

RAISE OUR PRAISE

1

From Prism Music's *IT TOOK A CROSS*

Words and Music by
JASON COX, KENNA WEST
and MIKE BOWLING

Arranged and Orchestrated by
Carson Wagner

62 Bluesy Southern Gospel ♩ = 102

G \flat 7 G7 A \flat 7 E \flat 7

G \flat 7 G7 A \flat 7

f

SOLO
f

They were

E \flat 7 G \flat 7 G7 A \flat 7 A7 B \flat 7

thrown in-to pri-son, shack-led and bound. Yeah, Paul and Si - las were the

E \flat (no 3) A \flat E \flat 7 E \flat 7(#9) G A \flat 7

mf

9

talk of the town. — Guilt-y of noth - in' but

E \flat 7 A \flat 7 $\frac{D\flat 6}{A\flat}$

11

mak-in' the de - mons flee. — There in the dark-ness all

A \flat 7 B \flat (no 3) E \flat 7

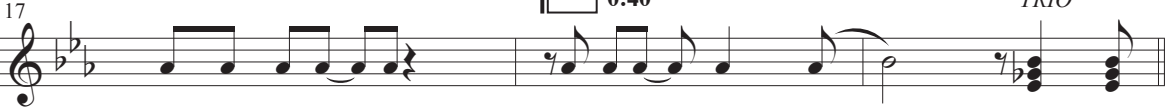
14

hope was-n't gone. They still had the vic - t'ry, they still had a song. Then

E \flat 7(#9) G A \flat 7 E \flat 7

63 0:40

TRIO



God shook the pri - son and He set _ them free. — Yeah, there's

Ab7 Db6 / Ab Ab7 A7 Bb7



some - thin' a - bout lift - in' a shout when the

CHOIR
f



Some - thin' a bout when the



Eb7 Eb7(#9)
G

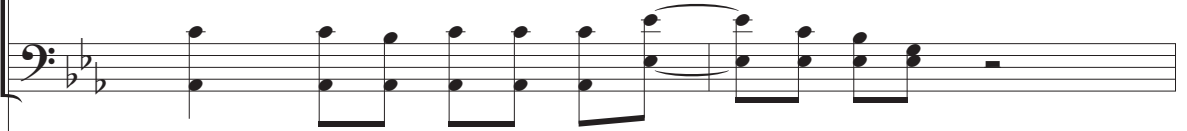
22



blood - bought be - lie - vers trust God _____ and cry out.



blood - bought be - lie - vers trust God _____ and cry out.



Ab7

Eb7



24

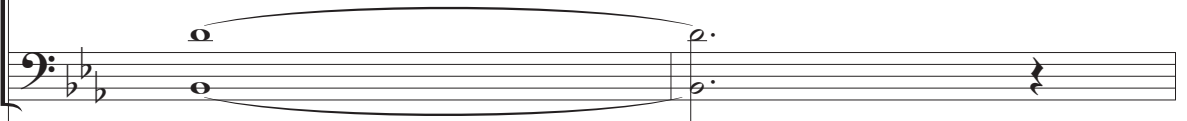
sound touch - es heav - en and chains fall a - way. Yeah, there's



Ooo



Ooo



Bb7



26

Ho - ly Ghost pow - er when we raise our praise.

Ho - ly Ghost pow - er when we raise our praise.

Eb7 G Fm Ab Eb Bb C7(#9) F7 Ab Bb Eb

28

Eb7 Gb7 G7 Ab7

30

64 1:08

SOLO

Yeah,

Eb7 Gb7 G7 Ab7 A7 Bb7

32

we've all been shack-led, no way of es - cape. — But

TRIO joins in with the choir

Hoo

mf CHOIR

Hoo

ten. only

Eb7

Eb7(#9)
G

mf

3

34

God breaks ev - 'ry fet - ter, He breaks ev - 'ry chain_ when

breaks ev - 'ry chain_

breaks ev - 'ry chain_

add basses

Ab7 Eb7

65 1:22



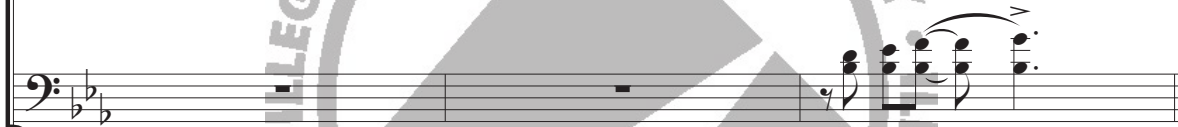
we lift our voic - es and we call _ on His name. _____ Yeah, there's



On His name! _ Yeah, there's



On His name! _ Yeah,



Ab7

Db6
Ab

Ab7

A7 Bb7

39 *TRIO*

some - thin' a - bout lift - in' a shout when the

CHOIR

some - thin' a - bout when the

f

Eb7 *Eb7(#9) G*

41 *The*

blood - bought be - lie - vers trust God and cry out.

blood - bought be - lie - vers trust God and cry out.

Ab7 *Eb7*

sound touch - es heav - en and chains fall a - way. — Yeah, there's

43

Ooo

Ooo

Bb7

(REPRISE) **66** 1:43

45

Ho - ly Ghost pow - er when we raise _ our _ praise. — So

Ho - ly Ghost pow - er when we raise _ our _ praise. —

E \flat 7 G Fm A \flat E \flat B \flat C7(#9) F7 A \flat B \flat E \flat

6

47

sing in the dead of night, sing through the pain. —

Sing in the dead of night, sing through the pain. —

E_b (no3)

49

Sing through the fear — and sing — through the shame. —

Sing — through the shame. —

A_b7

E_b7

L.H.

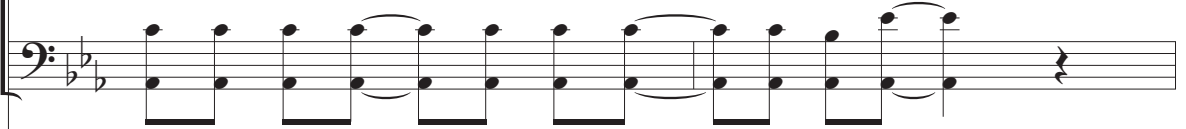
51



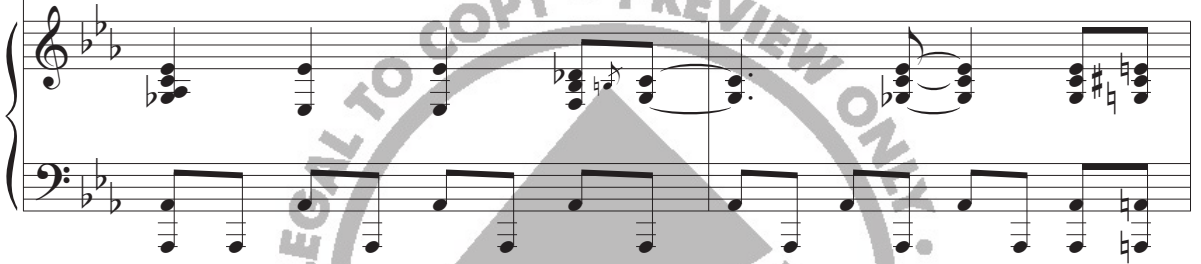
Sing till your soul ___ has the faith ___ to be - lieve. ___



Sing till your soul ___ has the faith ___ to be - lieve. ___

A \flat 7

A7



53



Sing till what's bind - ing you lays ___ at your feet. ___ Oh there's



Sing till what's bind - ing you lays ___ at your feet. ___

B \flat 7*black key gliss.*

55

some - thin' a - bout lift - in' a shout when the

Some - thin' a - bout _____ when the

Eb7 Eb7(#9)
G

57

blood - bought be - lie - vers trust God _____ and cry out.

blood - bought be - lie - vers trust God _____ and cry out.

Ab7 Eb7



59 sound touch - es heav - en and chains fall a - way. — Yeah, there's

Ooo

Ooo

Bb7

61 Ho - ly Ghost pow - er when we raise — our — praise. — Yeah, there's

Ho - ly Ghost pow - er when we raise — our — praise. —

Eb7 G Fm Ab Eb C7(#9) F7 Ab Bb Eb

63

some - thin' a - bout lift - in' a shout when the

Some - thin' a - bout when the

$Eb7$ $Eb7(\#9)$
G

65

blood - bought be - lie - vers trust God and cry out.

blood - bought be - lie - vers trust God and cry out.

$Ab7$ $Eb7$ L.H. L.H.

sound touch - es heav - en and chains fall a - way. — Yeah, there's

67

Bb7

69

Ho - ly Ghost pow - er, there's Ho - ly Ghost pow - er, there's

Ho - ly Ghost

Ho - ly Ghost

Eb7
G

Fm
Ab

Eb
Bb

Eb7
G

Fm
Ab

Eb
Bb

71

Ho - ly Ghost pow - er when we raise _____

pow - er when we raise _____

73

our _____ praise.

our _____ praise. Raise our praise,

black key gliss.

Bb7 Eb7 Gb7 G7 Ab7

The image shows a page of musical notation for a song, page 17. It features three systems of music. The first system (measures 71-73) includes vocal lines and piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "Ho - ly Ghost pow - er when we raise _____" and "pow - er when we raise _____". The piano accompaniment is in a bass register. The second system (measures 73-75) includes vocal lines and piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "our _____ praise." and "our _____ praise. Raise our praise,". The piano accompaniment is in a bass register. A large watermark "ILLEGAL TO COPY" is overlaid on the page. The watermark is a circular seal with the text "ILLEGAL TO COPY" repeated around the perimeter. The piano accompaniment includes chord symbols: Eb7/G, Fm/Ab, Eb/Bb, C7(#9), F7, Bb7, Eb7, Gb7, G7, and Ab7. There is also a "black key gliss." instruction with a wavy line indicating a glissando effect.

75

Musical staff for vocal line, measure 75. The staff is empty, indicating a rest for the vocal line.

Musical staff for vocal line, measure 76. The staff is empty, indicating a rest for the vocal line.

raise our praise, raise our praise! —

Musical staff for vocal line, measure 77. The staff is empty, indicating a rest for the vocal line.

A7 Bb7 Db7 D7 Eb7

Piano accompaniment for measures 75-77. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large watermark is overlaid on the page.

(opt. reprise from m. 45)

77

68 3:08

Musical staff for vocal line, measure 78. The staff is empty, indicating a rest for the vocal line.

Yeah! —

Musical staff for vocal line, measure 79. The staff is empty, indicating a rest for the vocal line.

Yeah! —

Musical staff for vocal line, measure 80. The staff is empty, indicating a rest for the vocal line.

F7 Ab/Bb Eb7

(opt. reprise from m. 45)

Piano accompaniment for measures 78-80. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large watermark is overlaid on the page.

Drum fill into Reprise

Drum fill notation consisting of a series of 'x' marks on a staff, indicating a drum fill.