

LOVE LEAD THE WAY

from the Brooklyn Tabernacle Choir Release LOVE LEAD THE WAY

Words and Music by
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67 With energy ♩ = 118

Chord symbols: B, D#, E2, G#m, F#sus, B, D#, E2, G#m, F#sus, G#m, F#sus, B, D#, E2, G#m, F#sus, E2(no3), B2(no3), SOLO mf, B

Dynamic markings: mp, mf, p, SOLO mf, mp

Vocal lyrics: There's a song that I hear _

14
8

that re - sounds _____ loud and clear, with a mel-

E
B

C#
B

F#
A#

17
8

- o - dy _____ reach - ing out _____ to _____ all.

G#m

B2
D#

E

20
8

Through the storm, _____ through the night, _____ it's our hope, _____

B

E
B

23 *f*

it's the light. So lift up your head and

$\frac{C\#}{B}$ $\frac{F\#}{A\#}$ $G\#m$

26

o - pen your heart; hear re - demp - tion's call. Let

$\frac{B2}{D\#}$ $E2$

29

love lead the way, ev-'ry na - tion, ev-'ry land, ev-'ry wo -

$\frac{B}{D\#}$ $E2$ $G\#m$ $F\#$ $\frac{B}{D\#}$ $E2$

32

8

man, ev-ry man. Let love lead the way, ev-ry-bo-

G#m F# G#m B D# C#7

35

8

dy hand in hand, all to-gether. Love will lead the way.

E2 B D# E2

mp

38

8

Through the

G#m F#sus B D# E2 G#m G7sus



68 1:17

41
 8 dark, fear, and doubt ___ there's a voice ___ cal - ling out, ___

CHOIR
mp

Ooo

C F C D C
 mp

44
 8 "I am ___ with ___ you ___ for - ev - er and ___ al -

G B Am C2 E



47

ways." _ And now's _ the time to em - brace _

mf

Ah

F maj 7

C

50

heart to heart, _ face _ to face. Come to -

E
C

D
C

G
B

53

69 1:47

geth-er now, a bet-ter to-mor-row starts with love to-day.

f
A bet-ter to-mor-row to-day.

Am C2 E F2

56

And let love lead the way, ev'ry na-

Let love lead the way.

C E F2 Am G

59

tion, ev-'ry land, ev-'ry wo - man, ev-'ry man. Let love — lead — the way, —

Let love lead — the way. —

C/E F2 Am G Am C/E D7

70 2:06

62

ev-'ry-bo - dy hand in hand, all to-geth - er. Love is pa -

Love lead — the way. —

Opt. TENORS only

F2 G7sus

65
 - tient, love is kind, does-n't fade a - way with time. Let love lead.

Csus
D C
E F2

68
 Does-n't mat - ter near or far, love can reach you where you are. Let

love lead the way.

G C Csus
G G D C
E

71

love lead. — He is faith - ful and true. It will

Let love lead — the way. —

F2 G A m D^bsus / E^b E^bm7

74

al - ways — see you through. Oh, — So light the torch —

Let love lead, — light the torch —

(Add BASSES) 3

D^bmaj7 / F D^b F G^b6 G^bmaj7 G^b A^b D^b / A^b B^bm7

77

— and raise it high, like the sun — and let it shine. Let — love — lead, —

— and raise it high, like the sun — and let it shine. Let love lead, let

— and raise it high, like the sun — and let it shine. Let love lead, let

Dbsus
Eb

D \flat
F

G \flat 2

71 2:41

let it lead — the way.

Alternate Alto and Tenor notes provided in case of range issues

love lead the way! **ff** Let

love lead the way! **ff** Let

A \flat

B \flat m

C \flat maj9

SOLOIST *may ad lib*

love lead the way. Let

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a melodic phrase with a long note on 'lead' and a fermata over 'the way.' The piano accompaniment provides harmonic support with chords and moving lines.

Ab C Bb D Eb G Ab2 Cm Bb

ff

The piano accompaniment for the first system includes chord labels: Ab C, Bb D, Eb G, Ab2, Cm, and Bb. A dynamic marking of *ff* (fortissimo) is present. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

87

love lead the way.

The second system continues the vocal and piano parts. The vocal line has a fermata over 'the way.' The piano accompaniment continues with its rhythmic accompaniment.

Cm7 Eb G F9 Ab2

The piano accompaniment for the second system includes chord labels: Cm7, Eb G, F9, and Ab2. The piano part continues with eighth-note accompaniment in the bass and chords in the treble.

90

Let love lead the way.

The third system begins with a new vocal phrase. The vocal line has a fermata over 'the way.' The piano accompaniment provides harmonic support.

Bbsus Bsus E G# A2 C#m B

The piano accompaniment for the third system includes chord labels: Bbsus, Bsus, E G#, A2, C#m, and B. The piano part continues with eighth-note accompaniment in the bass and chords in the treble.

93

Let love lead the way.

E G# A2 C#m B D# C#m7 E G# F#9

96

Love lead the way.

A2 B7sus

99

E G# A2 C#m Bsus E G# A2

Love lead the way.

C#m B D# E G# A2 C#m B sus

C#m7 A maj7 E2 G# E A2(no3) A2(no3)

