

HE LIVES

From Prism Music's *IT TOOK A CROSS*

Words and Music by
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Arranged and Orchestrated by
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54 Modern Worship ♩ = 73

synth fade in

f

G
B
PLAY

C2

Detailed description: This system shows the beginning of the piece. The piano part starts with a synth fade-in in the right hand and a simple bass line in the left hand. The guitar part enters with a G/B chord and a rhythmic pattern. The tempo is marked as quarter note = 73.

3

Dsus Em7 G B C2

Detailed description: This system continues the piano and guitar accompaniment. The piano part features a more active right hand with eighth notes and a steady bass line. The guitar part continues with the same rhythmic pattern and chord changes.

5

CHOIR *f*

See the tomb where He lay. See the stone

Detailed description: This system introduces the choir. The piano accompaniment continues, and the choir enters with the lyrics 'See the tomb where He lay. See the stone'. The piano part has a dynamic marking of *f*.

Dsus G B C2

mf

Detailed description: This system shows the piano and guitar accompaniment continuing. The piano part has a dynamic marking of *mf*. The guitar part continues with the same rhythmic pattern and chord changes.

— rolled a - way. — He is ris - en, He is ris - en. He's a - live. —

Dsus Em7 G/B C2

See His hands, — see His feet. — Touch His scars —

Dsus G/B C2

— and be - lieve. — He is ris - en, He is ris - en. He's a - live. —

Dsus Em7 G/B C2

13

Oh, _____ He's a-live. _____ He *mel.*

Dsus G/B C2 Dsus

16

lives. All hon - or and pow - er are His. All

G Em7 D

19

glo - ry for - ev - er, a - men. Oh, Je - sus lives. -

G/B C Em D

56 1:05

— Hear the shack - les break - ing free. — Hear the song —

mel.

C2

G
B

C2

— of the — re - deemed. He is mov - ing, He is mov - ing. He's a - live. —

Dsus

Em7

G
B

C2

— *mel.* So take this free - dom, take this love. — Can you feel —

Dsus

G
B

C2

28

it ris - ing up? He is here, He is here. He's a-live.

Dsus Em7 G/B C2

30

He lives. All hon - or and pow - er are

Dsus G Em7

f

33

His. All glo - ry for - ev - er, a - men. Oh, Je -

D G/B C

36

— sus, — He lives. All hon - or — and pow - er — are —

Em7

D

G

Em7

39

— His. All glo - ry — for - ev - er, — a - men, Oh, Je -

D

G

B

C

42

— sus — lives. — Oh, Je — sus — lives. —

Em

D

C

Em

D

58 2:31

mf

45

Oh, You took all our shame;
ten. only

C2 Em7 G D(add4) C

mf

50

left it in the grave. We're for-giv - en. — Oh, we're for-giv - en. — The

Em7 G Bm7

59 2:57

53

work for-ev-er done on-ly by the blood. It is fin - ished. — Oh, it is fin-

C Em7 G

56 *f*

- ished. — Oh, You took all our shame; left it in the grave. — We're for-giv-

Bm7 C D Em $\frac{D}{F\#}$

59

- en. — Oh, we're for-giv - en. — The work for-ev-er done

G Bm7 C D

60 3:24

62

on - ly by the blood. — It is fin - ished. — Oh, it is fin -

Em $\frac{D}{F\#}$ G

64 *ff*

- ished. He lives! All

D Esus A(no 3)

Detailed description: This block contains the first system of music, measures 64 and 65. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line starts with a dotted quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is placed above the vocal line. The lyrics are: "- ished. He lives! All".

Detailed description: This block shows the piano accompaniment for measures 64 and 65. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* is present. The lyrics from the previous block are visible in the background.

66

hon - or and pow - er are His. All glo - ry for - ev - er, a -

F#m7 E A C#

Detailed description: This block contains the second system of music, measures 66 and 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line starts with a dotted quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "hon - or and pow - er are His. All glo - ry for - ev - er, a -".

Detailed description: This block shows the piano accompaniment for measures 66 and 67. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The lyrics from the previous block are visible in the background.

69

- men. Oh, Je - sus - He - lives.. All

D F#m E A

72

hon - or - and pow - er - are - His. All glo - ry - for - ev - er, - a -

F#m7 E A C#

61 4:06

75

- men. Oh, Je - sus _____ lives. _____ Oh, Je -

D F#m E D

78

- sus, - He lives! He

F#m E A(no 3)
D E(add4)
D

81 *rit.*

lives! _____ He

D2 D F# E G#

83 *a tempo*

lives! _____

A A(unis.)