vocal line. The lyrics "Be lift - ed high - er, high - er." are written below the staff.

Musical staff with piano accompaniment, including treble and bass clefs. Chord symbols are placed above the staff: C/E, Fmaj9, Cmaj9, Gmaj9, E/G#, and G/A.



157

87 4:37

Musical staff with treble clef, key signature of three sharps, and a melodic line. The lyrics "Be lift - ed high - er, Oh,\_" are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a vocal line. The lyrics "Be lift - ed high - er." are written below the staff.

Musical staff with piano accompaniment, including treble and bass clefs. Chord symbols are placed above the staff: A, Ab2, and Bb.

161

be lift - ed high - er. Oh,

Be lift - ed high er. Be lift - ed high - er.

E $\flat$  B $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  A $\flat$  B $\flat$  B $\flat$  E $\flat$ m9

165

high - er. be lift -

Be lift - ed high - er, high - er.

D $\flat$  F G $\flat$ maj9 D $\flat$ maj9 A $\flat$ maj9 F A A $\flat$  B $\flat$

169

- ed. — Oh, be lift - ed, be lift - ed high -

Be lift - ed high er. Be lift - ed high - er.

E $\flat$  B $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  A $\flat$  B $\flat$  B $\flat$  E $\flat$ m9

173

- er, high - er, high - er. Oh, -

Be lift - ed high er, high -

D $\flat$  F G $\flat$ maj9 D $\flat$ maj9 A $\flat$ maj9

176

yeah! Be lift - ed high - er!

er. Be lift - ed high - er.

F A Ab Bb Bb

