

PEACE SPEAKER

From Prism Music's *IT TOOK A CROSS*

Words and Music by
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Arranged and Orchestrated by
Carson Wagner

76 Gospel R&B ♩ = 75

Chords: Dm7, E/G, Gm7, Bb2/C

The first system of music is in 4/4 time with a tempo of 75 beats per minute. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and quarter notes. The bass line consists of sustained chords. The dynamic is marked *mp*.

4 SOLO *mp*

It was such a love - ly day, —

Chords: F, Fmaj7(no3), Bb/F, Dm7, Gm7

The second system begins with a vocal line starting at measure 4. The melody is marked *SOLO mp*. The lyrics are "It was such a love - ly day, —". The piano accompaniment continues with chords: F, Fmaj7(no3), Bb/F, Dm7, and Gm7. The dynamic is *mp*.

7

the sun was shin - ing — bright. — The gen - tle winds —

Chords: Bb2/C, C7(b9,#11), F2, Fmaj7(no3), Bb/F, F, Dm9, Ab13

The third system continues the vocal line starting at measure 7. The lyrics are "the sun was shin - ing — bright. — The gen - tle winds —". The piano accompaniment features chords: Bb2/C, C7(b9,#11), F2, Fmaj7(no3), Bb/F, F, Dm9, and Ab13. The dynamic is *mp*.

77 0:59

19

calm, and here's the rea - son _____ why: _____ I know the

CHOIR
mf

I know the

G9 Gm7 B \flat C Ebmaj9 F B7(#9,#11)

22

Peace Speak- er. I know Him by name. _____

Peace Speak- er. I know Him by name. _____

E \flat 6 B \flat B \flat B \flat C F2 Fmaj7(no 3) B \flat F

mf

25



I know _ the Peace Speak- er. He con- trols _ the winds and _



I know _ the Peace Speak- er. He con- trols _ the winds and _



F Dm7 Ab13 Gm9 Gm7 Bb
C



28



waves. _ When He _ says, "Peace! Be still,"



waves. _ When He _ says, "Peace! Be still,"



F Cm7 F7 Eb6 Bb F A
Bb



31

they have to o - bey. I'm glad I know the

they have to o - bey. I'm glad I know the

Gm7 Bb/C F Am7/E Dm7

78 1:51

34

Peace Speak- er. Yes, I know Him by name.

Peace Speak- er. Yes, I know Him by name.

Gm9 Gm7 Bb/C F2 Fmaj7(no 3) Bb/F

37

mp

Musical notation for the vocal line in measures 37 and 38. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measure 38 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4.

There's nev - er been an - oth - er man _____

p

Piano accompaniment for measures 37 and 38. The right hand has whole rests in measure 37 and a half note G4 in measure 38. The left hand has whole rests in measure 37 and a half note G4 in measure 38.

Ooo _____

F C D^b Dm7 Gm9

Piano accompaniment for measures 39 and 40. Measure 39 features chords F and C. Measure 40 features chords D^b and Dm7. The right hand has a melodic line starting on G4. The left hand has a bass line with chords.

mp

39

Musical notation for the vocal line in measures 39 and 40. Measure 39: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4. Measure 40: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4.

with the pow - er of this Friend. _____ By sim - ply say - ing,

mp

Piano accompaniment for measures 39 and 40. The right hand has a melodic line starting on G4. The left hand has a bass line with chords.

Ooo _____

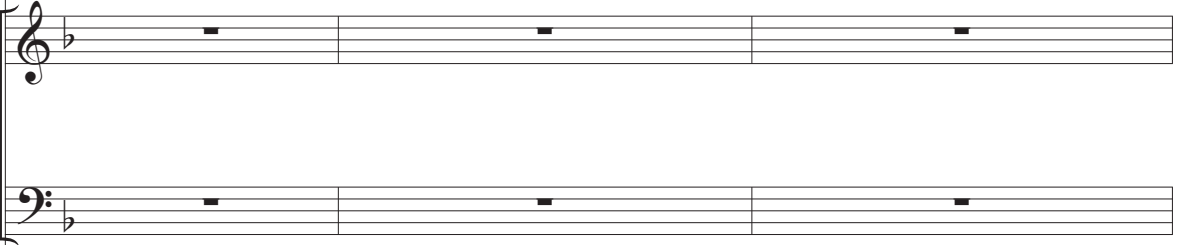
B^b2 C C7(b9,#11) Fmaj7 Dm9 A^b13

Piano accompaniment for measures 41-44. Measure 41: B^b2, C. Measure 42: C7(b9,#11), Fmaj7. Measure 43: Dm9. Measure 44: A^b13. The right hand has a melodic line starting on G4. The left hand has a bass line with chords.

42



"Peace! Be still!" _____ He can calm the strong - est _____ wind. _



Gm7

Bb2
C

F2

F maj7(no 3)

Bb
F



45

mf



But that's why I nev - er wor - ry _____ when storm clouds come _____ my

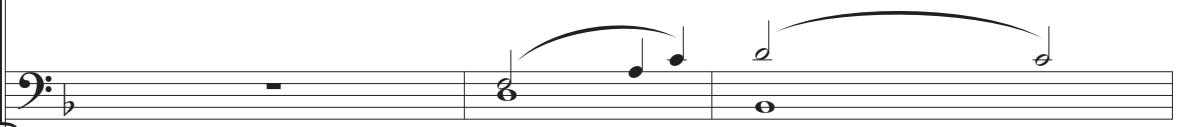
mp

mf



Oh _____

Ah _____



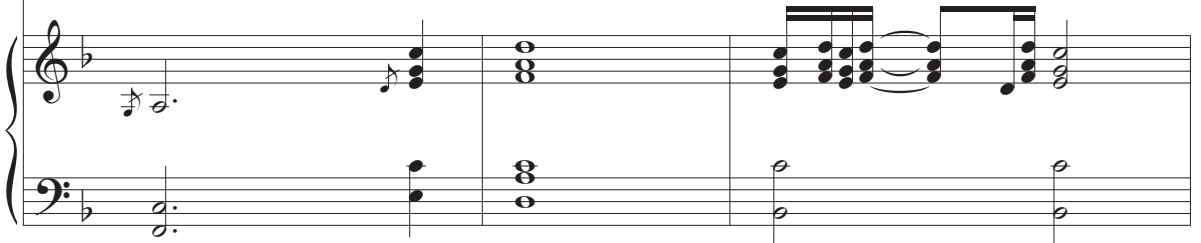
F

C
E

Dm7

Bbmaj7

C
Bb



48

way. _____ I know that He__ is

Ooo _____

Am7

Dm7

50

near to drive a-way my fear, and I can smile and say: _____

f 79 2:42

Dm7
G

G7(#11,13)

G9

Gm7

53

I know _ the Peace Speak - er. _____ I know Him by name. _

f

I know _ the Peace Speak- er. I know Him by name. _

C D Fmaj9 C#7(#9,#11) F6 C C D

56

Yes, _ I do. _____ He con-

I know _ the Peace Speak er.

G2 Gmaj7(no 3) C G Em7 Bb13 Am9 Am7

59

trols _____ the winds and waves. _____ When He says,

He con-trols _____ the winds and waves. _____ When He says,

C/D G Dm7 G7

62

"Peace! Peace! Be still!" _____ Oh yes. _____

"Peace! Be still," _____ they have to o - bey. _____

F6/C C G/B Am7 C/D G Bm7/F#

65

I'm glad I know the Peace Speak - er.

I'm glad I know the Peace Speak - er.

Em7 Am9 Am7

80 3:33

67

I know Him by name.

Yes, I know Him by name.

C D G G C

mf

CHOIR
p

cresc.

70

Peace, peace, won - der - ful peace, — com - ing down from the

G G/B C G2/B G/B Bm/F# Em

75

81

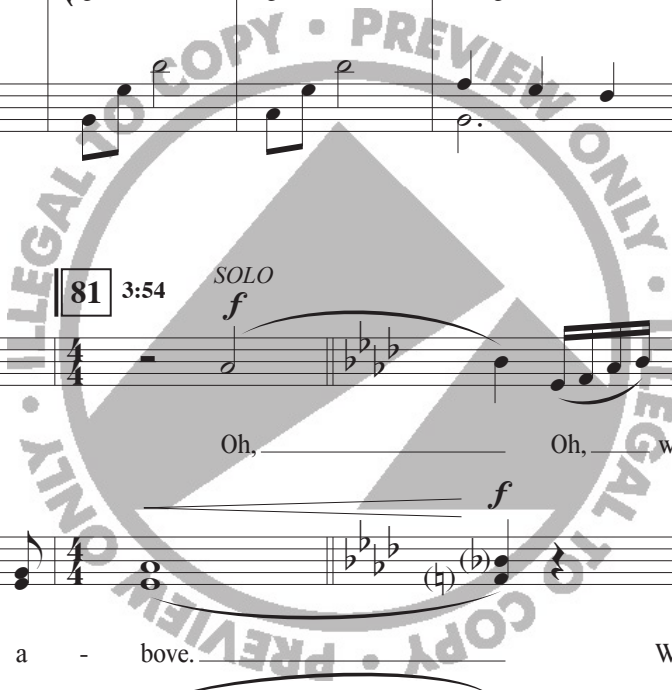
3:54

SOLO
f

Oh, ———— Oh, ———— when He ———— says,

Fa - ther a - bove. ———— When He ———— says,

A9 C6/D Db6/Eb Ab7 Gbmaj7/Bb Ab7/C



78



"Peace! Be still," they have to o - bey. Oh,



"Peace! Be still," they have to o - bey.



Gb6 / Db, Db, Ab / C, Bbm7, Db / Eb, Ab, Cm7 / G



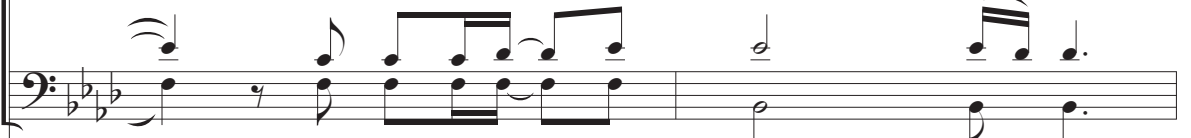
81



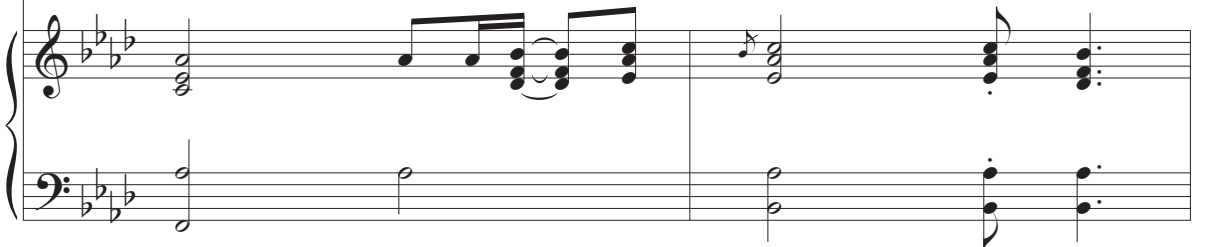
I'm glad I know the Peace Speak - er.



I'm glad I know the Peace Speak - er.



Fm7, Bbm9, Bbm7



Musical staff for voice, measures 83-84. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. A fermata covers the last two notes. The staff ends with a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4.

Yes, I know Him by name. _____

I'm glad I know _

Musical staff for piano accompaniment, measures 83-84. The right hand plays chords: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A fermata covers the last two notes. The left hand plays a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). A fermata covers the last two notes.

Yes, I know Him by name. _____

Musical staff for piano accompaniment, measures 83-84. The right hand plays a bass line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A fermata covers the last two notes. The left hand plays a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). A fermata covers the last two notes.

Piano accompaniment with chord symbols: Db Eb, Ab, Ab G. The right hand plays chords: Db Eb (quarter), Ab (quarter), Ab G (quarter), Ab G (quarter). The left hand plays a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). A fermata covers the last two notes.

Musical staff for voice, measures 85-86. The melody starts with eighth notes G4, A4, Bb4, A4, G4. A quarter rest follows. The staff ends with eighth notes G4, A4, Bb4, A4, G4.

— Him..

I know — the Peace Speak -

Musical staff for piano accompaniment, measures 85-86. The right hand plays chords: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A fermata covers the last two notes. The left hand plays a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). A fermata covers the last two notes.

— I'm glad I know _ the Peace Speak - er.

Musical staff for piano accompaniment, measures 85-86. The right hand plays a bass line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A fermata covers the last two notes. The left hand plays a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). A fermata covers the last two notes.

Piano accompaniment with chord symbols: Fm7, Bbm9, Bbm7. The right hand plays chords: Fm7 (quarter), Bbm9 (quarter), Bbm7 (quarter), Bbm7 (quarter). The left hand plays a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). A fermata covers the last two notes.

87 *mp* *rit.*

er. _

Mmm _

mf

Yes, I know Him by name. _

$\frac{D\flat}{E\flat}$ $\frac{A\flat}{A\flat}$ $\frac{D\flat}{A\flat}$ $\frac{D\flat}{E\flat}$

90 *p* 3

Ooo

p

Ooo

$A\flat$