

LIFT UP THE NAME

1

From Prism Music's *IT TOOK A CROSS*

Words and Music by
KERRY BUCK and GERON DAVIS

Arranged and Orchestrated by
Carson Wagner

29 Latin Gospel feel ♩ = 98

The musical score is presented in a three-system format. The first system (measures 1-4) features a piano accompaniment with a 'Perc - latin feel' indicated by a slash pattern in the treble clef. The piano part begins with a forte (*f*) dynamic and includes a 'piano gliss.' instruction with a downward arrow. Chords are marked as C2, Bb2, C2, Bb2, and F2/A. The second system (measures 5-7) includes a vocal line starting at measure 5 with the lyrics 'We lift up the name of the'. The piano accompaniment continues with chords C2, Bb2, C2, Bb2, F/G, C2, and Bb2. The dynamic is marked *mf*. The third system (measures 8-10) includes a vocal line with the lyrics 'Lord, all glo - ry and hon - or and'. The piano accompaniment continues with chords C2, Bb2, F2/A, C2, and Bb2. A large watermark 'PREVIEW ONLY - ILLEGAL TO COPY' is overlaid diagonally across the score.

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praise. We will sing of — Your good - ness, Your mer - cy — and love, and

C2 C Dm7 E7(#9) F G G#dim7 Am C/E F Dm7

tell of — Your ex - cel - lent ways. — You are ex - cel - lent — in all of — Your

C/G G C C/E F Dm7 C/G G F/A G/B

ways. — We lift up — the name of — the — Lord, all

F/C C F/G C2 Bb2 C2 Bb2 F2/A

19

glo - ry and hon - or and praise. We will

C2 Bb2 C2 C Dm7 E7(#9)

21

sing of Your good-ness, Your mer-cy and love, and tell of Your ex-cel-lent

F G G#dim7 Am C E F Dm7 C G

24

ways. You are ex-cel-lent in all of Your ways. We will

C C F Dm7 C G G E A G E C Am F#

30 0:58 *f*

lift You up for You are wor - thy! The song of the Lord, we will

G $\frac{E}{C}$ C $\frac{Am}{F\#}$ G

f

30

sing in the streets. De - clar - ing the name that is great - ly to be praised. Yes, His

$\frac{E}{A}$ $\frac{Dm}{B}$ C $\frac{Am}{F\#}$ G $G\#dim7$ Am $\frac{C}{E}$ F Dm7

33

31 1:18

name is a tow - er of strength! We lift up the name of the

$\frac{C}{G}$ G $\frac{E}{A}$ $\frac{G}{B}$ $\frac{E}{C}$ C D \flat 2 C \flat 2

36

Lord, all glo-ry and hon-or and praise. We will

Db2 Cb2 Gb2 / Bb Db2 Cb2 Db2 Db Ebm7 F7(#9)

39

sing of Your good-ness, Your mer-cy and love, and

Gb Ab Adim7 Bbm Db / F Gb Ebm7

32 1:42

41

tell of Your ex-cel-lent ways. You are ex-cel-lent in all of Your

Db / Ab Ab Db Db / F Gb Ebm7 Db / Ab Ab Gb / Bb Ab / C

ways. We will lift You up for You are wor - thy! The

G \flat D \flat B \flat m G A \flat G \flat D \flat B \flat m G

song of the Lord, we will sing in the streets. De - clar - ing the name that is

A \flat G \flat B \flat E \flat m C D \flat B \flat m G A \flat A dim7

great-ly to be praised. Yes, His name is a tow-er of strength. Yes, His

B \flat m D \flat F G \flat E \flat m7 D \flat A \flat A \flat G \flat B \flat A \flat C B \flat m G \flat E \flat m7

33 2:07

53

name is a tow - er — of strength!

$D\flat$ $A\flat$ $G\flat$ $A\flat$ $G\flat$ $D\flat$ $D\flat$ *brass*
 $A\flat$ $B\flat$ C $D\flat$

56

PLAY

$D\flat$ $C\flat$ $E\flat$ $D\flat$ $D\flat$ $C\flat$ $G\flat$ $A\flat m7$
 $B\flat$

59

E F $A\flat$ $B\flat$ $D\flat$ $C\flat$ $E\flat$ $D\flat$

34 2:26

61

$B\flat 9$ $C\flat 9$ $C9$

63

LADIES

I'm gon-na lift my shout of praise.

BASSES

TENORS

I'm gon-na lift my shout of praise.

No

D \flat 9

65

No rock's gon-na cry out in my place.

rock's gon-na cry out in my place.

C \flat G \flat B \flat A \flat m7

67

At the name_of the Lord I'll bow

At the name_of the Lord I'll bow

and

D \flat



69

lift my voice_with a might - y shout.

lift my voice_with a might - y shout.

71

I'm gon-na lift my shout of praise.

I'm gon-na lift my shout of praise. No

opt. rehearsal accompaniment
D \flat 7

73

No rock's gon-na cry out in my place.

rock's gon-na cry out in my place.

D \flat 7 C \flat G \flat B \flat A \flat m7

At the name of the Lord I'll bow;

At the name of the Lord I'll bow and

At the name of the Lord I'll bow and

Db7

35 3:05

lift my voice with a might-y shout.

lift my voice with a might-y shout.

lift my voice with a might-y shout.

Db7

PLAY

I'm gon-na lift my shout of praise.

I'm gon-na lift my shout of praise. No

I'm gon-na lift my shout of praise. No

D(no 3)

rock out

different!

81

No rock's gon-na cry out in my place.

rock's gon-na cry out in my place.

D(no 3) C G/B Am7

83

At the name of the Lord I'll bow and

At the name of the Lord I'll bow

D(no 3)

85

lift my voice with a might-y shout.

lift my voice with a might - y shout.

D(no 3) D(no 3)

36 3:25

Lift up the name of the Lord, all glory and honor and

Eb(no 3)

praise. We will sing of Your goodness, Your mercy and love, and

Bb A Ab G7(#9) Ab Bb Bdim7 Cm Eb G Ab Fm7

tell of Your excellent ways. You are excellent in all of Your

37 3:50
Eb Bb Eb G Ab Fm7 Eb Bb Bb Ab Bb D

96

ways. _____ We will lift You _ up for You _ are wor - thy! The

99

song of _ the Lord, we will sing in _ the streets. De - clar - ing _ the name that is

$A\flat$ $E\flat$ Cm $B\flat$ $A\flat$ $E\flat$ Cm A
 $B\flat$ $A\flat$ Fm $E\flat$ Cm $B\flat$ $B\dim7$
 C D A

102

great-ly to ___ be praised. Yes, His name is a tow - er ___ of strength! ___ De-

Cm Eb/G Ab Fm7 Eb/Bb Bb Ab/C Bb/D Ab/Eb Eb Cm/A

Piano accompaniment for measures 102-104, featuring chords and melodic lines in both hands.

105

clar-ing ___ the name that is great-ly to ___ be praised. Yes, His

Bb Bdim7 Cm Eb/G Ab Ab(unis.) Fm7

Piano accompaniment for measures 105-108, including a *sfz* dynamic marking and a large watermark.

109

name is a tow - er ___ of strength! ___

Eb/Bb Bb Ab/C Bb/D Eb Eb(unis.) Db Ab/C Eb

Piano accompaniment for measures 109-112, concluding the page with sustained chords and melodic fragments.