

IT TOOK A CROSS

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From Prism Music's *IT TOOK A CROSS*

Words and Music by
KERRY BUCK, SHIRLEY NAGEL
and NANCY BLANDFORD

Arranged and Orchestrated by
Carson Wagner

39 Power Ballad ♩ = 70

A E G# F#m E(add4) D Bm

3 SOLO mp

A mo-ther's

Bm Bm7 E7sus

5

eyes were filled with tears. She had held His hands for years, but His

F#m C#m D A C#

7

hands are held by rust - y nails _____ to - day. _____ Why _____

D $\frac{D}{E}$ Asus A $\overline{G\#}$

9

did-n't He re - sist? _ Did it have to end like _ this?

F#m $\frac{C\#m}{E}$ D $\frac{A}{C\#}$

11

40 0:34

Could - n't there _ have been an - oth - er way? It took a

Bm7 $\frac{D}{E}$

13

8

cross to cru - ci - fy my Sav - ior. It took a

CHOIR
p

Ooo

A E A D

15

8

cross to change the course of time. A

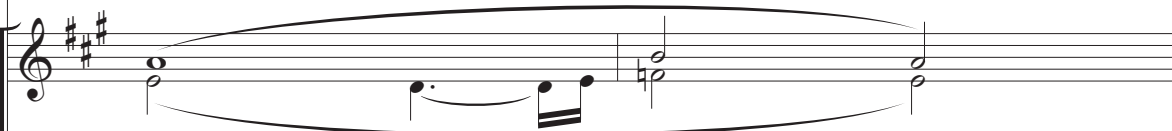
Ooo

Ooo

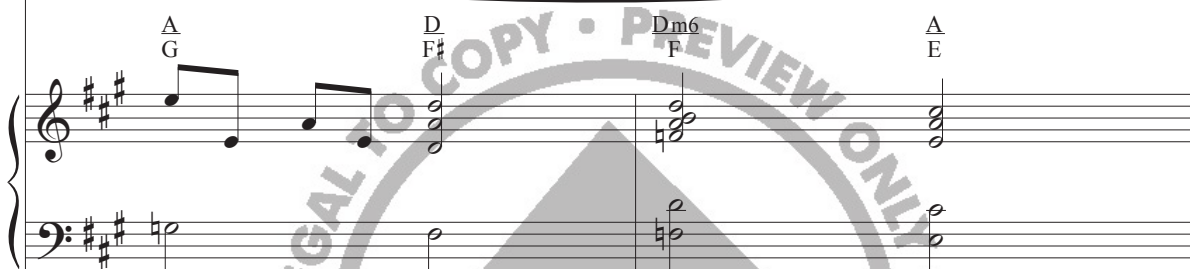
E7 G# E7 A



rough and rug - ged tree held_ heav - en's per - fect King. To make a



Ooo



A

G

D

F#

Dm6

F

A

E



way for you and me, it took a ³ cross..

41 1:08



F#m

D#

D6

E

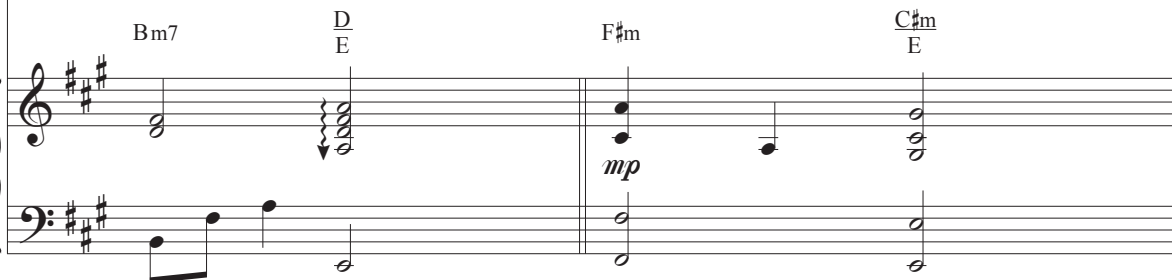
Asus

A

F#m7



The Fa-ther knew this day would come when He'd



Bm7

D

E

F#m

C#m

E

mp

24

of - fer up His Son in a scene so cruel He'd turn His face —

D A C# D D E

26

a - way. But to pay sin's aw - ful price would de - mand a sac - ri - fice that

mf *mp* *mf*

Oh Ah Ooo

A sus A E G# F#m C#m E D A C#

29

42 1:36

Christ, the spot - less Lamb, would have³ to pay. *f* It took a

f It took a

Bm7 D
E

31

cross to cru - ci - fy my Sav - ior. It took a cross to change the course

cross to cru - ci - fy my Sav - ior. It took a cross to change the course

A E A E D E7 E7
A A A G#

mf

34
8
of time. _ A rough and rug - ged tree held _

of time. _ Ooo

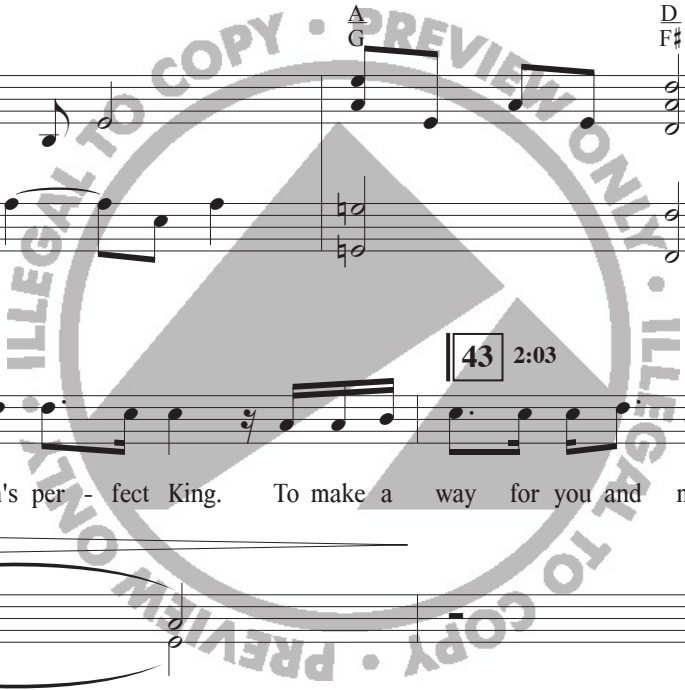
A2

Δ G D F#

36
8
heav - en's per - fect King. To make a way for you and me, it took³ a _

It took³ a _

Dm6 F Δ E F#m D# D E



43 2:03

38

— cross. Lift-ed up— just like the pro-phets — said.

— cross. — Lift-ed up, — ah. —

A sus A $\frac{E}{G\#}$ F $\#m$ D \bar{D} C $\#$

f

41

Pierced for me, the one who should have been — con -

Pierced for me, — the one who should have been — con -

Bm7 $\frac{D}{A}$ Gm9 Cm7

molto rit.

ff

a tempo

43

demned. It took a cross to cru-ci-fy my Sav-ior. It took a

demned. It took a cross to cru-ci-fy my Sav-ior. It took a

ff

demned. It took a cross to cru-ci-fy my Sav-ior. It took a

demned. It took a cross to cru-ci-fy my Sav-ior. It took a

F7sus

Bb

Cm7
Bb

ff

46

cross to change the course of time. A

cross to change the course of time. A

cross to change the course of time. A

cross to change the course of time. A

E7
A

A

G F7

Bb

48

rough and rug - ged tree held_ heav - en's per - fect King._ To make a

Ah, _____ to make a

(Piano accompaniment for measures 48-50)

B \flat Ab Eb G Eb F Ebm6 G \flat B \flat F

(Piano accompaniment with chord symbols)

50

44 2:48

way for you and me, it took a ³_____ cross._____ To make a

way for you and me, it took a cross._____

(Piano accompaniment for measures 50-52)

Gm E Eb F D7 F# Gm Gm2 Gm B \flat 2 F B \flat B \flat Cm7 B \flat

(Piano accompaniment with chord symbols)

53

way for you and me, it took a cross.

It took a cross.

Cm7 B \flat E \flat F sus N.C. *brass fanfare*

56

It took a cross!

It took a cross!

PLAY

B \flat B \flat (unis.)