

# MY KING IS KNOWN BY LOVE

1

From Prism Music's *IT TOOK A CROSS*

Words and Music by  
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Arranged and Orchestrated by  
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## 22 Southern Gospel Ballad ♩ = 65

The musical score is written in 4/4 time with a tempo of 65 beats per minute. It features a piano accompaniment and a vocal melody. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-3) includes a diamond-shaped 'pad' symbol in the first measure. The second system (measures 4-6) includes a 2/4 time signature change. The third system (measures 7-8) includes a 'SOLO' marking and lyrics.

Chord progression: A (no 3) pad, F#m, Dmaj7, D, A, C#m/E, F#m, Dmaj7, D, A, C#m/E, F#m, D, A.

Dynamic markings: *p*, *mf*, *mp*.

Lyrics: Some are known by great au-thor - i - ty, for

king-doms as far as eyes \_ can see. In roy-al robes, they rule from thrones;

F#m D A A/C# D2

23 0:42

wag - ing wars, they o - ver - throw \_ the weak \_ and

E F#m D

call it vic-to-ry. \_ My King is known by mer - cy. \_

CHOIR  
mp

My King is known \_ by mer - cy. \_

Esus E A E/G#

17

My King is known by grace, for the hope

F#m7 E

19

in His name, and the power that saves. My King is known by

D2 Esus E A

22

— the cross. My King is known by an emp-ty grave. Oh, in

— the cross. My King is known by an emp-ty grave.

E  
G# F#m7 E

25

all — that He does, my King is known by love. —

Hoo my King is known by love. —

*ten. only*

D2 Esus F#m7

24 1:37

28

Oh, \_\_\_\_\_ I can al - most see \_\_\_\_\_ Him ev - en now, \_\_\_\_\_

D F#m D2

30

\_\_\_\_\_ re - jec - ted with thorns up - on \_\_\_\_\_

A F#m D2

32

\_\_\_\_\_ His brow. \_\_\_\_\_ What kind of King \_\_\_\_\_ would leave His throne and \_\_\_\_\_

*mf*

Ooo \_\_\_\_\_

A A C# D

34

make my sin and shame His own? \_\_\_\_\_ Yet He

E F#m D2

36

25 2:07

gave His life\_ for me. He gave His life\_ for me!

Esus E E(no 3)

38

My King is known — by mer - cy. — My King is known — by grace, —

*CHOIR*

*f*

My King is known — by mer - cy. — My King is known — by grace, —

|||  
o ||| o

41

— for the hope — in His name, — and the pow - er that saves.

— for the hope — in His name, — and the pow - er that saves.

E D2 Esus E

44

My King is known by \_\_\_\_\_ the cross. My King is known \_

My King is known by \_\_\_\_\_ the cross. My King is known \_

A E G# F#m7

47

by an emp-ty grave. Oh, in all \_\_\_\_\_ that He does, \_\_\_\_\_

by an emp-ty grave. Hoo,

E D2

26 2:51



49

my King is known by\_ a love that wel - comes ev - 'ry - one\_

my King is known by\_ a love that wel - comes ev - 'ry - one\_

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "my King is known by\_ a love that wel - comes ev - 'ry - one\_".

Esus F#m7

Detailed description: This block shows the piano accompaniment for the first system. The right hand is in treble clef and the left hand is in bass clef. The key signature is three sharps. The notes are: Right hand: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Left hand: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are labeled as Esus and F#m7.

51

as His daugh - ters and\_ His sons.\_ And no - one is ev - er turned a - way.\_

as His daugh - ters and\_ His sons.\_ Ah,

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef. The lyrics are: "as His daugh - ters and\_ His sons.\_ And no - one is ev - er turned a - way.\_" and "as His daugh - ters and\_ His sons.\_ Ah,".

E(add4) G# A C#

Detailed description: This block shows the piano accompaniment for the second system. The right hand is in treble clef and the left hand is in bass clef. The key signature is three sharps. The notes are: Right hand: E5, G#5, A5, B5, C6, B5, A5, G#5, E5. Left hand: E4, G#4, A4, B4, C5, B4, A4, G#4, E4. Chords are labeled as E(add4) G#, A, and C#.

53

— A love that wel - comes ev - 'ry - one —

My King is known by a love that wel - comes ev - 'ry - one —

D D E(add4) F#m7

55

as His daugh-ters and His sons. — And no - one is ev - er turned a - way. —

as His daugh-ters and His sons. — Ah —

E(add4) G# A C#

57 *mp*

My King is known by mer - cy.

D A E G#

*p*

61 *mf* *f*

My King is known by grace, for the hope in His name, and the

F#m7 E A D

64

pow-er that saves. *CHOIR* My King is known by mer-

*f*

My King is known by mer - cy.

Esus E C G B

*f*

67

cy. — He's known by His grace. —

My King is known by grace, — for the hope — in His name, and the pow-

My King is known by grace, — for the hope — in His name, and the pow-

Am7 G F2

70

My King is known by the cross. —

er that saves. — My King is known by — the cross. —

er that saves. — My King is known by — the cross. —

Gsus G C Dm B Bb7(#11,13)

73

Oh, in all that He does, —

My King is known — by an emp-ty grave. All that He does. —  
*ten. only*

Am7 Gm7 C F

76

my King is known by — His love! —

My King is known by, — He's

Gsus C2

78

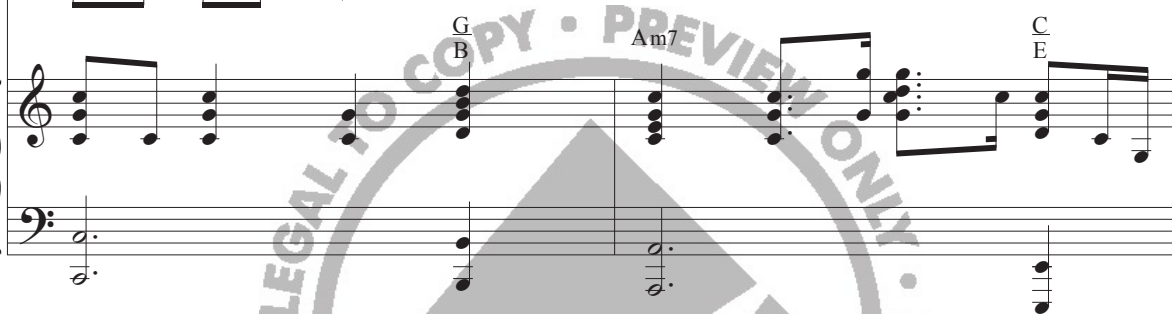
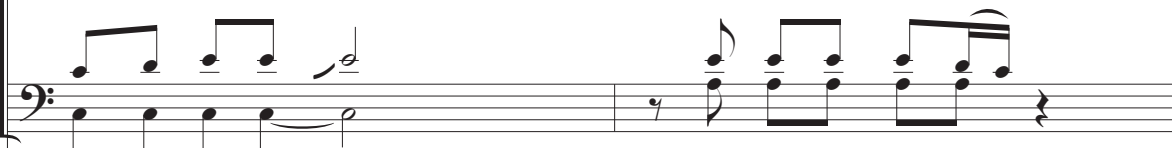


His a - maz - ing love.



known by His love!

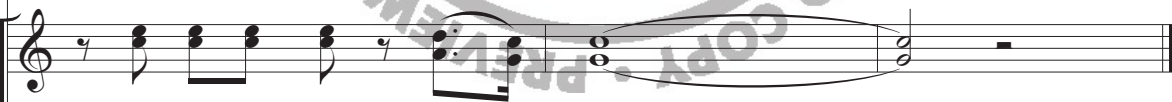
My King is known by,



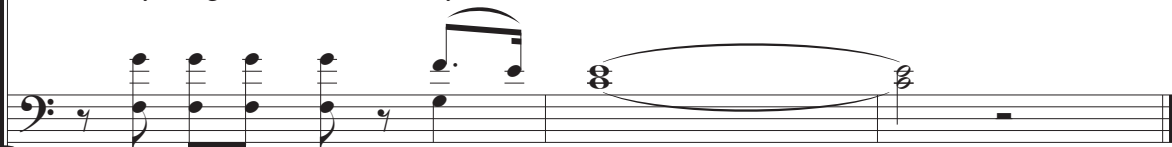
80

*rit.**a tempo*

my King is known by love.



my King is known by love.



F2

C  
F

G7sus

C(no 3)

