

LET YOUR KINGDOM COME

from the Brooklyn Tabernacle Choir Release *LOVE LEAD THE WAY*

Words and Music by
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Arranged by Carol Cymbala

1 Strongly ♩ = 120

B

E2

B
E

5

G#m7

F#sus

9

SOLO
f

There's a voice, a voice from heav - en,
 Call - ing us to share the gos - pel

B

E2(no 3)

12

say - ing, "Who will go, - who
so the world will know, the world

G#m7

2nd time

2 0:44

(SOLO)

15

will go?" _____ Take hold of us; _____
will know. _____

CHOIR *f*
2nd time only

Take hold of us. _____

F#sus

F#

F#

B2
D#

19

fill us with_ Your Ho - ly Spir - it. Take hold _____ of us, _____ and

Take hold of us. _____

E2(no 3)

F#

B2
D#

3 1:02

23

fill us with_ Your love. _____ Let Your king - dom _____ come, _____

fill us with_ Your love. _____ Let Your king - dom _____ come, _____

C#m7

F#7sus

^

^

26

8 Your will be done.

Your will be done.

8 Your will be done.

B2

B2

29

8 Let Your king - dom come, Your will be done.

Let Your king - dom come, Your will be done.

8 Let Your king - dom come, Your will be done.

E E^{#4} E

E E^{#4} E

32

Musical score for measures 32-34. It features a vocal line, a piano accompaniment, and a grand piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The lyrics are: "Use us to change this gen - er - a - tion, reach out to the na - tions. Your will be done. _". The grand piano part includes chord markings G#m and F#.

35

Musical score for measures 35-37. It features a vocal line, a piano accompaniment, and a grand piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The lyrics are: "er - a - tion, reach out to the na - tions. Your will be done. _". The grand piano part includes a chord marking A.

Let Your king - dom come. _____

Let Your king - dom come. _____

E F#7sus B

(SOLO) Oh. _____ There's a voice, _____ a

B

4 1:20

voice _____ from heav - en; _____ He's say - ing, "Who

E2(no 3)

48

will go? — Oh, — who will go?" — He's

G#m7 F#sus F#

52

call - ing us to share the gos - pel

B E2(no 3)

55

so the world will know, — so — the world

G#m7

(SOLO)

58

will know. — Take hold of us. —

CHOIR
f

Take hold of us. —

Take hold of us. —

F#sus F# F# B2 D#

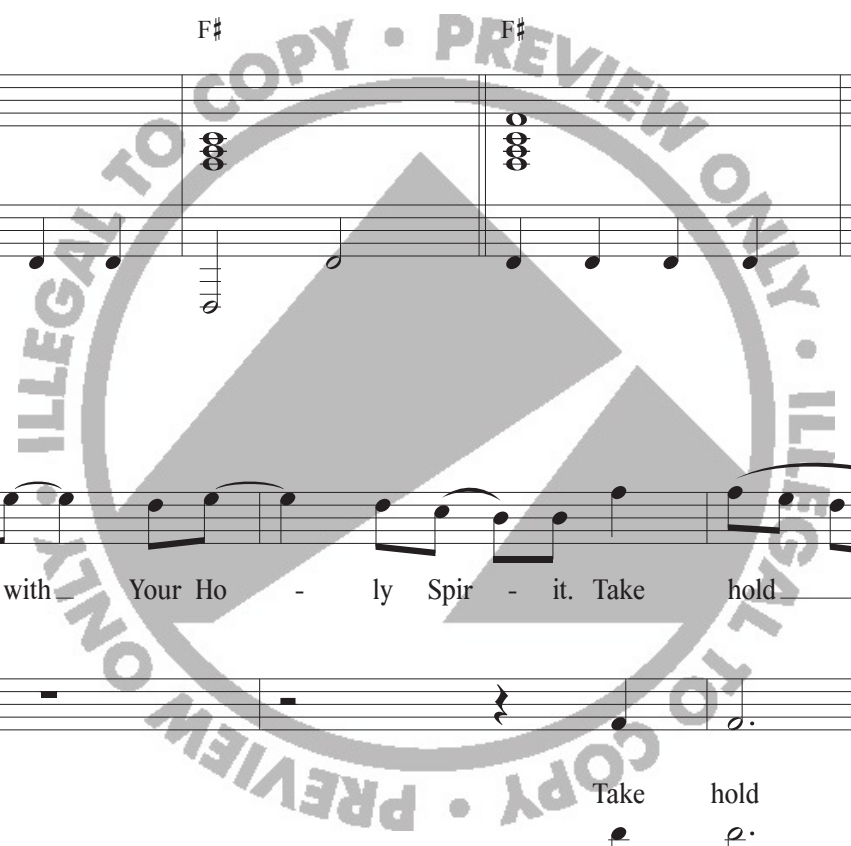
62

fill us with Your Ho - ly Spir - it. Take hold of us, —

Take hold of us. —

Take hold of us. —

E2(no 3) F#



6 2:10

65

and fill us with Your love.

fill us with Your love.

B2
D#

C#m7

F#7sus

SOLOIST may ad lib

68

Let Your king-dom come, Your will be done.

B2

71

Let Your king - dom come, —

E E^{#4}₂

74

Your will be done. —

E G#m

77

Use us to change this gen - er - a - tion, reach out to — the na -

F# A

80

- tions. Your will be done. — Let Your king - dom come. —

E F#7_{sus}

83

7 2:34

SOLO
Oh,

B G2(no 3)

86

oh, oh,

A2(no 3) B2

12
89

oh.

G2(no 3) A2(no 3) B2

92

SOLOIST and CHOIR

Oh, oh,

G2(no 3) A2(no 3)

95

oh,

B2 G2(no 3)

oh. _____ Let Your king - dom come, —

A2(no 3) E F#sus Gsus

Your will _____ be done. _____

C2(no 3)

Let Your king - dom come, — Your will — be done. _____

F2(no 3) Am7

Use us to change this gen - er - a - tion,

G

reach out to the na - tions. Your will be done.

Bb

F

Let Your king - dom come. Your will be done.

Gsus

C2



117

Let Your king - dom come.

F F^{#4}/₂

120

Your will be done.

F Am

123

Use us to change this gen - er - a - tion, reach out to the na -

G B^b

- tions. Your will be done. — Let Your king - dom come. —

F G

Your will — be done. —

Am F

Let Your king - dom come. — Your will — be done. —

G Am

135

Let Your king - dom come.

This system contains the vocal line and piano accompaniment for measures 135-137. The vocal line is in a soprano clef with a 3/4 time signature. The piano accompaniment is in a bass clef. The lyrics are "Let Your king - dom come." with a long line following "come." indicating a sustained note.

Bbmaj7 Gsus C

This system shows the piano accompaniment for measures 135-137. It includes chord labels: Bbmaj7, Gsus, and C. The piano part features a steady bass line and chords in the right hand.

138

This system contains the piano accompaniment for measures 138-140. It features a grand staff with treble and bass clefs. The music consists of sustained chords in the right hand and a moving bass line in the left hand.

