

THE BLESSING

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From Prism Music's IT TOOK A CROSS

Words and Music by
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KARI JOBE CARNES and STEVEN FURTICK
Arranged and Orchestrated by
Carson Wagner

12 With emotion ♩ = 70

Opt. accompaniment

p

A D A# C# E(add4)

5

F#m D A# C# E(add4) A

mf

piano enters here

10

p

The Lord bless you — and keep you, make His face shine — up-on —

ten. only

A D A# C#

p

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— you and be gra - cious _to you. The Lord turn His _ face toward you

E(add4) F#m D

13 0:54

16 and give you peace. —

A C# E(add4) A Asus

19 The Lord bless you _ and keep you, make His face shine _up-on _

A add basses D A C#

22

— you and be gra - cious to you. The Lord turn His face toward you

E(add4) F#m D



25

and give you peace.

A C# E(add4) A Asus

14 1:25



28

mp

A - men, a - men, a - men.

F#m7 A/D D2 A/E E(add4)



32

A - men, a - men, a - men.

F#m7 A/D D2 A/E E(add4)

36 *mp*

The Lord bless you_ and keep you, make His face shine_ up-on_

A D A/C#

mp

39

— you and be gra - cious_ to you. The Lord turn His_ face toward you

E(add4) F#m D

16 2:24

42

mf

and give you peace. —

A —

A *C#* *E(add4)* *A* *Asus* *F#m7*

mf



46

men, a - men, a - men.

A —

A *D* *D2* *A* *E(add4)* *F#m7*



50

men, a - men, a - men.

A *D* *D2* *A* *E(add4)*



A - men, a - men, a - men.

F#m7 A D2 A E(add4)

A - men, a - men, a - men.

F#m7 A D2 A E(add4)

17 3:32

May His fa -

F#m7 D2 A E(add4)

65

- vor be up-on__ you and a thou - sand gen-er-a - tions and your fam-

F#m7 D2

67

- 'ly and your chil - dren and their chil - dren, and their chil - dren. _ May His fa -

A E(add4)

69

- vor be up-on__ you, and a thou - sand gen-er-a - tions, and your fam-

F#m7 D2

71

mp

- 'ly, and your chil - dren, and their chil - dren, and their chil - dren. May His fa -

A

E(add4)

73

- vor be up-on_ you, and a thou - sand gen-er-a - tions, and your fam -

F#m7

D2

mp

75

mf

- 'ly, and your chil - dren, and their chil - dren, and their chil - dren. May His pre -

A

E(add4)

77

- sence go be-fore_ you, and be-hind_ you, and be-side_ you, all a-round_

mf

f

79

_ you, and with-in_ you. He is with_ you. He is with_ you. In the morn-

A E(add4)

81

- ing and the eve - ning, in your com - ing and your go - ing, in your weep-

f

F#m7 D2

F#m7 D2

- ing and re-joic - ing, He is for _____ you. He is for _ you. He is for _

A E(add4)

85 you. He is for _ you. He is for _ you. He is for _ you. He is for _

F#m7 D2

87 _ you. He is for _ you. _

A E(add4)

19 5:08

89 $F\sharp m7$ D2 A E(add4)

93 *ff*

A - men, a - men, a - men.

$F\sharp m7$ A D D2 A E(add4)

ff

20 5:36

97 *sop.*

A - men, a - men, a - men. May His fa -
basses

$F\sharp m7$ A D D2 A E(add4)

May His fa -

— vor be up-on— you, and a thou - sand gen-er-a - tions, and your fam-

altos

A — men, a -

tenors

A — men, a -

— vor be up-on— you, and a thou - sand gen-er-a - tions, and your fam-

F#m7 D2

103

- 'ly, and your chil - dren, and their chil - dren, and their chil - dren. — May His pre-

men, a — men.

men, a — men.

- 'ly and your chil - dren, and their child - ren, and their chil - dren. — May His pre-

A E(add4)

105

- sence go be-fore_ you, and be-hind_ you, and be-side_ you, all a-round_

A - men, a -

A - men, a -

- sence go be-fore_ you, and be-hind_ you and be-side_ you, all a-round_

F#m7

D2

107

_ you and with-in_ you. He is with_ you. He is with_ you. In the morn-

men, a - men.

men, a - men.

_ you, and with-in_ you. He is with_ you. He is with_ you. In the morn-

A

E(add4)

- ing and the eve - ning, in your com - ing and your go - ing, in your weep-

A - men, a -

A - men, a -

- ing and the eve - ning, in your com - ing and your go - ing, in your weep-

F#m7 D2

21 6:17

- ing and re-joic - ing, He is for ____ you. He is for _ you. He is for

men, a men. He is for

men, a - men. He is for

- ing and re-joic - ing, He is for ____ you. He is for _ you. He is for

A E(add4)

113

— you. He is for — you. He is for — you. He is for — you. He is for —

F#m7 D2

115

— you. He is for — you.

A E(add4) D2

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