

# I WON'T GO BACK

from the Brooklyn Tabernacle Choir Release *LOVE LEAD THE WAY*

Words and Music by  
WILLIAM McDOWELL  
Arranged by Carol Cymbala

22 Confidently ♩ = 64

**Piano Introduction:** Measures 1-3. Chords: B $\flat$ , F/A, Gm7, F, E $\flat$ 2.

**Choir Entry (Measure 4):** *CHOIR* *p*. Lyrics: "I've been changed, healed,"

**Piano Accompaniment (Measures 4-6):** Chords: F<sup>7</sup>sus, B $\flat$ 2, F/A, Gm7, F.

**Choir Continuation (Measures 7-9):** Lyrics: "freed, de - liv - ered. I've found joy,"

**Piano Accompaniment (Measures 7-9):** Chords: E $\flat$ 2, F sus, F, Gm9, F<sup>2</sup>/A.

peace, grace, and fav - or. I've been

*Ten. mel.*

Bb2 Bb D Eb2 F sus F

*Sub---*

13 *SOLOIST may ad lib throughout*

changed, healed, freed, de - liv - ered. I've found

Bb F A G m7 F Eb2 Bb F F

joy, peace, grace, and

G m7 F A Bb F m D Eb Cm7

20 *mf*

fav - or. Right now is the mo -

B $\flat$  F F B $\flat$  D Eb2 *mf*

22

- ment; to - day is the day. I've been changed,

F Eb2 G

24

I've been changed. I have wait - ed for this

F2 A B $\flat$  B $\flat$  D Eb2

mo - ment to come; and I won't let it pass me by.

F Eb2 G Eb Ab

I won't go back; I can't go back to the way it used to be.

Bb2 F2 Gm9 Eb2

be - fore Your pres - ence came and changed me.

Bb2 Bb F F Eb Eb F7sus

33

I won't go back; I can't go back to the way\_ it used\_ to be\_

Bb2

F2

Gm9

Eb2

26 2:11

35

— be - fore Your pres-ence came\_ and changed\_ me. All my

Bb2

Bb  
F

F

F  
Eb

Eb2

F7sus

37

shame, guilt, sins for-

Bb2

F  
A

Gm7

F

Eb2

mp

6

40

giv-en. — No more chains, fear my

B $\flat$  F Gm9 E A B $\flat$  Fm D

27

2:41

43

past is o - ver. — Right now — is the mo -

E $\flat$  Cm7 B $\flat$  F B $\flat$  D E $\flat$ 2

46

- ment, to - day — is the day. — I've been changed, —

F E $\flat$ 2 G

48

I've been changed. — I have wait - ed for this

F2 A Bb Bb D Eb2

28 3:11

50

mo - ment to come; and I won't let it pass me by.

F Eb2 G Abmaj9

53

I won't go back; I can't go

F2 A Bb2 F2

55

back to the way\_ it used\_ to be \_\_\_ be - fore Your pres - ence came \_\_\_ and

G m9

E $\flat$ 2

B $\flat$ 2

B $\flat$   
F

F

57

changed \_ me. \_ I won't go back; I can't go

F  
E $\flat$

E $\flat$

F 7<sub>sus</sub>

B $\flat$ 2

F 2

59

back to the way\_ it used\_ to be \_\_\_ be - fore Your pres - ence came \_\_\_ and

G m9

E $\flat$ 2

B $\flat$ 2

B $\flat$   
F

F



61

changed \_ me. \_

*Instrumental*

F Eb Eb F7sus Bb2 F2 Gm9 Eb2

64

Bb2 Bb F F Eb F7sus Bb2 F2

67

29 4:15

Gm9 Eb2 Bb2 Bb F F Eb Eb F7sus

*f*

I won't go back, I can't go back; to the way\_ it used\_ to be\_

Bb2 F2 Gm9 Eb2

— be - fore Your pres-ence came\_ and changed\_ me.

Bb2 Bb F F F Eb Eb

I won't go back; I can't go back to the way\_ it used\_ to be\_

Bb2 D F2 A Gm9 Cm7

76

be - fore Your pres - ence came \_ and changed \_ me. \_

B $\flat$   
F

B $\flat$   
F F

F  
E $\flat$  E $\flat$

78

*rit.*

E $\flat$ maj9

F  
B $\flat$

F  
E $\flat$

E $\flat$

F  
B $\flat$

E $\flat$ 2

*rit.*

