

WORKING IT OUT

from the Brooklyn Tabernacle Choir Release LOVE LEAD THE WAY

Words and Music by
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Arranged by Carol Cymbala

72 High-energy Gospel ♩ = 156

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *f* (forte) and includes a *Drum Fill* in the bass line. The piano part features complex chord voicings and a steady eighth-note bass line. The vocal line enters at measure 4 with a *SOLO* marked *mf* (mezzo-forte). The lyrics are: "When you feel your life's a bat - tle, and you're head - ed for de - feat, oh, re -". The score includes various chord symbols above the piano part: Bb/C, C7/E, C7(#9)/E, Eb/F, D7(#9), G7(#5), F9, Bbm7, Eb13, D7#9, G7(#5), C7, and F7. A large, diagonal watermark reading "LEGAL TO COPY • PREVIEW ONLY" is overlaid across the center of the page.

2
10

mem - ber Je - sus prom - ised that we would have ev - 'ry - thing - we need. —

C7

13

So, don't you dare — give up on Him; keep — on hold -

16

- in' on un - til — you win. — He's

f

CHOIR unis.

f

The Lord — is in the mid - dle of it; He's

F7 F#°7 C G A7#5

19

work - in' it out for you. — So if you

work - in' it out for you. —

D7(#9) G7(#5) C7 D7(#9) G7(#5) C7

22

feel like Sa - tan's bus - y try'n — to take your joy, —

Gm7

25

— oh, re - mem - ber all — the dev - il wants is to

C7 F9

steal, kill, and de - stroy. So, don't you dare throw the tow - el in;

C7 E F9 D7(#9) G7^{#9}₅ C7

31 keep on fight in' un - til you win.

CHOIR unis.
f

The Lord is in the

F7 F[#]7

34 He's work - in' it out for you.

mid - dle of it; He's work - in' it out for you.

C G A7^{#9}₅ D7(#9) G7(#5) G^b13 F9 E^b13 D7(#9)

74 0:53

37

So, _____ stay _____ and don't give up! _____

Stay with God; don't give

41

Be of good cour - age, be of good cour - age.

up; and be of good cour - age, be of good cour -

Dm7 D#°7 C/E F9 C7

45

Oh, _____ stay with God, _____ and don't give up! _____

- age. Stay with God; don't give

49

He's work - ing it out, _____ oh _____ yeah, for you. _____

up! He's work - ing it out for You. _____

2nd time to Coda Θ (to meas. 70)

2nd time 77 2:06

1st time 75 1:18

2nd time to Coda Θ (to meas. 70)

F F9 N.C. Eb E Dm Cm F7 C7

2nd time to Coda Θ (to meas. 70)

53

So if you feel like Sa - tan's bus - y _____ try'n _____ to take your joy, —

G7(#9) C7

57

_____ oh, re - mem - ber all _____ the dev - il wants is to steal, kill, and de - stroy. —

D7 Eb13 E7(#5) F9 C7 E F9

61

_____ Don't you dare _____ throw the tow - el in; keep _____ on fight -

D7(#9) G7(#9) C7 Gm7 F9

64

- in'; you're gon - na win, oh, yeah, oh, yeah.

CHOIR unis.
f

The Lord is in the mid - dle of it; He's

E7 Eb7 D7(b9) F#°7 C/G A7#9

67

76 1:43

So, stay -

work - in' it out for you.

D.S. al Coda (to meas. 38)

D.S. al Coda (to meas. 38)

D7(#9) G7(#5) Gb13 F9 Eb13 D7(#9) G7(#5) C7

CODA

70

He's work - ing it out. _____ God is work-ing it out. _

CODA

He's work - ing it out.

CODA

G7(#9)

C7(#9)

F9

He's work - ing it out.

73

I don't have no doubt; that

He's work - ing it out. He's work - ing it

Cm7

F9

Cm7

He's work - ing it out. He's work - ing it

76

God is work-ing it out. _____ Oh, _____ trust _____

out. He's work - ing it out.

F9 Cm7 F9 Eb13 D7^{#9} G7^{#9}

79

— Him; God is work-ing it out. _____

He's work - ing it out. He's work - ing it

Cm7 F9 Cm7

(alternate notes in case of range issues)

82

Yes, _____ be - lieve _____ Him; God is _____ work-ing it out. _____

out. He's work - ing it out.

F9 Cm7 F9 D7^{#9}

85 78 2:32

_____ Oh _____ my, _____ He's work - ing, work -

He's work - ing it out. Work - ing,

Gm7 C7(#9)
E F9 F#°7 Gm7 Eb
E

88

ing. — He's work - ing, He's work - ing it out, — yeah! —

work - ing, work - ing, He's work - ing it

F9 Cm Eb E F9

91

He's work - ing in the morn ing; — work -

out. Work - ing, work - ing, work - ing,

Cm Eb E F9 Cm Eb E

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94

- ing in the eve - ning. ³ Work - ing, God -

He's work - ing it out. Work - ing, work - ing,

F9 Cm7 Eb7 E7 F7

97

is work - ing it out. He's work - ing, work -

work - ing, He's work - ing it out. Work - ing,

Cm Eb E F9 Cm Eb E

79 2:56

100

ing; — God — is — work - ing it out. So don't you

work - ing, work - ing, He's work - ing it

F9 Cm Eb E F9

103

dare throw the tow - el in. Keep — on fight - ing; you're gon - na win. —

out.

C7 D7 Eb13 E7(#5) F9 E7 Eb7 D7(b9)

The musical score is for page 14, measures 100 to 103. It features a vocal line, a piano accompaniment, and guitar chords. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into two systems. The first system covers measures 100 to 102, and the second system covers measures 103 to 105. The vocal line has lyrics: 'ing; — God — is — work - ing it out. So don't you work - ing, work - ing, He's work - ing it'. The piano accompaniment includes chords: F9, Cm, Eb, E, F9. The guitar chords are: C7, D7, Eb13, E7(#5), F9, E7, Eb7, D7(b9). A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid diagonally across the page.

106

Yeah, _____ oh, _____ yeah, _____ you, —

CHOIR unis.
f

The Lord_ is in the mid - dle of it; He's work - in' it out for you. —

F#°7 C G A 7#9 D 7(#9) G 7(#5) Db9 C7

109

yeah! _____

8va

White key gliss.

113

Oh, —

Cm7 F9 Cm7 F9

yes! — God is work - ing; — He's working it out. —

117

yes! — God is work - ing; — He's working it out. —

Cm7 F9 Cm7 F9 Eb13 D7#5 G7#5

121

God is work - ing it out,

He's work - ing it out. He's work - ing it

Cm7 F9 Cm7

124

so don't _ give up! Oh, don't _ give in. _

out. He's work - ing it out.

F9 Cm7 F9 D7^{#9}

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127

Oh, God — is work - ing, work -

He's work - ing it out. Work - ing,

Gm7 C7(#9) E F9 F#°7 Gm7 Eb E

130

- ing, work - ing, He's work - ing it out, — yeah! —

work - ing, work - ing, He's work - ing it

F9 Cm Eb E F9

Detailed description: This is a musical score for page 18, measures 127-130. It features three systems of music. The first system (measures 127-129) has a vocal line starting with 'Oh, God — is work - ing, work -' and a piano accompaniment. The second system (measures 130-132) has a vocal line starting with '- ing, work - ing, He's work - ing it out, — yeah! —' and a piano accompaniment. The third system (measures 133-135) has a vocal line starting with 'work - ing, work - ing, He's work - ing it' and a piano accompaniment. Chords are indicated above the piano parts: Gm7, C7(#9) E, F9, F#°7, Gm7, Eb E, F9, Cm, Eb E, F9. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid diagonally across the page.

139

- ing; you're gon - na win. _____ He's

CHOIR unis.
f

The Lord_ is in the mid - dle of it; He's

F9 E7 Eb7 D7(b9) F#°7 C/G A 7#5

142

work - in' it out for you. _____

work - in' it out for you.

D7(#9) G7(#5) Db9 C7

*For an optional reprise, start the split track at measure 113 (Track 80).