

O THE BLOOD

from the Brooklyn Tabernacle Choir Release *LOVE LEAD THE WAY*

Words and Music by
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35 Tenderly ♩ = 59

G(no3) G(no3)/C G(no3) G(no3)/C

5 SOLO *p*

O the blood, crim - son love; price of life's de - mand,

G(no3) G(no3)/C G(no3) D sus D

9

shame - ful sin placed on Him, the Hope of ev -

G(no3) G(no3)/C C/E D/F#

12 *mp*

- 'ry man. O the blood of Je - sus wash - es me. O the blood

G^{sus} G D F# C2 E G

mp

15

of Je - sus shed for me. What a sac - ri - fice that

D F# C2 E G Am7 Em7

18

saved my life. Yes, the blood, it is my vic - to - ry.

C Am7 D F# C E G

21 **36** 1:21

mp

Sav - ior, — Son, — Ho - ly — One, —

G2(no3)

G2(no3)
C

mp

24

slain so I — can live. — Oh, — see the — Lamb, — the

G2(no3)

Dsus

D

G2(no3)

cresc. poco a poco

8^{va} - - -

37 1:49

mf

great I — AM, — who takes — a - way — my sin. — O the blood —

CHOIR
mf

O the blood —

C2(no3)

C2
E

D2
F#

Gsus

G

of Je - sus wash - es me. O the blood

D F# C2 E G2

mf

of Je - sus shed for me. What a sac - ri - fice that

D F# C2 E G2 Am7 Em7

35 saved my life. Yes, the blood, it is my vic - to - ry.

38 2:26

C Am7 D F# C E G2

38 *f*

O the blood of the Lamb. O the blood of

Detailed description: This system contains measures 38 and 39. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Both parts are marked with a forte (*f*) dynamic. The lyrics are "O the blood of the Lamb. O the blood of".

D F# C E G D F# C E

f

Detailed description: This system shows the piano accompaniment for measures 38 and 39. It includes a grand staff with treble and bass clefs. Chord symbols are placed above the treble staff: D (F#), C (E), G, D (F#), and C (E). The piano part is marked with a forte (*f*) dynamic.

41

the Lamb. O the blood of the Lamb. The pre - cious

Detailed description: This system contains measures 41 and 42. The vocal line continues with the lyrics "the Lamb. O the blood of the Lamb. The pre - cious". The piano accompaniment continues with the same texture as the previous system.

G D F# C2 E G

Detailed description: This system shows the piano accompaniment for measures 41 and 42. It includes a grand staff with treble and bass clefs. Chord symbols are placed above the treble staff: G, D (F#), C2 (E), and G.

blood of the Lamb. What a sac - ri - fice that

blood of the Lamb.

D F# C2 E G Am7 Em7

mp

47 saved my life. Yes, the blood, it is my vic - to - ry.

39 3:15

C Am7 D F# C E G(no3) G(no3) C

p

51 *p* O what love, no great - er love; grace, how can it be that

G(no3) G(no3) C G(no3) Dsus D

55

in my sin, yes, e - ven then, He shed His blood

cresc. poco a poco *mf*

G(no3) G(no3) C C2 E D2 F#

58

40 3:52

for me! O, what can wash a - way my sin?

CHOIR f

O the blood of the Lamb.

C E D F# G D F# C E G

61

— Noth-ing but the blood of Je - sus. The

O the blood of the Lamb. O the blood of

D F# C2 E G D F# C2 E

64

41 4:24

blood that makes me whole a - gain. O the blood, O the

the Lamb. The pre - cious blood of the Lamb.

G D F# C2 E G

67

blood. O pre-cious is the flow

O the blood of the Lamb. O the blood of

D/F# C/E G D/F# C2/E

70

that makes me white as snow. O the pre-cious

the Lamb. O the blood of the Lamb. The pre-cious

G D/F# C2/E G

73

blood _____ of _____ the Lamb. _____ *mp* What a sac - ri - fice that

blood _____ of _____ the Lamb. _____

D F# C2 E G Am7 Em7 *mp*

76

saved my _____ life. Yes, the blood, _____ it is my vic - to - ry. _____ *p* What a sac -

(CHOIR) *p* What a sac -

C Am7 D F# C E G

79

ri - fice that saved my life. Yes, the blood, -

ri - fice that saved my life.

Am7 Em7 C Am7(add4)

82

it is my vic - to - ry.

D F# C E G

84

My vic-to - ry.

C G Em9 D C6