

FAITHFUL TO THE END

from the Brooklyn Tabernacle Choir Release *LOVE LEAD THE WAY*

Words and Music by
 CALEB COLLINS
 and STEPHEN CONLEY SHARP
 Arranged by Carol Cymbala

57 Moderately ♩ = 78

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Em7. Dynamics: *p*.

Musical notation for measures 4-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C2, C, D, G, C/G. Dynamics: *p*.

Musical notation for measures 8-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D, G, C, G2. Dynamics: *SOLO mp*. Lyrics: When I'm feel - ing a - fraid, —

Musical notation for measures 11-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em7(add4). Dynamics: *mp*. Lyrics: full of un - cer - tain - ty, —

2

13

when the plans that I've made all fall a-part,

C2 D7sus G

16

when the fu - ture's un - clear

D/G C2/D G2

18

and all that I can do is wait,

D/F# Em7(add4)

20

there is a prom - ise ech - o - ing in my heart.

D(add4) C2 D7sus

23

58 1:07

f
Then He will be faith - ful to the end.

CHOIR
f
He will be faith - ful to the end.

G2 D/G C/D G
f

26

He will pro - vide time and time a - gain. He will be faith -

He will pro - vide time and time a - gain. He will be faith -

^{#9}B7#5 Em7 G^{sus}/D G/D

29

8 - ful, so faith - ful to the end.

8 - ful, faith - ful to the end.

C C D G

32

8 And He will be there when all else fades, His love is strong-

He will be there when all else fades, His love is strong-

D/G D7sus G B7#9

35

8 - er than my pain. He will be faith - ful, so faith -

- er than my pain. He will be faith - ful, faith -

8 - er than my pain. He will be faith - ful, so faith -

Em7 G sus D G D C

59 1:57

38

8 - ful to the end.

- ful to the end.

8 - ful to the end.

C D G D G C D mp

6
41

SOLO
mp

There is grace — I can't meas - ure, —

G2 D F#

mp

43

mer - cy I don't de - serve.

Em7(add4) D(add4)

45

There's for - give - ness that's end - less — for me. —

C2 D7sus

47

Oh, what a bles - sed as - sur -

G D/G C/G C2/D G2

mf

50

ance, — to know how deep - ly I'm — loved. —

D
F#
Em7(add4)

52

And I'm al - ways — re - mind - ed that

D(add4) C2

54

He will be all — I — need, all I need.

60 2:46 *f*

CHOIR *f*

He will be faith -

D7sus C2 G2 B Bm7 Eb7sus

57

- ful to the end. He will pro - vide time and time a - gain.

Ab

Bbm
G

C7#9

Fm7

f

60

He will be faith - ful, faith - ful to the end.

Ebm7

Ab13

Db

D_b
E_b

63

He will be there when all else fades,

Ab

E_b
A_b

Absus

E_b7sus

Ab

66

His love is strong - er than my pain. He will be faith-

Bbm G C7#9 Fm7 Ebm7 Ab13

69

ful, faith - ful to the end.

61 3:35

Db Db Eb Ab

72

He will be faith - ful to the end. He will pro - vide

Db2 Ab Db2 Eb Ab2

Drums continue

— time and time — a — gain. — He will be faith — ful, faith —

- ful — to — the end. — He will be there —

Ab Eb Dbmaj7 Ab2 C Absus Bb Ebsus

— when all — else — fades, — His love is strong — er than — my — pain. —

Ab Bbm G C7#9 Fm7

84

He will be faith - ful, faith - ful to the end.

Ebm7 Ab13 Db D_b E_b

87

He will be faith - ful, faith -

Ab Eb G Fm7 Ab Eb Db

90

- ful to the end. He will be faith -

D_b E_b Ab Eb G Fm7 Ab C

