

WE LIFT YOUR NAME

from the Brooklyn Tabernacle Choir Release LOVE LEAD THE WAY

Words and Music by
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Arranged by Carol Cymbala

16 Firmly ♩ = 125
 Eb(no3)

4 *SOLO*
mf

You are Je - sus, Sav - ior; You _____

8

Ab2(no3)

7

_____ nev - er change. _____ You are faith - ful, Re-deem-

8

Db2(no3) Eb(no3)

Alternate notes provided in case of range issues

10

8

- er; You o - ver - came. _____

G \flat $\begin{matrix} D\mathbb{b} \\ A\mathbb{b} \end{matrix}$ A \flat

13

8

We live to praise You. We are not a - shamed; _

C \flat $\begin{matrix} G\mathbb{b} \\ B\mathbb{b} \end{matrix}$ $\begin{matrix} D\mathbb{b} \\ A\mathbb{b} \end{matrix}$

16

8

— stand - ing be - fore You, _

A \flat $\begin{matrix} C\mathbb{b} \\ G\mathbb{b} \end{matrix}$ G \flat

17 0:36

19

lift - ing Your name.

CHOIR
f
We lift Your name,

Fm9 Bb7sus

22

SOLOIST may ad lib

Je - sus. We are not a-shamed

E_b F_m E_b E_b F_m E_b E_b

to lift — Your name, — Je — sus.

28
Shout it out a — gain! — There is no oth — er God —

31
— like — You; Je — sus — you reign. We lift — Your name; —

34

we lift Your name.

F m7 Bbsus Eb(no3)

37

18 1:11 SOLO

You are awe -

40

- some in pow - er; You're ev - 'ry - thing. —

Eb(no3) Ab2(no3) Db2(no3)

6
43

You are — migh - ty — — — — — for - ev - er; to You —

$E_b(\text{no}3)$ G_b

Piano accompaniment for measures 43-45, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

46

we — sing. — — — — — Oh, — — — — — we live to

D_b
 A_b A_b C_b

Piano accompaniment for measures 46-48, continuing the eighth-note accompaniment and bass line.

49

praise — You. — — — — — We are — not — — — — — a - shamed; — — — — —

G_b
 B_b D_b
 A_b A_b

Piano accompaniment for measures 49-51, continuing the eighth-note accompaniment and bass line.

52

stand - ing be - fore — You, — — — — — lift - ing — Your name. — — — — —

C_b
 G_b G_b $F m9$

Piano accompaniment for measures 52-54, concluding with a final chord in the right hand and a sustained bass note in the left hand.

19 1:43

55

Musical staff for piano introduction, measures 55-58. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef and features a series of chords and moving lines.

CHOIR
f

Musical staff for choir introduction, measures 55-58. The key signature has two flats. The melody is written in the treble clef and features a series of chords and moving lines.

We lift Your name, Je - sus.

Musical staff for choir continuation, measures 59-62. The key signature has two flats. The melody is written in the treble clef and features a series of chords and moving lines.

B \flat 7sus

Piano accompaniment for measures 55-62. The key signature has two flats. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Chord symbols B \flat 7sus, E \flat , Fm, and E \flat are indicated above the staff.

59

Musical staff for piano introduction, measures 59-62. The key signature has two flats. The melody is written in the treble clef and features a series of chords and moving lines.

We are not a-shamed to lift Your name, Je -

Musical staff for piano continuation, measures 59-62. The key signature has two flats. The melody is written in the treble clef and features a series of chords and moving lines.

Fm
E \flat

E \flat

C
E

Piano accompaniment for measures 59-62. The key signature has two flats. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Chord symbols Fm, E \flat , E \flat , C, and E are indicated above the staff.

sus. Shout it out a - gain! There is

F⁴ 2 Fm Db D^b/_C B^bsus

no oth - er God like You; Je - sus, you reign.

E^b/_G E^b/_{A^b} D^b

20 2:10

We lift Your name; we lift Your name,

A^b/_C C^m/_G Fm7 B^bsus

71

Je - sus. We are not a - shamed

E \flat Fm E \flat Fm E \flat

74

to lift Your name, Je - sus.

C E F \sharp Fm

77

Shout it out a - gain! There is no oth - er God

D \flat D \flat Bbsus E \flat G

like — You; Je - sus, — you reign. We lift — Your name; —

E_b *A_b* *D_b* *A_b* *C* *C_m* *G*

we lift — Your name, —

F m7 *B_bsus* *B sus*

Je - sus. We are not — a - shamed

E *F[#]m* *E* *F[#]m* *E*

88

to lift Your name, Je - sus.

C#
E#

F#⁴ F#m

91

Shout it out a - gain! There is no oth - er God

D D C# B sus E G#

94

like You; Je - sus, you reign. We lift Your name;

E A D A C# C#m G#

1.

(to meas. 85)

2.

we lift Your name, _

1.

(to meas. 85)

2.

F#m7

Bsus

F#m7

we lift Your name!

Bsus C# E G# A2 F#m7(add4) E2(no3)