

THE MAN

from the Brooklyn Tabernacle Choir Release LOVE LEAD THE WAY

Words and Music by
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Arranged by Carol Cymbala

42 Celebratory ♩ = 155

F $\frac{F}{A}$ B \flat Dm7 D \flat $\frac{D\flat}{C\flat}$ $\frac{G\flat}{B\flat}$ Ebm7 Abm7 B \flat sus

The piano introduction is in 4/4 time with a tempo of 155 beats per minute. It features a celebratory feel with chords in the right hand and a rhythmic bass line in the left hand. The chords are: F, F/A, B-flat, Dm7, D-flat, D-flat/C-flat, G-flat/B-flat, Ebm7, Abm7, and B-flat sus.

4

CHOIR *f*

I want _

The choir vocal line begins at measure 4 with a forte dynamic. The lyrics are "I want _".

B \flat Eb Fm7 $\frac{E\flat}{G}$ Ab B \flat Eb

The piano accompaniment for the first vocal phrase includes chords: B-flat, Eb, Fm7, Eb/G, Ab, B-flat, and Eb.

7

to see _ the Man _ who saved _ my soul. _ I want _

The choir vocal line continues at measure 7 with the lyrics "to see _ the Man _ who saved _ my soul. _ I want _".

E \flat Cm Fm7 $\frac{Abmaj7}{B\flat}$ B \flat E \flat N.C. Eb

The piano accompaniment for the second vocal phrase includes chords: Eb, Cm, Fm7, Abmaj7/B-flat, B-flat, Eb, N.C., and Eb.

11

to see the Man who suf - fered, bled

Cm7 F F/A Bb Bb/D Db

14

and died for me, for me, for me.

Db/Cb Gb/Bb Ebm7 Abm7 Bbsus Bb Eb

17

1. (to meas. 7) 2. 43 0:43

1. (to meas. 7) 2.

Fm7 Eb/G Ab Bb Eb C sus F

21 *SOLO*
mf

The great - est sto - ry that has ev -

mf

$\frac{B\flat}{F}$ $\frac{B\flat m6}{F}$ F

24

- er been told, how Je - sus picked me up,

mf

A m7 $\frac{C}{D}$ $\frac{b9}{D7b5}$ G m7

27 *f*

and made me whole. Through ev - 'ry

f

$\frac{B\flat}{C}$ F2 $\frac{F}{E\flat}$

— tri - al, and ev - 'ry sit - u - a - tion, —

Bb D Bbm6 Db F C

44 1:06

He's been my source of strength and the joy of my sal - va -

Fm7 Eb G Ab Cm A Bbsus

tion. —

CHOIR *f* SOLOIST *may ad lib*

I want to see the Man

Eb Cm Fm7

39

— who saved my soul. — I want — to see — the Man —

Abmaj7 Bb Eb N.C. Eb Cm7 F

43

— who suf-fered, bled — and died — for me, — for me, —

F A Bb Bb D Db Db Gb Ebm7 Abm7 Bbsus

46

for me. —

Bb Eb C sus F

45 1:26

SOLO
mf

49

The great - est _____ sto - ry

that has ev -

Chords: F, Bb/F, Bbm6, F

mf

52

- er been told, _____ how Je - sus picked _____ me up,

Chords: Bb13(#11), Am7, C/D, D13(b9), D7#9, Gm9

55

and _____ made _____ me whole. _____ Through ev - 'ry _____

Chords: Bb/C, F2, F/Eb

f

58

— tri - al, and ev - 'ry trib - u - la - tion, —

B♭
D

B♭m6
D♭

F
C

61

46 1:51

He's been my source of strength, joy of my sal -

F m7

E♭
G

A♭

Cm
A

B♭sus

64

- va - tion. —

CHOIR *f* *SOLOIST may ad lib*

I want to see the Man

E♭ *Cm* *Fm7*

— who saved my soul. — I want — to see —

Abmaj7 Bb Eb N.C. Eb Cm7

— the Man — who suf - fered, bled — and died — for me, —

F F/A Bb Bb/D Db Db/Cb Gb/Bb Ebm7 Abm7

47 2:10

— for me, — for me. —

Bbsus Bb Eb

76

SOLO

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with a fermata over the final note.

Do you want to see Je - sus?

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a chordal accompaniment with a fermata over the final chord.

I want,

Musical staff with bass clef, key signature of two flats, and a common time signature. It contains a bass line with a fermata over the final note.

Piano accompaniment for measures 76-78. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord labels above the staff include Csus, F, Gm, E/A, Bb7, A7, Ab7, and G7.

79

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with a fermata over the final note.

oh how I want, I want _

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a chordal accompaniment with a fermata over the final chord.

oh how I want, I want _

Musical staff with bass clef, key signature of two flats, and a common time signature. It contains a bass line with a fermata over the final note.

Piano accompaniment for measures 79-81. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord labels above the staff include Am, G/B, C7, B7, Bb7, A7, and Dm.

82

— to see the Man who suf - fered, for me, —

— to see the man who suf - fered, bled and died for me, —

Dm A Bb Eb9 F F/A Bb Bb/D Db Db/Cb Gb/Bb Ebm7 Abm7

85

for me. Do you

for me, for me.

Bbsus Bb7 Eb Csus F

89

want to see Je - sus? oh how I want, -

I want, - oh how I want, -

Gm F A Bb7 A7 Ab7 G7 Am G B C7

92

I want to see the

I want to see the *no breath*

B7 Bb7 A7 Dm Dm A Bb Eb9

96

Man who suf - fered, for me, — for me. —

Man who suf - fered, bled — and died — for me, — for me, —

F F/A Bb Bb/D Db Db/Cb Gb/Bb Ebm7 Abm7 Bbsus

99

Yeah!

for me. —

Bb7 Eb C9 Db9 D9 Eb9

102

SOLOIST may ad lib

48 3:00

SOPRANOS

f

106

110

SOLOIST sing with SOPRANOS

113

(SOPRANOS)

I wan-na see Je - sus' face.

ALTOS

f

Don't know _ when, don't know _ where, _

Ebm7

Ab9

Ebm7

(ALTOS)

but I know _ that I'll _ be there. _ Don't know _ when,

Ab9

Ebm7

Ab9

don't know _ where, _ but I know _ that I'll _ be there. _

Ebm7

Ab9

Ebm7

SOLOIST may ad lib

125

Musical notation for measures 125-127. Tenors part starts with a *f* dynamic. Chords: Ab9, Ebm7, N.C., Ab13, Eb7(#9).

O, — yes!

O, — yes —

Ab9

Ebm7

N.C.

Ab13

Eb7(#9)

Piano accompaniment for measures 125-127.

128

(TENORS)

Musical notation for measures 128-130. Tenors part.

— I know I'll see — Him! O, — yes!

N.C.

Ab13

Eb7(#9)

N.C.

Piano accompaniment for measures 128-130.

131

49 3:38

ALTOS

Musical notation for measures 131-133. Altos part.

Don't know — when,

O, — yes — I know I'll see — Him! O, — yes!

Ab13

Eb7(#9)

N.C.

Ab13

Ebm7

Piano accompaniment for measures 131-133.

134

don't know where, but I know that I'll be there.

O, yes I know I'll see

Ab9 Ebm7

137

Don't know when, don't know where, but I know

Him! O, yes! O, yes

Ab9 Ebm7 Ab9

SOPRANOS

140

One day I wan - na see
 that I'll be there. Don't know when, don't know where,
 I know I'll see Him! O, yes!

Ebm7

A^b9

Ebm7

Drums continue

143

Je - sus' face, woo! I wan - na see Je - sus' face. One
 but I know that I'll be there. Don't know when,
 O, yes I know I'll see Him! O, yes!

Empty piano accompaniment staves for measures 143-145.

146

day I wan - na see Je - sus' face, woo! I wan - na see

don't know where, but I know that I'll be there.

O, yes I know I'll see

149

Je - sus' face. One day I wan - na see Je - sus' face, woo!

Don't know when, don't know where, but I know

Him! O, yes! O, yes

N.C. Ebm7 Ab9

152

I wan - na see Je - sus' face. One day I wan - na see
 that I'll be there. Don't know when, don't know where,
 I know I'll see Him! O, yes!

Ebm7 *Ab9* *Ebm7*

155

SOLO
 Oh, we're gon - na see Je - sus' face.
 Je - sus' face, woo! I wan - na see Je - sus' face.
 but I know that I'll be there.
 O, yes I know I'll see Him!

Ab9 *Ebm7* *Ab9*

Ab9 *Ebm7* *Ab9*

158

Do you want to see Je - sus?

CHOIR div.

I want, _

Chord progression: G \flat / A \flat , A \flat / B \flat , B \flat 2 / C, F, Gm / A, B \flat 7

161

oh how I want, _

oh how I want, _

oh how I want, _

Chord progression: A7, A \flat 7, G7, Am, G / B, C7, B7, B \flat 7, A7

164

I want to see the

Dm Dm/A Bb Eb9

168

Man, Man who suf - fered, bled and died for

Faster! *rit.*

Faster! *rit.*

F F A Bb Bb D Db Db/Cb Gb/Bb Ebm7

172

He died _____ and rose a - gain *rit.*

me, _____ for

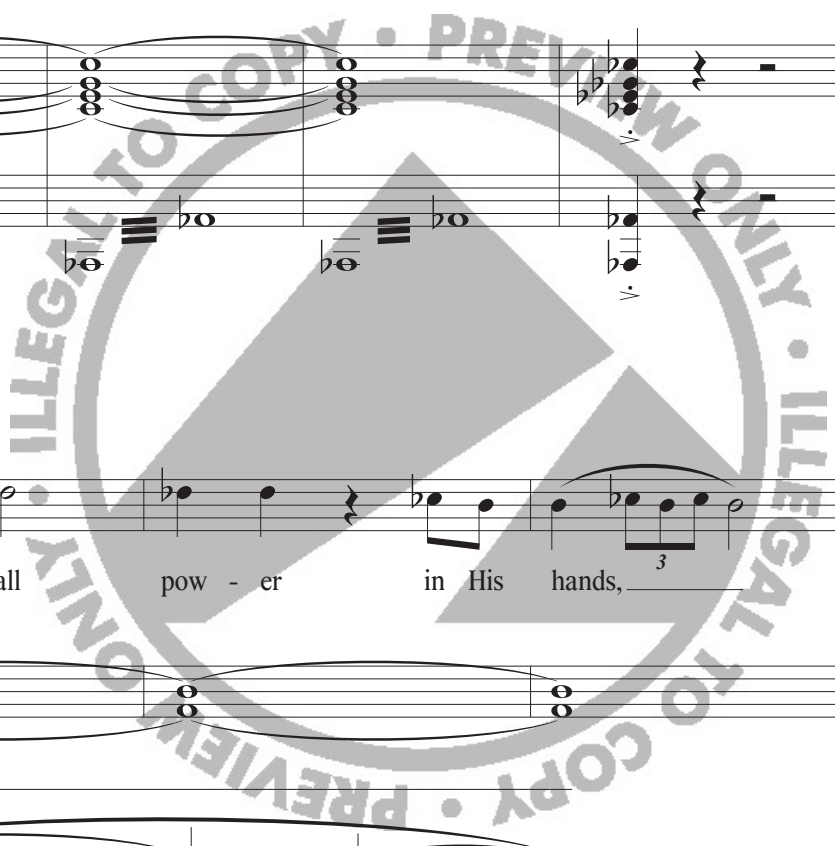
Abm7 *rit.*

177

with all pow - er in His hands, ³

me, _____

Bbsus *Bb*



181

Musical staff with lyrics: for you and

Musical staff with lyrics: for me!

Musical staff with lyrics: me!

Musical staff with lyrics: me! and Eb7 chord notation

184

Musical staff with lyrics: me! and a triplet of notes

Musical staff with lyrics: me!

Musical staff with lyrics: me!

